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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS AND THE T SQUARE CLUB

CATALOGUE
OF THE
THIRTEENTH ANNUAL EXHIBITION OF
ARCHITECTURE
AND
THE ALLIED ARTS
1906 - 1907

PUBLISHED BY THE CLUB
PHILADELPHIA



A DETAIL OF THE ERECHTHEUM PORCH

PHOTOGRAPH BY W. L. PRICE

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THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS AND THE
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PHILADELPHIA

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It consists of two scholarships; the Long Term Scholarship of \$2,000, and the Short Term Scholarship of \$500. These Scholarships are awarded annually under the management and co-operation of the Pennsylvania Academy of the Fine Arts, the University of Pennsylvania and the T-Square Club. This organization is known as the T-Square Club Atelier of the Pennsylvania Academy of the Fine Arts, and is under the direction of Professor Paul Phillippe Cret.

The work of the students in this course will consist chiefly of problems in design, but drawing from the antique or life will also be required. Modeling and Perspective may be included if desired.

For the convenience of students who are members of the T-Square Club, all work in Architectural Design, other than nine-hour sketches, may be done at the T-Square Club House. Students of this course who are not members of the T-Square Club will have facilities for doing their work in Architectural Design at the Academy or the University as they may elect. The following work will be done at the Academy: Drawing from the Antique or Life, Modelling, Perspective, and in Architectural Design, all nine-hour sketches.

The class is divided into two sections:

The First Section consists of those who, while not mere beginners, are still unprepared for advanced work. Admission to the First Section will be obtained by the submission of satisfactory examples of work to the Faculty.

The Second Section will consist of students who have been promoted from the First Section or who have been admitted directly as graduates of recognized schools of architecture or as having equal qualifications.

ARCHITECTURAL DESIGNS CONTINUED.

Members of the architectural course desiring to take part in the competitions of the New York Society of Beaux Arts Architecture will be at liberty to send their work there for judgment and award.

By arrangement with the Managing Committee of the John Stewardson Scholarship in Architecture, the problem for the competition for that scholarship will be identical in time and subject with one of the more important problems of the Academy's course, so that students of that course, if otherwise properly qualified for the Stewardson competition, may take part therein by simply performing their regular work.

It is also expected that arrangements will be made by which the graduates of the School of Architecture of the University of Pennsylvania, who are students in the Academy course, may take part in the competition for the Alumni Fellowship by submitting in competition one of the regular problems of the Academy course.

All students must enroll at the Pennsylvania Academy of the Fine Arts and pay their dues of ten dollars per term (twenty dollars per annum) to the Curator, receiving a membership card, without which no student will be admitted to the classes. Those who have not previously been students of the Academy will be required to pay the Academy's matriculation fee of five dollars.

The Long Term Scholarship is awarded for two years' study abroad. The Short Term is for four months abroad, the student to again resume his studies in the Atelier on his return.

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Further information covering these scholarships can be had from John E. D. Trask, Secretary, Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets, Philadelphia, Pa.

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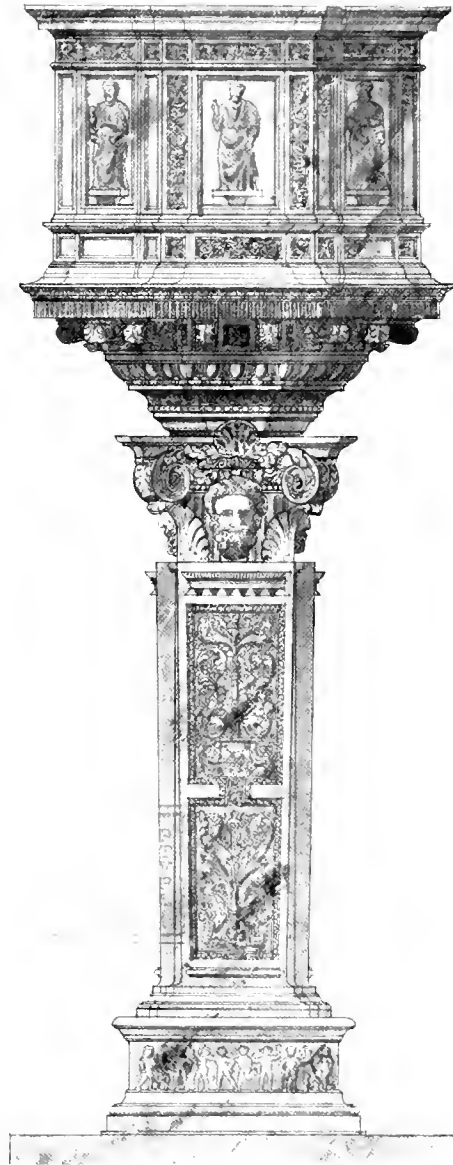
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2200 Arch Street, Philadelphia.

289 Study for Figures Supporting Basin, Fountain of "Man," Buffalo.

- 290 Study for Figures Supporting Basin, Fountain of "Man," Buffalo.
- 291 Study for Figures Supporting Basin, Fountain of "Man," Buffalo.
- 292 Study for Figures Supporting Basin, Fountain of "Man," Buffalo.

GRUEBY FAIENCE CO.,

K and First Streets, Boston, Mass.

- 293 Garden Pot.
- 294 Garden Pot.
- 295 Evangelist Tiles.
- 296 Evangelist Tiles.
- 297 Special Yellow Tiles for Solari.
- 298 Exterior Tile (Dolphin).
- 299 Faience Tiles.
- 300 Tile (Panel Low Relief Figure Tiles).
- 301 Tile (Panel 2-inch Hex. Grey Floor Tile).
- 302 Tile (Designed Floor Tile Panel).
- 303 Faience Terra Cotta.
- 304 Panel 2-inch Hex. Green Floor Tiles.

GRUEBY FAIENCE COMPANY,

816 Weightman Building, Philadelphia.

- 305 Faience.
- 306 Fairy Ship and Wave.
- 307 Paine Grueby, Green 6-inch x 6-inch, and Pine Tree.

HALE & RODGERS,

11 East Twenty-fourth Street, New York City.

- 308 Engineering Building (Floor Plan).
- 309 Engineering Building (Perspective).
- 310 Washington Street Elevation, Shelby County Court House.
- 311 Adams Street Elevation, Shelby County Court House.
- 312 First Floor Plan, Shelby County Court House.

HAMMOND, C. H.,

4027 Greenwood Avenue, Chicago, Ill.

- 313 Melrose Abbey, Scotland.
- 314 St. Etienne Du Mont, Paris.
- 315 1 Gesuate, Venice.
- 316 Notre Dame, Paris.

HARVEY, ELI,

80 Washington Square East, New York City.

- 317 Sentinel Lion; Study for Lion House, N. Y. Zoological Park.
- 318 Sentinel Lion; Study for Lion House, N. Y. Zoological Park.
- 319 Puma Head (Cornice Design for the Lion House, N. Y. Zoological Park).
- 320 Lion Head on Shield (For Lion House, N. Y. Zoological Park).
- 321 Sculpture Detail for Lion House, N. Y. Zoological Park.
- 322 Normandy Bull.
- 323 Tiger Head (Cornice Design for Lion House, N. Y. Zoological Park).

HAYDOCK, MARGARET E., and MARGARET GRAFFLIN,

239 West Preston Street, Baltimore, Md.

- 324 Bulletin Board.

HAYS, W. C., and E. P. BISSELL,

305 Bailey Building, Philadelphia.

- 325 Memorial Gateway, Class of '93, University of Pennsylvania.
- 326 Memorial Gateway, Class of '93, University of Pennsylvania.

HETCHEL, J. W.

- 327 Morning Glories.

HINCHMAN, PILAT & TOOKER,

52 Broadway, New York City.

- 328 Garden Treatment of City Plot.
- 329 Views of Garden on City Plot.

HIRONG, FREDERIC C.,

18 Hadlay Place, Medford, Mass.

- 330 Preliminary Study for Paris Prize.

HOAGLAND, JANE,

206 Quincy Street, Brooklyn, N. Y.

- 331 Tall Greenish-Blue Vase.

HOLLAND, LEICESTER B.,

2006 Chestnut Street, Philadelphia.

- 332 Stained Glass (detail), St. Chapel, Paris.
- 333 Stained Glass (detail), St. Chapel, Paris.
- 334 Alhambra, Interior.
- 335 Gate of Justice—Alhambra—Granada.
- 336 Temple of Neptune—Paestum, Italy.
- 337 Durham Cathedral, from S. E.

HORNBLOWER & MARSHALL,

Washington, D. C.

- 338 U. S. Custom House, Baltimore, Md.
- 339 U. S. National Museum.

HOWE, WALLIS E.,

72 Weybosset Street, Providence, R. I.

- 340 Y. M. C. A. Building, Bristol, R. I.
- 341 House at Bristol, R. I.

HOWELL, C. E.,

1331 Pine Street, Philadelphia.

- 342 Gardens in Italy and Spain.
- 343 Gate, Tangier.
- 344 Sketches in Italy.
- 345 Sketches in Italy.
- 346 Sketches in Italy.
- 347 Sketches in GereneLife Gardens, Granada.
- 348 Sketches in Spain and Italy.
- 349 Generelife, Granada.
- 350 Alhambra, Granada.
- 351 Palazzo Rezznico, Venice.
- 352 Cathedral, Amiens.
- 353 San Giorgio, Venice.
- 354 Notre Dame, Paris.
- 355 Colonna Garden, Rome.
- 356 Gate of Justice, Granada.
- 357 Interior of Cathedral, Chatus.
- 358 Temple of Neptune, Paestum, Italy.
- 359 Garden of Lindarua, Alhambra, Spain.
- 360 Interior of St. Mark's, Venice.
- 361 Romanesque Facade, St. Michael, LePuy, France.

JENSEN, JENS,

1030 Augusta Street, Chicago, Ill.

- 362 Landscape Arch.

JONES, BEATRIX,

21 East 11th Street, New York City

- 363 Entrance Gate and Arbor for a Suburban Garden.
- 364 Sketch for a Suburban House and Garden.
- 365 Plan of a Suburban Garden.

KARCHER, JAMES B.,

5247 Chester Avenue, Philadelphia.

- 366 Tertre St. Francois, Chartres, France.
- 367 Tomb in the Church of St. Etienne, Perigueux.
- 368 Belvedere Cenfrone, Ravello, Italy.
- 369 Temple of Neptune, Paestum, Italy.
- 370 Torre De Los Picos, The Alhambra.
- 371 Sketch at Granada.
- 372 West Gate, Tangier, Morocco.
- 373 Gate of Justice, The Alhambra.
- 374 Arch of Titus, from the Forum, Rome.

KARCHER, WALTER T.,

1600 Chestnut Street, Philadelphia.

- 375 Entrance to the Generalife, Granada.
- 376 Amalfi.
- 377 Generalife Gardens, Granada.
- 378 Castello Gardens, Florence.
- 379 Puerto De Los Caros, Granada.
- 380 In the Forum, Rome.
- 381 Apse of St. Etienne, Nevers, France.
- 382 Canal, Venice.
- 383 Looking Toward Grand Canal, Venice.
- 384 In the Greek Theatre, Taormina, Sicily.
- 385 Garden Facade, House on Rue des Grenets, Chartres.
- 386 Belvedere Cenfrone, Ravello, Italy.
- 387 Front Elevation, House on Rue des Grenets, Chartres.
- 388 A Spanish Garden.
- 389 Generalife Gardens, Granada.
- 390 Temple of Neptune, Paestum, Italy.
- 391 Doorway, House of Jacques Cœur Bourges, France.
- 392 Granada Sketch.
- 393 The Cypress Approach, Generalife, Granada.
- 394 Apse of St. Aignan, Chartres, France.
- 395 Durham Cathedral, England.
- 396 Portal of the Gate of Justice, The Alhambra.
- 397 Entrance Porch, Church at Ewelme, England.

KEEN CHAS. BARTON, and FRANK MEAD,

1220 Chestnut Street, Philadelphia.

- 398 Residence for Chauncey Olcott, Esq., at Saratoga Springs, N. Y.

KEEN, CHAS. BARTON,

1218 Chestnut Street, Philadelphia.

- 399 Residence near West Chester, Pennsylvania, for P. M. Sharples, Esq.
- 400 Residence at Merion, Pennsylvania, for Dr. George D. B. Darby.
- 401 Residence at West Philadelphia, for Samuel H. Austin, Esq.
- 402 Proposed Mausoleum in Woodland Cemetery.
- 403 Residence near Pittsburg, Pennsylvania, for C. P. Byrnes, Esq.
- 404 Garden Residence near West Chester.
- 405 Alterations and Additions to Red Hill, Charlotte County, Virginia, Former Home of Patrick Henry, Esq.
- 406 Residence at Chestnut Hill, Pennsylvania, for Dr. B. R. Marsden.

KEISKER & NICHOLSON,

614 Perry Building, Philadelphia.

- 407 Church at Garretford, Pennsylvania.

KNEEZELL, EDWARD.

El Paso, Texas.

- 408 Market House and Schools Building.

LACEY, ADIN B., and ALEXANDER M. ADAMS,

1012 Walnut Street, Philadelphia.

- 400 Y. M. C. A. Building, Pottsville, Pa. (First Floor Plan).
- 410 Y. M. C. A. Building, Pottsville, Pa. (Perspective).

LA FARGE, JOHN.

- 411 Help.
- 412 Drawing.
- 413 The Adjustment of Conflicting Interests.
- 414 Figures.
- 415 Socrates and His Friends (Water Color).
- 416 Welsh Window (Water Color).
- 417 Color Sketch of Chancel Window.
- 418 Figure No. 1.
- 419 Dawn.
- 420 Sketch, Vanderbilt Hall Glass.
- 421 Fortune, Sketch for Frick's Window.
- 422 A Wise Virgin.
- 423 Figure No. 2.
- 424 Pencil Sketch for Ames Memorial Window.

- 425 Colored Sketch for Ames Memorial Window.
- 426 Whitelaw Reid's Music Room.
- 427 No. 5.
- 428 No. 8 (Pencil).
- 429 No. 8 (Water Color).
- 430 Reproduction, "Story Teller."
- 431 Decoration, Tartar Zither Player.
- 432 No. 10 (Water Color).
- 433 Moslem Lady.
- 434 Moses, Water Color No. 3.
- 435 Water Color No. 11.
- 436 Water Color No. 12.
- 437 Water Color No. 3.
- 438 Water Color No. 7.
- 439 Water Color No. 9.
- 440 Photograph No. 2.
- 441 Upper Part of Hotelkin Memorial.
- 442 The Resurrection (Water Color).
- 443 No. 4 (Water Color).
- 444 Moses Receives the Law.
- 445 Confucius and His Pupils.
- 446 Pencil Figure No. 4.
- 447 Pencil and Water Color No. 6.
- 448 The Den Preceding the Dawn.
- 449 Decorative Panel, Flowers.
- 450 Adoration.
- 451 Flower Piece.

LANGTON, DANIEL W.,

Flat Iron Building, New York City.

- 452 Gardens, Benardsville, N. J.
- 453 House and Gardens, Morris County, N. J.

LAPEYRER, F. R.,

74 Bd. St. Michel, Paris, France.

- 454 Study of the Project for the Great Entrance Boulevard to the City of Bordeaux (General View).
- 455 Study of the Project for the Great Entrance Boulevard to the City of Bordeaux (Avenue of the Hotel de Ville).
- 456 Study of the Project for the Great Entrance Boulevard to the City of Bordeaux (Avenue of St. Catherine).

- 457 Study of the Project for the Great Entrance Boulevard to the
City of Bordeaux (Debouche Sur l' Eglise St. Michel).
- 458 Study of the Project for the Great Entrance Boulevard to the
City of Bordeaux (Debouche Sur l' Eglise St. Croix).
- LEAVITT, CHARLES W., JR.,
220 Broadway, New York City.
- 459 Flower Garden, for Joseph Larocque, Jr., Esq.
- LESSHAFFET, FRANZ,
1020 Chestnut Street, Philadelphia.
- 460 Decorative Landscape.
- LICHTENAUER, J. MORTIMER,
154 West Fifty-fifth Street, New York City.
- 461 Youth and Old Age.
- 462 Vision of the Sea.
- LONGFELLOW, A. W.,
Tremont Building, Boston, Mass.
- 463 E. S. Draper's House.
- 464 Oliver Wendell Holmes School.
- LONGMAN, EVELYN B.,
11 East Fourteenth Street, New York City.
- 465 Aeuigma.
- LORD & HEWLETT.
- 466 Interior, St. Jude.
- 467 Exterior, St. Jude.
- 468 Side Elevation, St. Thomas' Church.
- 469 Front Elevation, St. Thomas' Church.
- 470 Plan, St. Thomas' Church.
- 471 Interior, St. Thomas' Church.
- 472 McKinley Memorial.
- 473 McKinley Memorial.
- 474 McKinley Memorial.
- 475 McKinley Memorial.
- LOURIE, CHARLES N.,
156 Fifth Avenue, New York City.
- 476 A City Garden, Columbus, Ohio.
- LOURIE, CHARLES N., and DANIEL W. LANGDON, Asso.,
Fuller Building, New York City.
- 477 West Side Park, New Jersey.

LOVATT, GEORGE I.,

416 Walnut Street, Philadelphia.

- 478 Interior of New Catholic Cathedral.

LLOYD GARRETT CO.,

2115 Wood Street, Philadelphia.

- 479 Wall Bracket (Bronze).
480 Wall Bracket.
481 Wall Bracket.
482 Wall Bracket.
483 Desk Light (Bronze).
484 Two Candelabra.
485 Two Ware Brackets.
486 Wall Bracket (Wood).

LUTHER, MABEL WILLCOX,

15 Westminster Street, Providence, R. I.

- 487 Door Knocker (Bronze).

LAUBER, JOSEPH,

51 West Tenth Street, New York City.

- 488 Sketch for Glass Mosaic, Part of Processional.
489 Sketch for Window in Bloomfield, New Jersey.
490 Study for a Transfiguration.
491 Sketch for a Window in St. Andrew's Church, New York City.
492 Hope, Sketch for a Window.

MACGINNIS, H. R.,

School of Industrial Arts, Trenton, N. J.

- 493 Walhalle.
494 Discovery of Pan.

MACNEIL, H. A.,

College Point, Long Island, New York.

- 495 Head of Female Figure (Peace Group, McKinley Memorial, Columbus, Ohio).
496 Photograph of Relief for Facade of Mausoleum, "Out from Chaos Came the Dawn."

MAGINNIS, WALSH & SULLIVAN,

100 Boylston Street, Boston, Massachusetts.

- 497 Cathedral of St. Vibiana, Los Angeles, California.
498 Cathedral of St. Vibiana, Los Angeles, California.

- 500 Cathedral of St. Vibiana, Los Angeles, California.
- 501 Cathedral of St. Vibiana, Los Angeles, California.

MARSH, FRED DANA,

333 Fourth Avenue, New York.

- 502 Derrick Riggers.

McAULEY, WILLIAM J.,

820 Dauphin Street, Philadelphia.

- 503 Parkway, City Hall to Fairmount Park.
- 504 Parkway, City Hall to Fairmount Park.

MARCEL, A.,

14 Rue des Saints-Peres, Paris, France.

- 505 Galerie des Fetes Japonaises Paris (Perspective of the Facade of the Garden).
- 506 Galerie des Fetes Japonaises Paris (Perspective of the Interior of the Garden).
- 507 Galerie des Fetes Japonaises Paris (Details of the Ceiling and Windows).
- 508 Galerie des Fetes Japonaises Paris (Ceiling of the Gallery).
- 509 Restoration of the Hotel de Bourgtheroulde in Rouen (Renaissance Gallery of the Time of Francis the First).
- 510 Restoration of the Hotel de Bourgtheroulde in Rouen (Bass Reliefs Concerning the Interview of the Cloth of Gold).
- 511 Restoration of the Hotel de Bourgtheroulde in Rouen (Facade on the Court in its Present State).
- 512 Restoration of the Hotel de Bourgtheroulde in Rouen (Present Conditions and Restoration). (Perspective.)

McGOODWIN, HENRY K.,

Carnegie Technical School, Pittsburg, Pa.

- 513 Design for a Kiosk.
- 514 Study for a Carnegie Library.
- 515 A Study for a Carnegie Library.
- 516 Studies for a Small Residence.
- 517 Studies for a Carnegie Library.

McGOODWIN, ROBERT R.,

University of Pennsylvania.

- 518 A Composition of Fragments.

McKIM, MEAD & WHITE,

100 Fifth Avenue, New York City.

- 519 Perspective of Seventh Avenue Front of New York Terminal Station, Pennsylvania Railroad.
520 Plan at Street Level of New York Terminal Station, Pennsylvania Railroad.
521 Perspective of Arcade Entrance of New York Terminal Station, Pennsylvania Railroad.
522 Perspective of the General Waiting Room of the New York Terminal Station, Pennsylvania Railroad.
523 Girard Trust Company.
524 Model Girard Trust Company.
525 Perspective of the New York Terminal Station of the Pennsylvania Railroad.
526 Elevation of Buckingham Building, Waterbury, Connecticut.
527 Details of Buckingham Building, Waterbury, Connecticut.
528 Library of J. Pierpont Morgan, Esq., New York.
529 Monument to the Prison Ship Martyrs, Brooklyn, New York.
530 Details of Main Entrance of Dwelling House on Fifth Avenue, New York.
531 Elevation of Dwelling House on Fifth Avenue, New York.
532 Details of Large Dormer Window of Dwelling House on Fifth Avenue, New York.
533 Perspective of the General Waiting Room, Looking Toward the Arcade of New York Terminal Station, Pennsylvania Railroad.

METCALFE, LOUIS R.,

27 East Twenty-second Street, New York City.

- 534 Seven Traveling Sketches.
535 Assisi at Sunset.
536 Ninth Century Church at San Quirico.
537 San Gimignano.
538 Boboli Gardens, Florence.

- 540 The Old Church at Dordrecht.
- 541 Proposed Civil War Monument for the West.
- 542 House for Harmon S. Graves, Rye, New York.
- 543 Design for a Book Plate.
- 544 House of Mrs. G. Brown, Jr., in Maryland.

MONIOT, ACHILLE E.,

2153 North Nineteenth Street, Philadelphia.

- 545 Study for the Interior of a Hall.
- 546 Study for the Interior of a Morning Room.

MORRIS, BENJAMIN WISTAR,

5 West Thirty-first Street, New York City.

- 547 Dormitory for Princeton University, Brokaw Field.

MOSES, ARNOLD H.,

136 South Fourth Street, Philadelphia.

- 548 Design for a Philadelphia Hotel (Plans).
- 549 First Baptist Church, Merchantville, New Jersey.
- 550 New School Building for Pensauken Township, New Jersey.
- 551 Design for Philadelphia Hotel (Elevations).

MUTZEN, HERMAN N.,

5015 Euclid Avenue, Cleveland, Ohio.

- 552 Saint Michael.
- 553 Mausoleum.
- 554 Memorial—Finis.
- 555 Sketch Model—Schiller Monument.

NELSON, FRANCIS A.,

42 West Thirty-ninth Street, New York City.

- 556 Studies in Prato, Florence and Como.
- 557 Commemorative Monument to Villa Medkis.
- 558 Tribunal de Commerce.
- 559 Hanging Sign for an Automobile Inn.
- 560 Villa D' Este, Tivoli.
- 561 Street in Mont St. Michel.

NEWMAN & HARRIS,

1414 South Penn Square, Philadelphia.

- 562 Union National Bank.
- 563 Dormitory for Franklin and Marshall College.

- 564 Country House at Stamford, Connecticut.
- 565 A Country House at Hartford, Connecticut.
- 566 Jacob Gotwals School at Norristown.

NICHOLS, GEORGE,

43 Exchange Place, New York City.

- 567 "Kinnekort," Residence of Edward K. Cone, Esq.

NOLAN, EDMUND B.,

221 DeKalb Square, Philadelphia.

- 568 Street in Capri, Italy.
- 569 Buffalo Harbor, Buffalo, N. Y.
- 570 Magdalen College Tower, Oxford, England.
- 571 Dewey Arch, from Madison Square, New York.

O'CONNER, ANDREW, JR.,

5 McDougall Alley, New York City.

- 572 Figure for Essex County Court House.
- 573 Figure for Essex County Court House.

PACKER, F. A.

- 574 Reproduction.
- 575 Trophy for Excellence in Naval Gunnery.

PALMER & HORNBOSTEL.

63 William Street, New York City.

- 576 Perspective View Margaret Morrison Carnegie School for Women.
- 577 Administration Building, First Floor Plan, Carnegie Technical School.
- 578 Perspective View of Power House and Schools, Carnegie Technical School.
- 579 Perspective View of Administration Building, Carnegie Technical School.
- 580 Perspective View of Rodef Sholem Synagogue, Pittsburg, Pa.

PARKER, GEORGE F.,

P. O. Box 263, Taunton, Mass.

- 581 Wall Cabinet.
- 582 Library Ink-Stand.

PARKER, H. HANLEY,

1803 North Park Avenue, Philadelphia.

- 583 The Ascension, St. Jude's Church, Philadelphia.
- 584 Over-Mantel, Residence Mr. Thomas Martindale, Wildwood, New Jersey.
- 585 Over-Mantel, Residence Mr. Thomas Martindale, Wildwood, New Jersey.
- 586 Over-Mantel, Residence Mr. Thomas Martindale, Wildwood, New Jersey.
- 587 Over-Mantel, Residence of Dr. E. E. Campbell, Mechanicsburg, Pennsylvania.

PAGE, GEORGE BISPHAM,

1117 Harrison Building, Philadelphia.

- 588 House at Cazenovia, New York.
- 589 House at Paoli, Pa.
- 590 House at Jenkintown, Pa.
- 591 House at Cazenovia, New York.

PARIS, WM. FRANCKLYN,

26 West Thirty-fifth Street, New York City

- 592 Large Table, Princeton University, Reunion Hall.
- 593 Table, Yale University, for Commencement Hall.
- 594 Cabinet Lyonnais School, XVI Century.
- 595 Decoration for Library.
- 596 Document for LXIV Carved Oak Room at Scranton, Pa.
- 597 Library Decoration, Residence of A. DeBary.
- 598 Decoration and Mantel, Billiard Room of the Netherland Club.
- 599 Original Drawing for Tapestry Panel for Residence at Scranton, Pennsylvania.
- 600 Drawing Room Decoration, Residence of A. DeBary, Esq.

PELL & CORBETT,

31 Union Square, New York City.

- 601 Competitive Design, Connecticut State Arsenal and Armory (Front and Side Elevation).
- 602 Competitive Design, Connecticut State Arsenal and Armory (First Floor Plan).

603 Competitive Design, Connecticut State Arsenal and Armory
(Second Floor Plan).

604 Competitive Design, Connecticut State Arsenal and Armory
(Perspective Drawing).

PERKINS, FRANK EDSON,

1133 Broadway, New York City.

605 Club and Library for Furman University.

PICCIRILLI, ATTILIO,

717 East 142nd Street, New York City.

606 Colossal Head.

607 Satiro, Statue for a Garden Fountain.

PLATT, CHARLES ADAMS,

36 East Twentieth Street, New York City.

608 A City House.

609 A Country House.

PREVOT, MAURICE JACQUES,

4 East Thirty-ninth Street, New York City

610 Hostelry at Richfield Springs, N. Y.

PRICE, WALTER F.,

731 Walnut Street, Philadelphia.

611 A Corner in Taormina.

612 The Stadium, Athens.

613 Near Les Piaux.

614 A Florentine Farm.

615 Salamis from Neka Apteros.

616 House at Merion, Pa.

617 Stable at Merion, Pa.

618 House at Merion for Mr. Horace F. Smith.

619 A Citizen of Tormina.

620 Shrine Above Frascati.

621 Acropolis, from the Northwest.

622 Theatre of Dionysis.

623 Chairs in the Theatre of Dionysius.

624 San Nicola.

625 Temple of Girgenti.

626 By the Garden of San Nicola.

- 627 Tower of San Pierre.
- 628 Les Pialoux.
- 629 San Pierre.
- 630 Saint Agricot.
- 631 Eretheum from the West.
- 632 A Tucsan Shrine.
- 633 Eretheum from the Southwest.
- 634 Temple of the Winds.
- 635 Fountain at Mosque, Cania.
- 636 The Choragic Monument.
- 637 Acropolis, from Northwest.
- 638 Temple of Segesta.
- 639 Altar of Dionysius.
- 640 Temple of Olympian Zeus.
- 641 Eastward from the Acropolis.
- 642 A Dwelling in Capri.
- 643 Saint Didier.
- 644 Stadium at Athens.
- 645 Mosque in Athens.
- 646 Odelion of Herodes Atticus.
- 647 Avignon.
- 648 Street of Tombs, Athens.
- 649 Theatre at Syracuse.
- 650 Stadium, Athens.
- 651 Caratid of the Eretheum.
- 652 Near Les Pialoux.

PRICE & McLANAHAN,

1624 Walnut Street, Philadelphia.

- 653 Perspective of Hotel Marlborough-Blenheim.

RABENOLD, CHARLES FOLK,

School of Architecture, University of Pennsylvania.

- 654 An Aquarium.
- 655 An Aquarium.

RANKIN, KELLOGG & CRANE,

1012 Walnut Street, Philadelphia.

- 656 United States Court House and Post Office, Indianapolis.
- 657 Camden County Court House, Camden, New Jersey.
- 658 Exterior and Interior Views, U. S. Court House and Post Office,
Indianapolis.

- 659 U. S. Court House and Post Office, Indianapolis (Terrace View).
660 Quartermaster's Depot, U. S. Marine Corps, Broad and Washington Avenue, Philadelphia.

READING HARDWARE COMPANY,

Reading, Pennsylvania, 617 Market Street.

- 661 Art Metal Hardware.

REID, ROBERT,

142 East Thirty-third Street, New York City.

- 662 Awakening of Spring.

ROGERS, JAMES GAMBLE,

11 East Twenty-fourth Street, New York City.

- 663 Floor Plan, H. W. Finch's Residence.
664 First Floor Plan, Peter G. Thomson's Residence.
665 Elevations, Peter G. Thomson's Residence.
666 H. W. Finch's Residence.

ROLLINS, CHARLES,

Montpelier, France.

- 667 Louis XVI Portrait Frame.

ROSBORG & MCGLOUGHLIN,

35 Wall Street, New York City.

- 668 Competition Design, Palace of Peace, The Hague, Holland (Ground Floor).
669 Competition Design, Palace of Peace, The Hague, Holland (Principal Facade).
670 Competition Design, Palace of Peace, The Hague, Holland (Side Elevation, Library).
671 Competition Design, Palace of Peace, The Hague, Holland (Section).

ROTH, FREDERICK G. R.,

27 College Point, White Plains, New York.

- 672 Elephants.
673 Puma.

SCHENCK, ALBERT F.,

500 North Thirty-fourth Street, Philadelphia.

- 674 A Memorial Sun Dial.
675 A Memorial Sun Dial.

SCHWEBEL, E. J.,

2026 Broadway, Camden, N. J.

676 Lock Station at Canal Junction.

SEARS, TABER,

96 Fifth Avenue, New York.

677 Fantastic Bergamasque.

678 Sketch of Ceiling Decoration in City Hall, New York City.

SHINN, EVERETT,

112 Waverly Place, New York City.

679 Panel for Door (Garden).

680 Red Chalk Sketch for Medallion.

681 Ceiling, Louis XIV.

682 Arrangement for Ceiling.

683 Sketch for Theatre Curtain.

684 Sketch for Ball Room, No. 1.

685 Sketch for Ball Room, No. 2.

686 Arrangement for Door.

687 Sketch for Foyer of Theatre.

688 Medallion for Ceiling, No. 1.

689 Arrangement for Over Door.

690 Red Chalk Sketch for Medallion.

691 Arrangement for Dining Room.

692 Red Chalk Sketch for Panel.

693 Charcoal Sketch for Over Door.

694 Photograph of Ceiling.

695 Medallion for Ceiling, No. 2.

696 Arrangement for Hall.

697 Photograph of Two Over-Doors and One Mantel.

698 Sketch for Over-Mantel.

SMITH, HARRY KNOX,

62 West 107th Street, New York City.

699 Design for Leaded Glass Stair Window.

SPROERL, C. GEORGE,

320 Walnut Street, Philadelphia.

700 Marble Pulpit, Messina Cathedral.

- 701 Capitals in Cloister, Monastery of Silos.
- 702 Parterre de Andromeda la Granja.
- 703 Gateway, St. Catherine's Court.
- 704 Vase La Granja.
- 705 Tomb, Avila, Spain.
- 706 Gate Posts, St. Catherine's Court, Bath.
- 707 Choir Stairs, Toledo Cathedral.
- 708 Doorway in Apse, Old Cathedral, Salamanca.
- 709 Capitals in Cloister, Monastery S. Dom., Silos.
- 710 Doorway, Palermo.
- 711 Pulpit, Messina Cathedral.
- 712 Stairway, Hospital Sta. Cruz, Toledo, Spain.
- 713 Doorway in Apse, Old Cathedral, Salamanca.

STEARNS & CASTOR,

1107 Stephen Girard Building

- 714 Perspective of Mausoleum.

STRATTON & BALDWIN,

1103 Union Trust Building, Detroit, Mich.

- 715 Central Telephone Exchange.
- 716 Photos of Interiors and Furniture.

SUTTON & NELSON,

533 Heed Building, 1215 Filbert Street, Philadelphia.

- 717 Repose.
- 718 The Ingle Nook.
- 719 House at Kent, England.

SCHLADERMUNDT, HERMAN,

Bronxville, New York.

- 720 Windows, Flagler Memorial Church.

T SQUARE CLUB ATELIER

BAUER, C. H.,

721 Exposition Hall for Automobiles.

CLARK, LAWRENCE,

722 Jupe, XV Century.

COPE, C. E.

723 Stable.

DUNLAP, M. E.,

724 Louis XVI Mantel.

725 Hunting Lodge (Plan).

726 Hunting Lodge (Plan).

FENTON, W. H.,

727 Hunting Lodge (Plan).

728 Hunting Lodge (Elevation).

729 Automobile Exposition Building.

730 Louis XVI Mantel.

IDELL, G. S.

731 Refreshment Pavilion in Park.

TEMPLE, T. B.,

732 Charging Station for Automobiles.

733 Central Pavilion for a Public Building (Sections)).

YOCOM, STANLEY,

734 A Private Stable (Plan).

735 A Private Stable (Elevation).

736 A County Court House (First Floor Plan).

737 A County Court House (Second Floor Plan).

738 A County Court House (Elevation).

TALLMADGE & WATSON,

1004 Security Building, Chicago, Ill.

739 St. Germain des Pres, Paris.

740 House of Vernon S. Watson, Oak Park.

741 A Remodelled Residence, Evanston, Ill.

742 Palazzo Vecchio, Florence.

TAYLOR, ALFREDO S. G.,

24 East Twenty-third Street, New York City.

743 Gate, Lodge and Stable to Taylor Estate.

744 House of Mrs. Haddock.

TAYLOR, JAMES KNOX.

745 U. S. Post Office.

TILTON, EDWARD L.,

32 Broadway, New York City.

746 Library, Swarthmore College.

TOTTEN & ROGERS,

808 Seventeenth Street, Washington, D. C.

747 Residence.

TOTTEN, GEORGE OAKLEY, JR.,

808 Seventeenth Street, Washington, D. C.

748 House.

749 Residence.

TOWNSEND & FLEMING,

1320 Prudential Building, Buffalo.

750 Plan of Arrangement for Nutwood Farms.

751 Preliminary Study for the Location of House.

752 Study for a Garden for Mrs. Isaac Willetts.

TROUT, WETHERILL P.,

328 Chestnut Street, Philadelphia.

753 Plan. Auditorium for Cornell University.

754 A Model Dairy (Plan).

755 A Model Dairy (Elevation).

TRUMBAUER, HORACE,

1408 Land Title Building, Philadelphia, Pa.

756 Bucks County Historical Building.

757 Bucks County Historical Building (First Floor Plan).

758 The Racquet Club Building, Philadelphia.

759 C. Hartman Kuhn's Residence.

UNITED STATES LIBRARY OF CONGRESS,

PLANS FOR THE IMPROVEMENT OF WASHINGTON, D. C.

C. F. McKim, D. H. Burnham, F. L. Olmsted, Augustus St.
Gaudens, Commissioners.

- 760 Monument, Terrace Steps.
- 761 Monument of Garden, Looking East.
- 762 Monument of Garden (Plan).
- 763 On Monument Terrace.
- 764 On Monument Terrace.
- 765 Bird's Eye View.
- 766 View of Mall from Capitol.
- 767 Mall from the Monument.
- 768 Lincoln Memorial and Bridge.
- 769 Lincoln Memorial from Lagoon.
- 770 Lincoln Memorial from Monument.
- 771 Memorial to Constitution Makers.
- 772 First Map of Washington.
- 773 Capitol and Terrace.
- 774 Union Square and Capitol Terrace.

UNIVERSITY OF PENNSYLVANIA

SCHOOL OF ARCHITECTURE

APPEL, T. O.

- 775 Frontispiece.

DICKHUT, R. M.,

- 776 An American Embassy.
- 777 An American Embassy.

ELLETT, T. H.,

- 778 A Crematory.
- 779 A Crematory.

FENHAGEN, G. C.

782 An Aquarium.

783 An Aquarium.

HEADMAN, A. G.

784 A Monumental Stairway.

HILDEBRAND, E. H.,

786 A City Residence (First Floor Plan).

787 A City Residence (Second Floor Plan).

788 A City Residence.

789 A City Residence.

HOBBS, R. M.

790 Water Color Sketches.

MacDONALD, A. C.

791 A Garden Treatment for a Small Island.

ROBINSON, L. E.,

792 Water Color Sketches.

TALBUTT, J. F.,

793 Water Color Sketches.

VAILLAUT, LOUIS D.,

152 West Fifty-fifth Street, New York City.

794 "Summer and Autumn."

VAN PELT, JOHN,

501 Fifth Avenue, New York City.

795 Residence for South End Homes Company.

796 Entrance to Property of New York Realty Owners Company.

VAUX, DOWNING,

170 Fifth Avenue, New York City.

797 Grounds of A. I. Elkus, Esq., Red Bank, N. J.

798 Plan of Improvement, Property of Carl F. Boker, Esq., Seabright,
New Jersey.

799 Home for the Friendless, Scranton, Pa.

WALTON, WILLIAM,

360 West Twenty-second Street, New York City.

- 800 Study for Spandrel Figure.
- 801 Decoration in Stained Glass.

WARD, HENRY B.,

1900 Chestnut Street, Philadelphia.

- 802 Sketch in Taormina.

WASHINGTON UNIVERSITY,

St. Louis, Mo.

- 803 A Corinthian Facade.

WATSON & HUCKEL,

1211 Walnut Street, Philadelphia, Pa.

KRAUTH MEMORIAL LIBRARY.

- 804 Perspective.
- 805 Elevation and Section.
- 806 Plans.
- 807 Sections.

UNION R. R. STATION, WORCESTER, MASS.

- 808 Plans.
- 809 Elevation.
- 810 Section.
- 811 Plan.

WEINMAN, ADOLPH A.,

97 Sixth Avenue, New York City.

- 812 Panel, "Music Inspiring the Arts," for Facade.
- 813 "Truth and Sciences," Panel for Facade.
- 814 Eagles for Exterior of P. R. R. Station, New York.
- 815 Four Panels for P. R. R. Station, New York City.
- 816 Competitive Model for Bronze Doors, Naval Academy Chapel.
Annapolis.
- 817 Fountain Head.

WELTON, WILLIAM LESLIE,

256 Fourth Avenue, New York City.

- 818 Colored Terra Cotta Robbias from O. S. Michele, Florence.

- 819 Tower of S. Domenico, Siena.
- 820 Tower of the Municipio, Siena.
- 821 Campanile, S. Elemenario, Venice.
- 822 Tower of the Palazzo Publico, Florence.
New Jersey.
- 823 Home for the Friendless, Scranton, Pa.

WETHERILL, HERBERT T.,

328 Chestnut Street, Philadelphia.

- 824 Farmer's House.

WHEELER, JANET,

1710 Chestnut Street, Philadelphia, Pa.

- 825 "Adoration."

WHEELWRIGHT & HAVEN,

100 Boylston Street, Boston, Mass.

- 826 House at Manchester.

WHITFIELD & KING,

160 Fifth Avenue, New York City. New York.

HAGUE PEACE PALACE COMPETITION DRAWINGS.

- 827 Transverse Section.
- 828 First Story Plan.
- 829 Second Story Plan.
- 830 Front Elevation.

WINDRIM, JOHN T.,

1501 Commonwealth Trust Building, Philadelphia.

- 831 Photo in Stair Hall, Residence of Mr. E. A. Schmidt.
- 832 Photo of Exterior of Residence of Mr. E. A. Schmidt.
- 833 A Study for the Lyric Theatre, Philadelphia.
- 834 A Study for a Theatre Adjoining the Lyric Theatre.

WOOD, LOUISE.

- 835 An Italian Garden.

WOOD, DONN & DEMING,

808 Seventeenth Street, N. W. Washington.

- 836 Elks Building.

- 837 Bank Building, Alexandria, M.
- 838 Bachelor Apartment (Perspective).
- 839 Cordova Apartment House.
- 840 Perspective, Patio Residence Charles Douglas, Washington, D. C.
- 841 Perspective, Union Trust Co.

WOODS, ELLIOT.

- 842 Plans of Capitol, Washington, D. C.
- 843 Plans of Capitol, Washington, D. C.
- 844 Main Staircase, Senate Office Building.
- 845 Rotunda, Office Building, House of Representatives.
- 846 Main Staircase Details, Senate Office Building.

WYETH & CRESSON.

1517 H. Street, Washington, D. C.

- 847 Design for a City House.

WYMAN, A. PHELPS,

173 Van Buren Street, Chicago, Ill.

- 848 Plan of Residence and Grounds for A. C. Loring.
- 849 Plan of Residence and Grounds for F. W. Clifford, Minneapolis.

YANDELL, CHARLES R.

14 West Forty-fifth Street, New York City.

- 850 Specimen of Decorative Leather.
- 851 Decorative Leather Screen, three fold.
- 852 Decorative Leather Screen.

YORK & SAWYER.

156 Fifth Avenue, New York City.

- 853 The National Commercial Bank, Albany, N. Y.
- 854 Rochester Trust and Safe Deposit Co., Rochester, N. Y.
- 855 Rochester Trust and Safe Deposit Co., Rochester, N. Y.

- 856 Bowery Bank of New York.
857 Bowery Bank of New York.
858 The Franklin Savings Bank, New York.
859 The Franklin Savings Bank, New York City.
860 The Franklin Savings Bank, New York City.
861 National Commercial Bank, Albany, N. Y.
862 National Commercial Bank, Albany, N. Y.

ZANTZINGER, C. C.,

251 South Fourth Street, Philadelphia, Pa.

- 863 West Philadelphia Branch Library.
864 Alterations and Additions House of Louis C. Madeira, Esq.

ZUNDEL, EMIL,

Hollis, Long Island, N. Y.

- 865 "Christ Blessing Little Children."



DRAWING BY C. GEORGE SPOERL



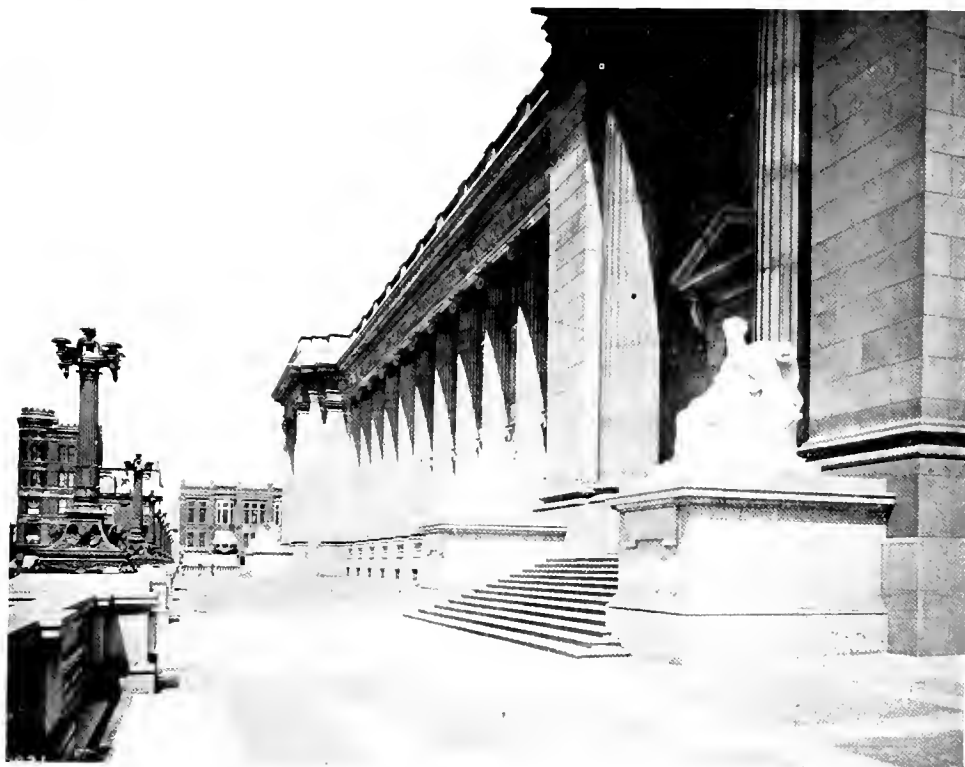
MONASTERY OF S. DOM. SILAS
DRAWING BY C. GEORGE SPOERL



SCULPTURE IN FRONT OF INDIANAPOLIS COURT HOUSE
RANKIN & KELLOGG, Architects



U. S. COURT AND POST-OFFICE BUILDING, INDIANAPOLIS, IND
RANKIN & KELLOGG, Architects



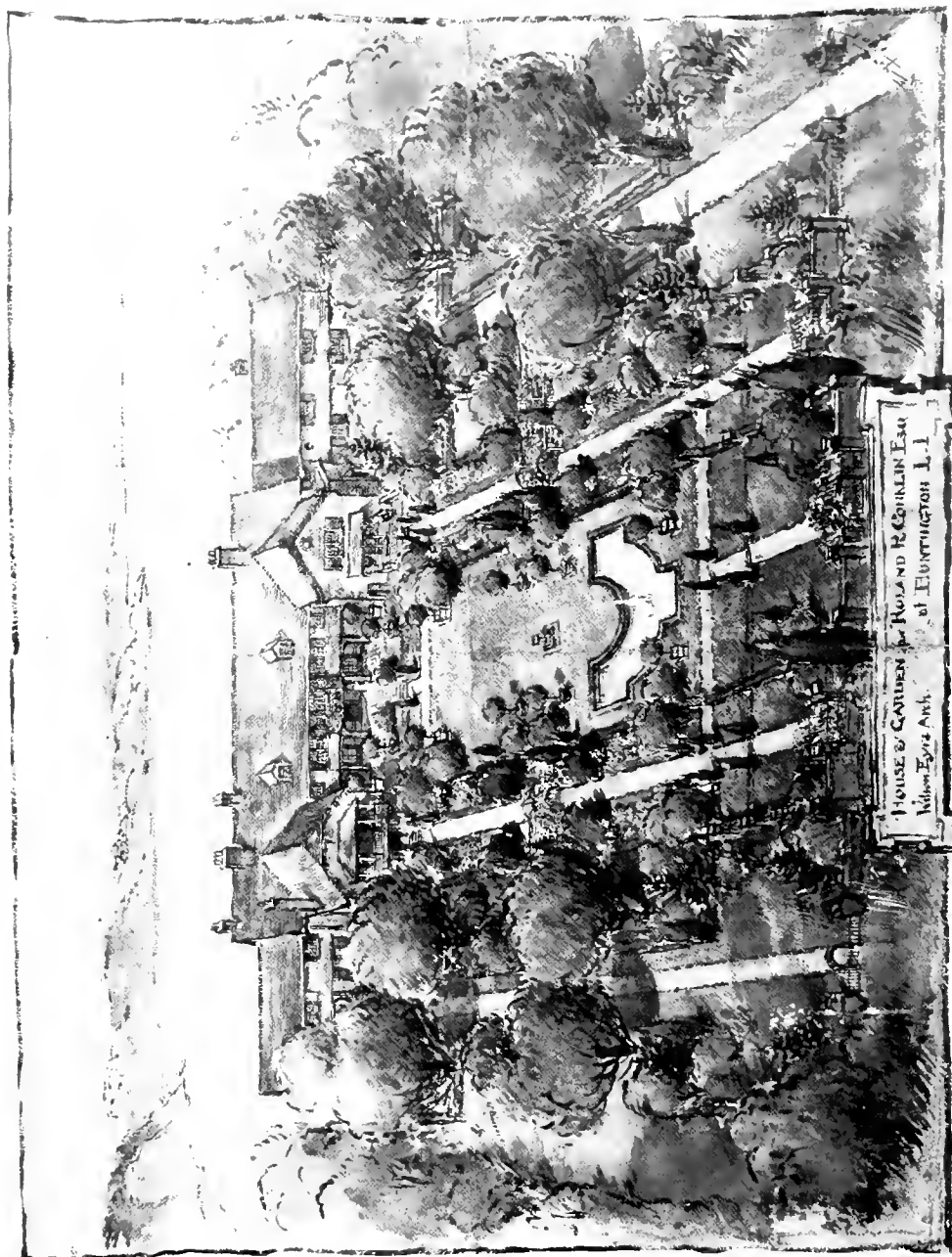
U. S. COURT AND POST-OFFICE BUILDING, INDIANAPOLIS, IND
RANKIN & KELLOGG, Architects



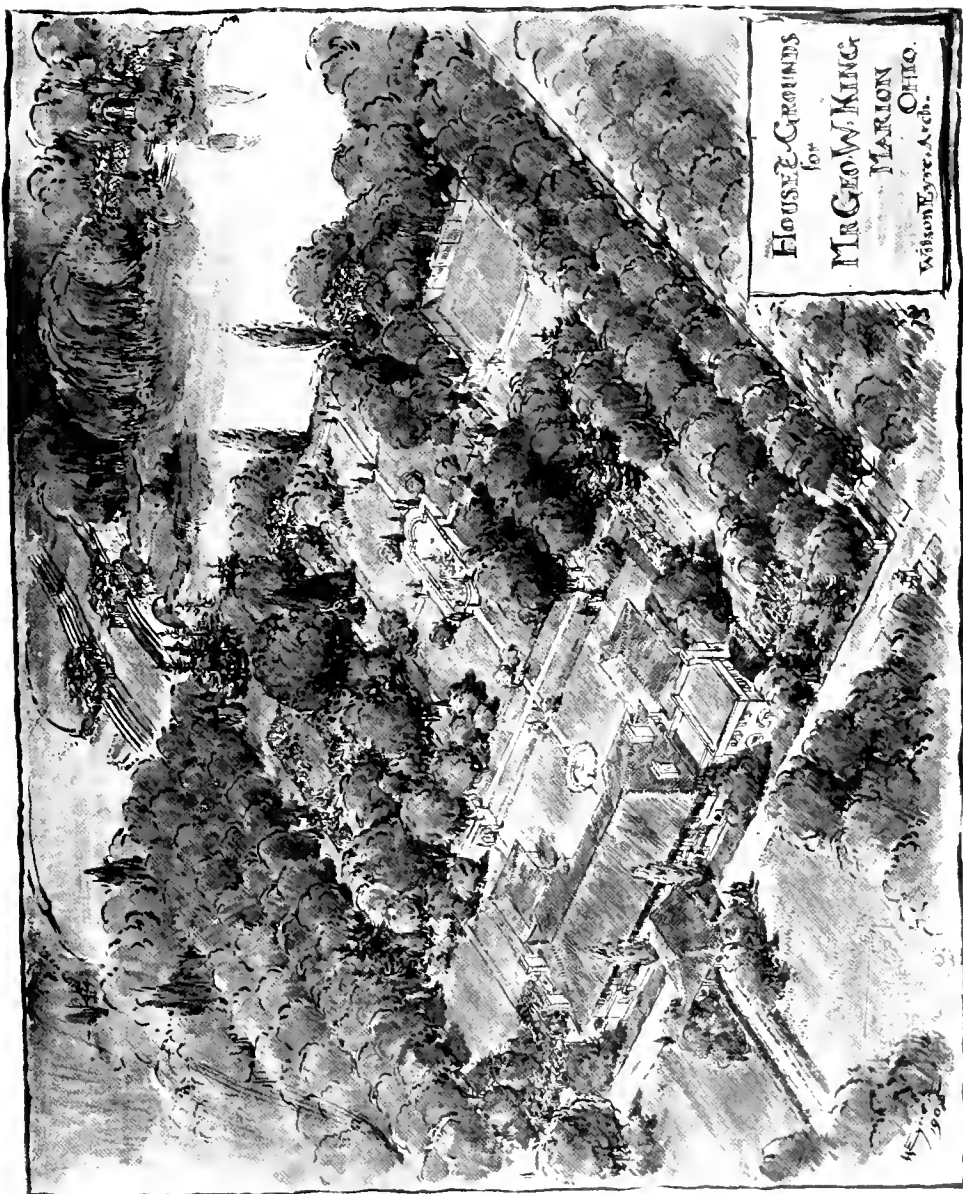
THE CAMDEN COUNTY COURT HOUSE, CAMDEN, N. J.
RANKIN, KELLOGG & CRANE, Architects



A CORNER IN TAORMINA
PHOTOGRAPHED BY WALTER F. PRICE

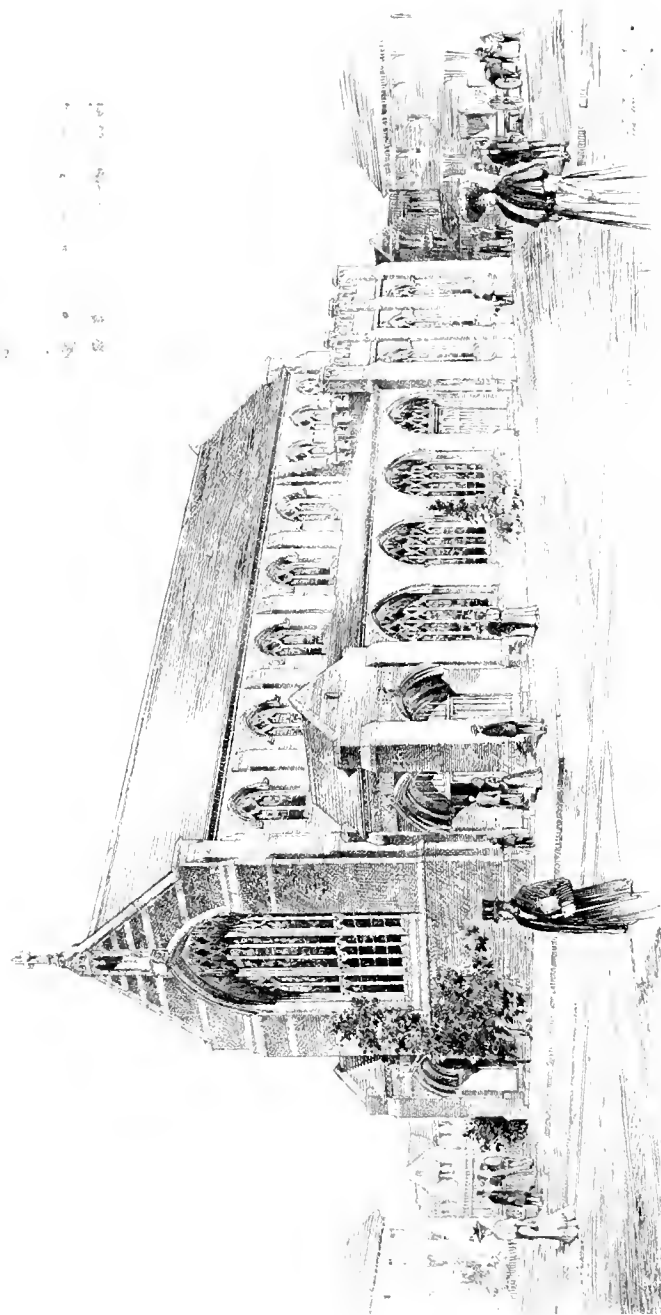


HOUSE OF R. R. CONKLIN, HUNTINGTON, N. Y.
WILSON EYRE, Architect

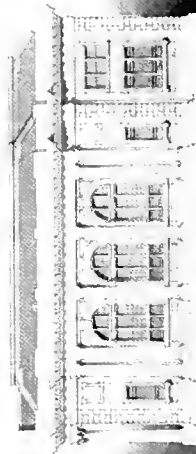
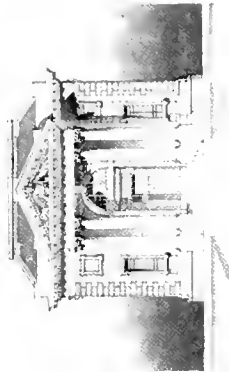
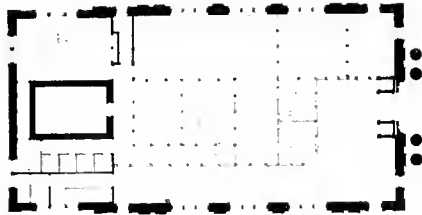


HOUSE & GROUNDS
for
MR. GEORGE W. KING
MARION, OHIO.
Wilson Eyre, Arch.

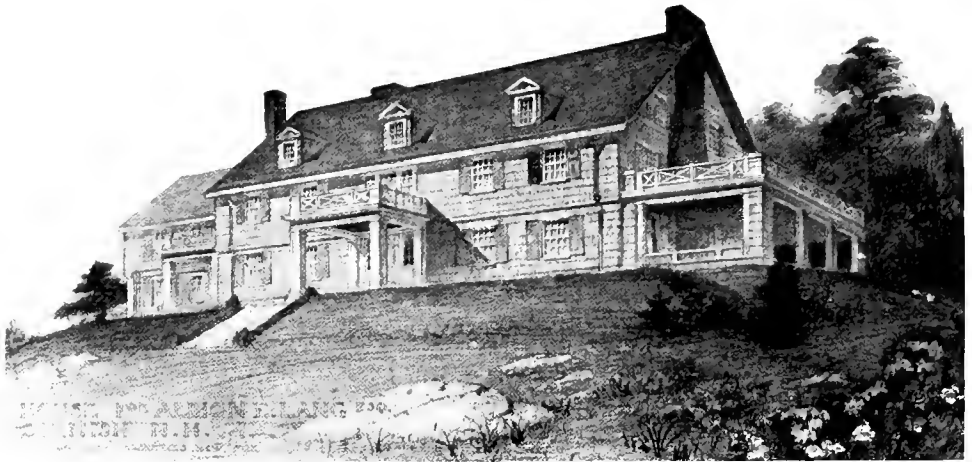
HOUSE AND GARDEN OF G. W. KING, MARION, OHIO
WILSON EYRE, ARCHITECT



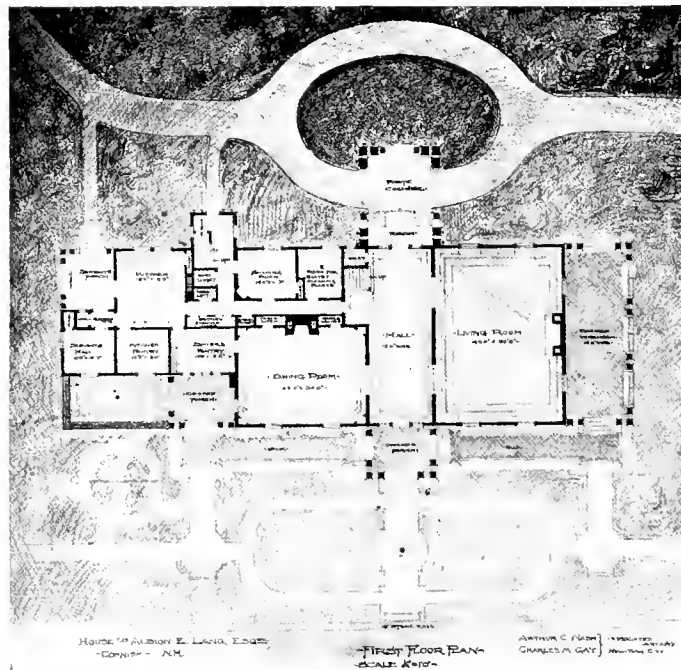
CHURCH OF ST. PAUL, PHILADELPHIA
CHURCHMAN & THOMAS, Architects



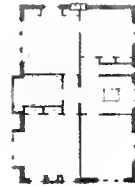
PELHAM TRUST CO. BUILDING.
CHURCHMAN & THOMAS Architects



HOUSE AT CORNISH, N. H.
GAY & NASH, Architects

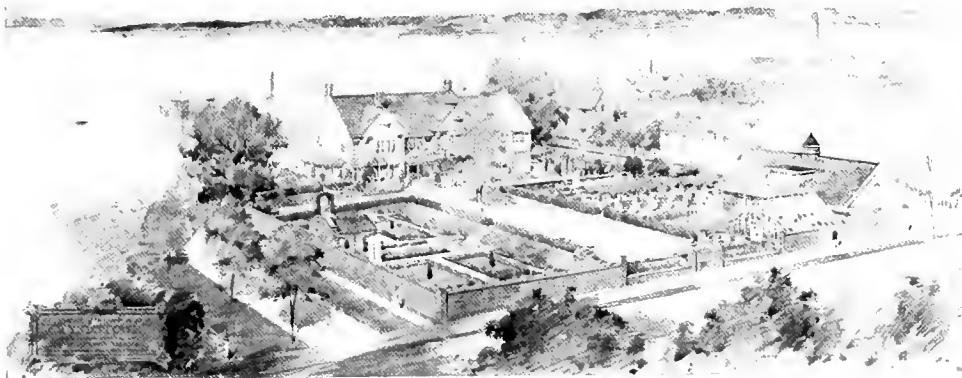


HOUSE AT CORNISH, N. H.
GAY & NASH, Architects



Plan of
House

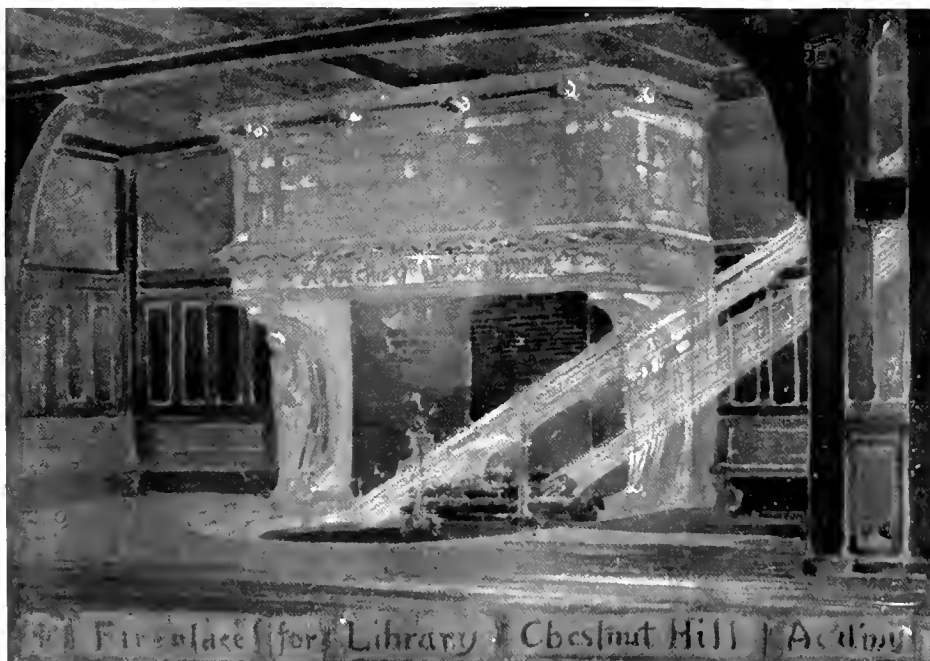
SKETCH FOR COUNTRY HOUSE
LAWRENCE V. BOYD, Architect



ESTATE AT BRISTOL, R. I.
CLARK & HOWE, Architects



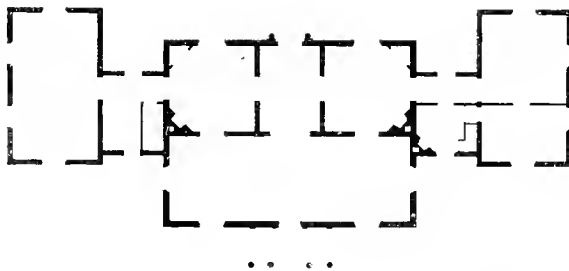
TROLLEY STATION, CLIFTON HEIGHTS
CHURCHMAN & THOMAS, Architects.



LIBRARY FIREPLACE
DURING, ORR & ZIGLER, Architects



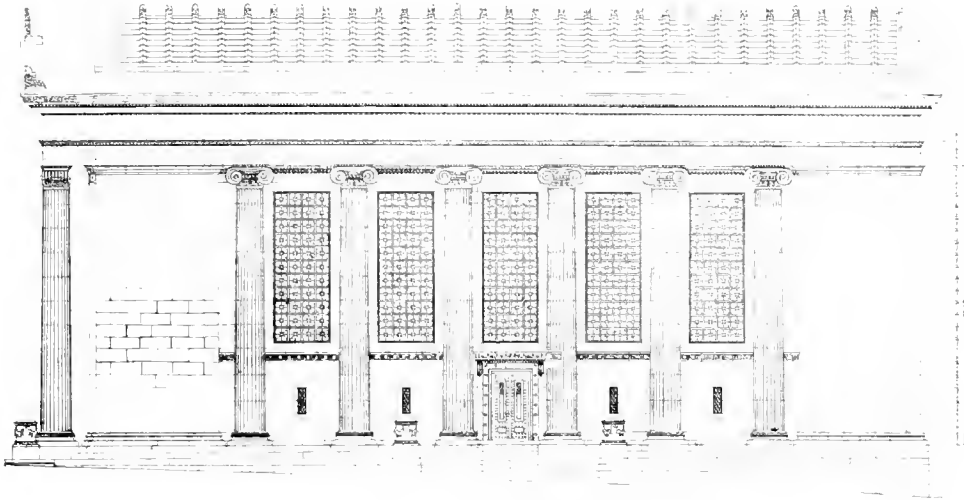
BUCKS COUNTY HISTORICAL SOCIETY BUILDING
HORACE TRUMBAUER, Architect, DOYLESTOWN, PA.



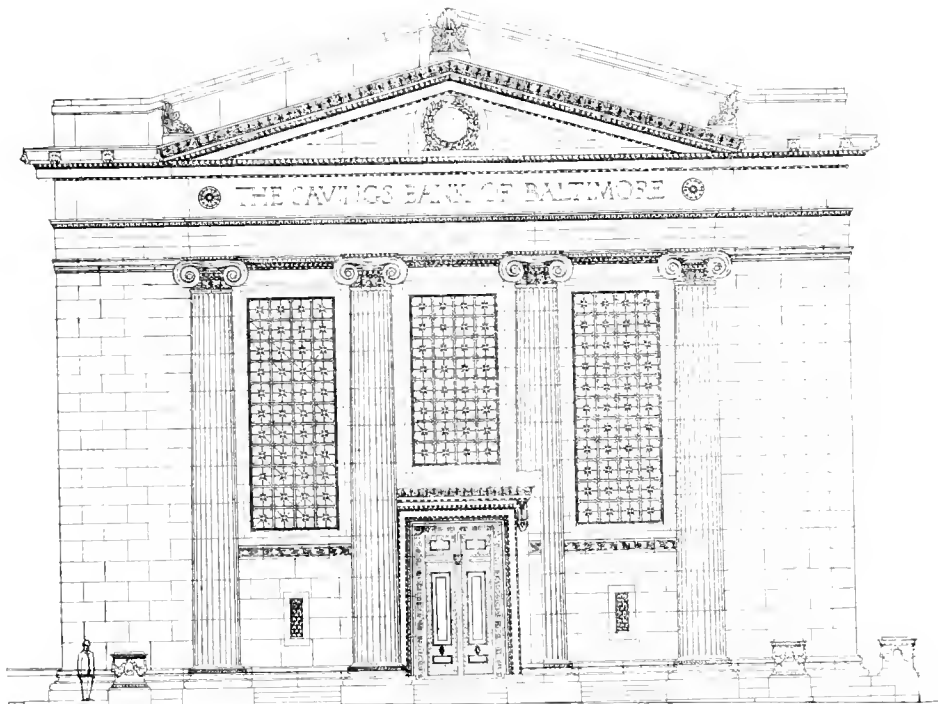
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BUCKS COUNTY HISTORICAL SOCIETY

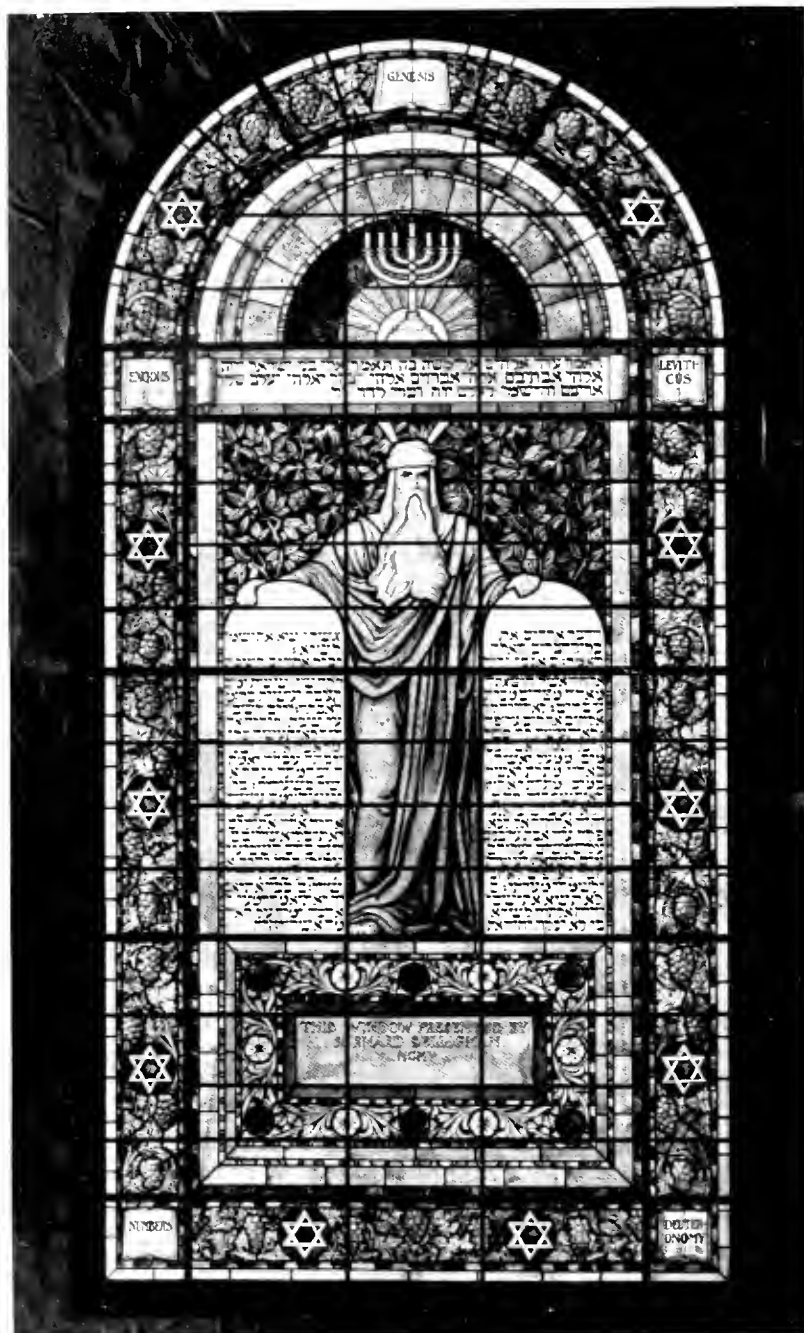
BUCKS COUNTY HISTORICAL SOCIETY BUILDING
HORACE TRUMBAUER, Architect, DOYLESTOWN, PA.



CHARLES STREET ELEVATION
 THE SAVINGS BANK OF BALTIMORE
 PARKER & THOMAS, Architects



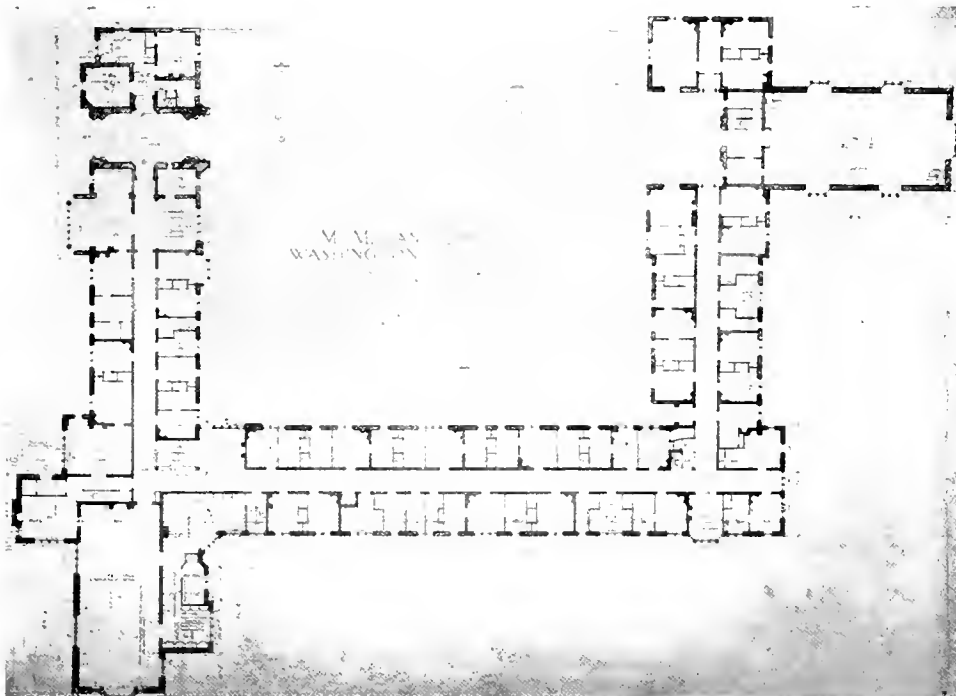
THE SAVINGS BANK OF BALTIMORE
 PARKER & THOMAS, Architects



MEMORIAL WINDOW, LOUISVILLE, KY.
BY HARRY E. GOODRUE



McMILLAN DORMITORIES, WASHINGTON UNIVERSITY, ST. LOUIS
COPE & STEWARDSON, Architects



McMILLAN DORMITORIES, WASHINGTON UNIVERSITY, ST. LOUIS
COPE & STEWARDSON, Architects



U. S. COURT AND POST OFFICE BUILDING, INDIANAPOLIS, IND.
RANKIN & KELLOGG, Architects



UNION TRUST CO., WASHINGTON, D. C.
Wood, Donn & Deming, Architects



HOUSE AND GARDEN AT GRASMERE, ENGLAND
ENGLISH GARDEN ARRANGEMENT
PHOTOGRAPHED BY THOMAS W. SEARS, Landscape Architect.



APPROACH TO COTTAGE, GOMSILALL, ENGLAND
PHOTOGRAPHED BY THOMAS W. SEARS, Landscape Architect.



GARDEN AT SCARBOROUGH, N. Y.
OLMSTEAD BROS., Landscape Architects.



GARDEN AT SCARBOROUGH, N. Y.
OLMSTEAD BROS., Landscape Architects.



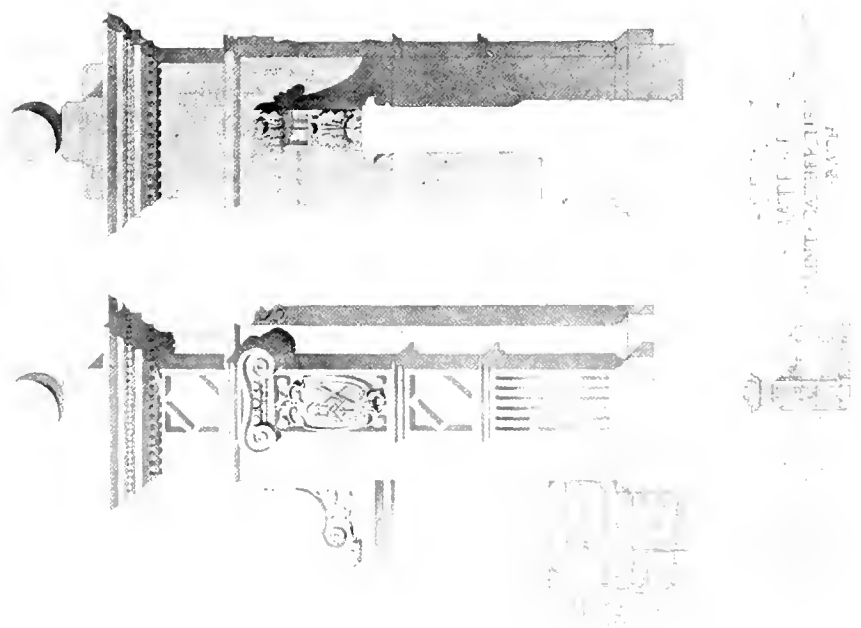
GARDEN AT SCARBOROUGH, N. Y.
OLMSTEAD BROS., Landscape Architects.



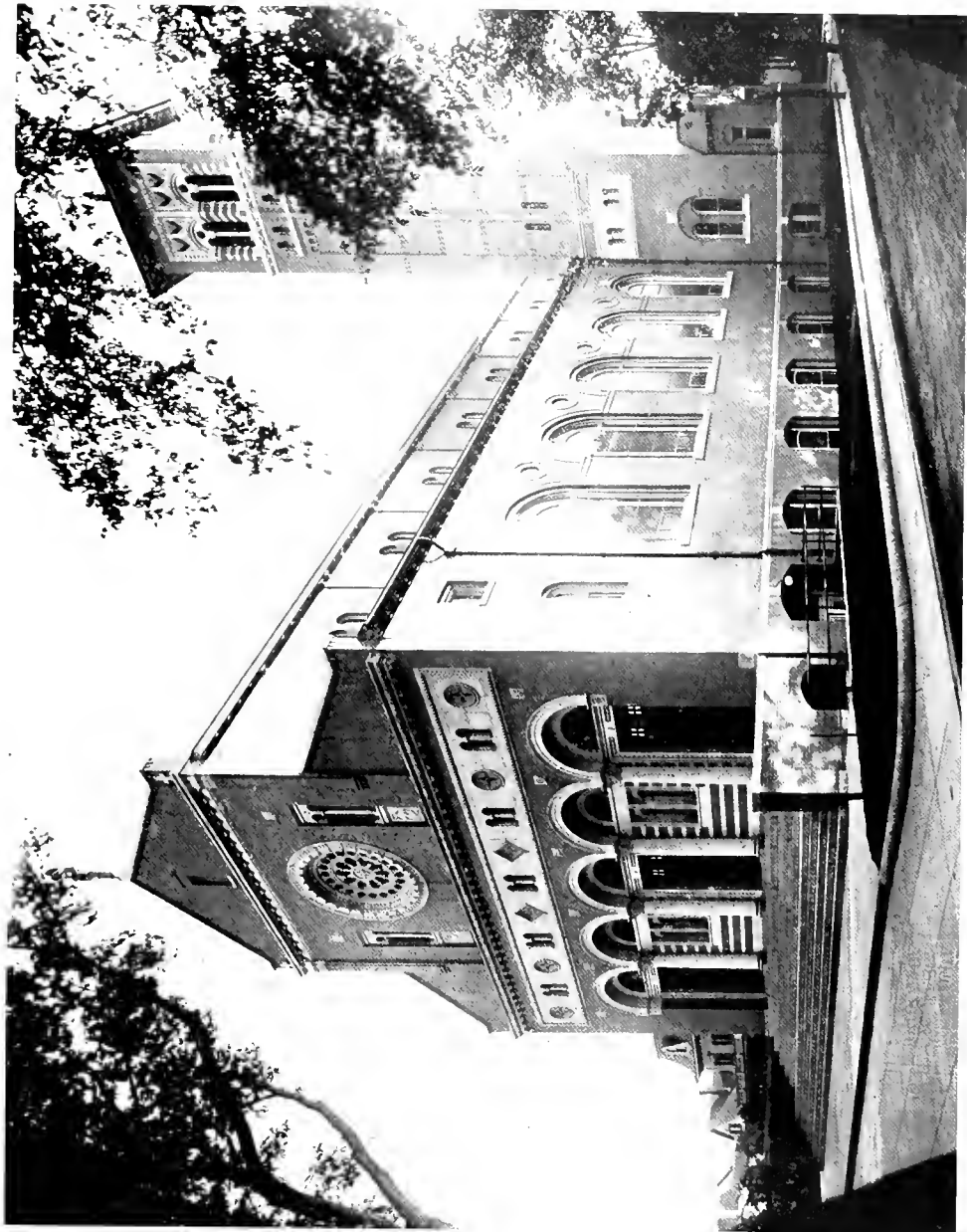
GARDEN AT SCARBOROUGH, N. Y.
OLMSTEAD BROS., Landscape Architects.



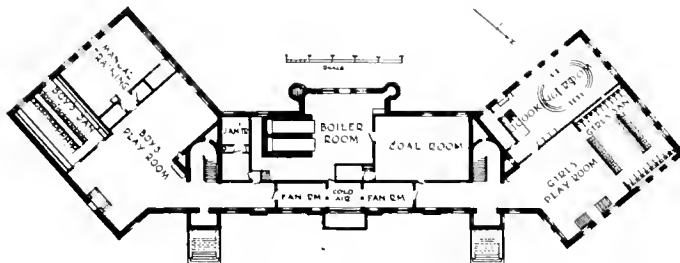
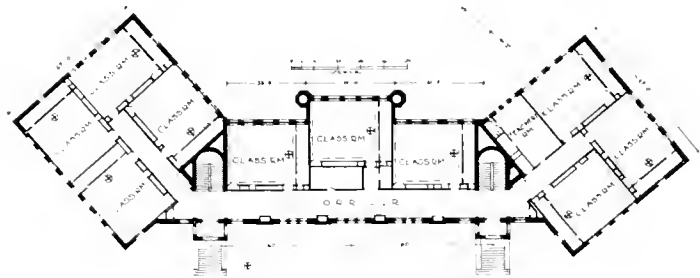
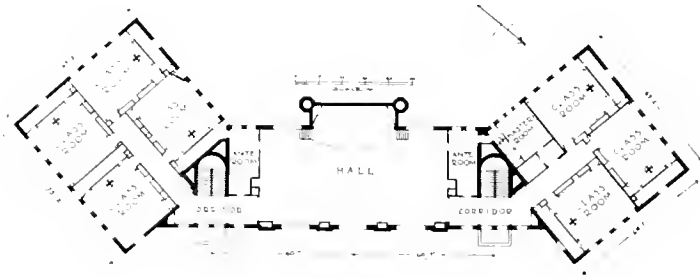
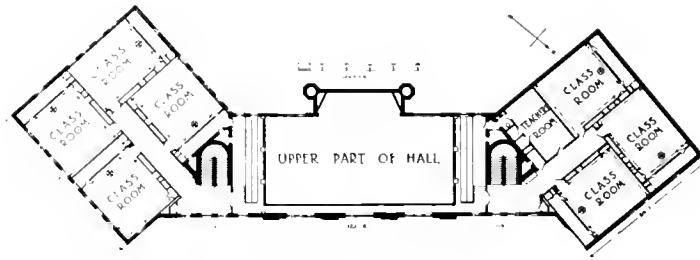
HOUSE IN 145 STATE ROAD, BOSTON, MASS.
PETERS & RICE, Architects



GATE POSTS AT ST. CATHARINE'S, BATH, ENGLAND
DRAWING BY C. GEORGE SPOERL



ST. JOHN'S CHURCH, NORTH CAMBRIDGE, MASS.
MAGINNIS, WALSH & SULLIVAN, ARCHITECTS



OLIVER WENDELL HOLMES GRAMMAR SCHOOLHOUSE, DORCHESTER, MASS.
A. W. LONGFELLOW, Architect



OLIVER WENDEL HOLMES SCHOOL, DORCHESTER, MASS.
A. W. LONGFELLOW, Architect



OLIVER WENDEL HOLMES SCHOOL, DORCHESTER, MASS.
A. W. LONGFELLOW, Architect



CORKRAN HOUSE—ROWLAND PARK, BALTIMORE
ELLICOTT & EMMART, Architects



HOUSE FOR C. W. WELSH
BAILEY & BASSETT, Architects

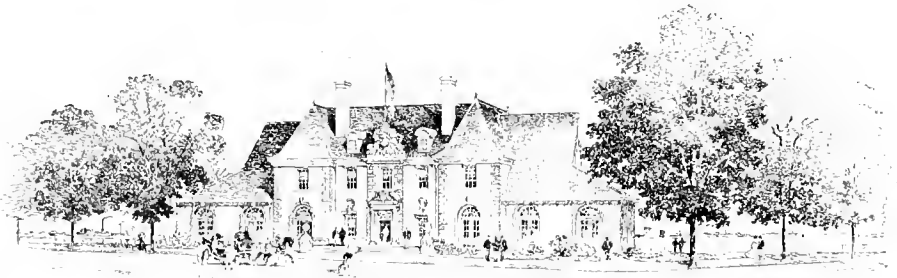


RACQUET CLUB BUILDING, PHILADELPHIA
HORACE TRUMBAUER, Architect

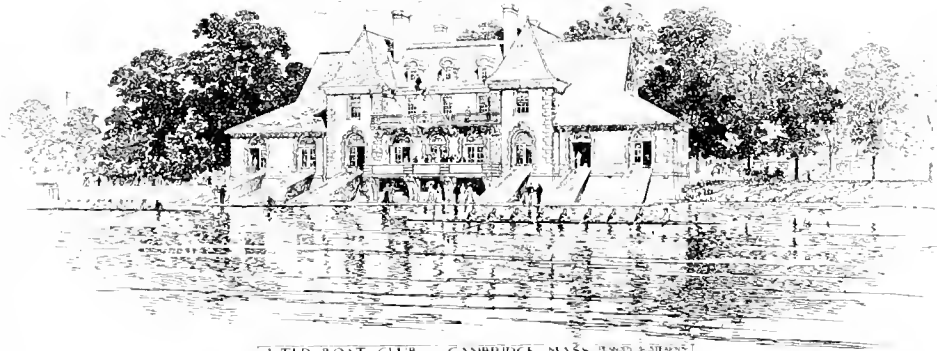


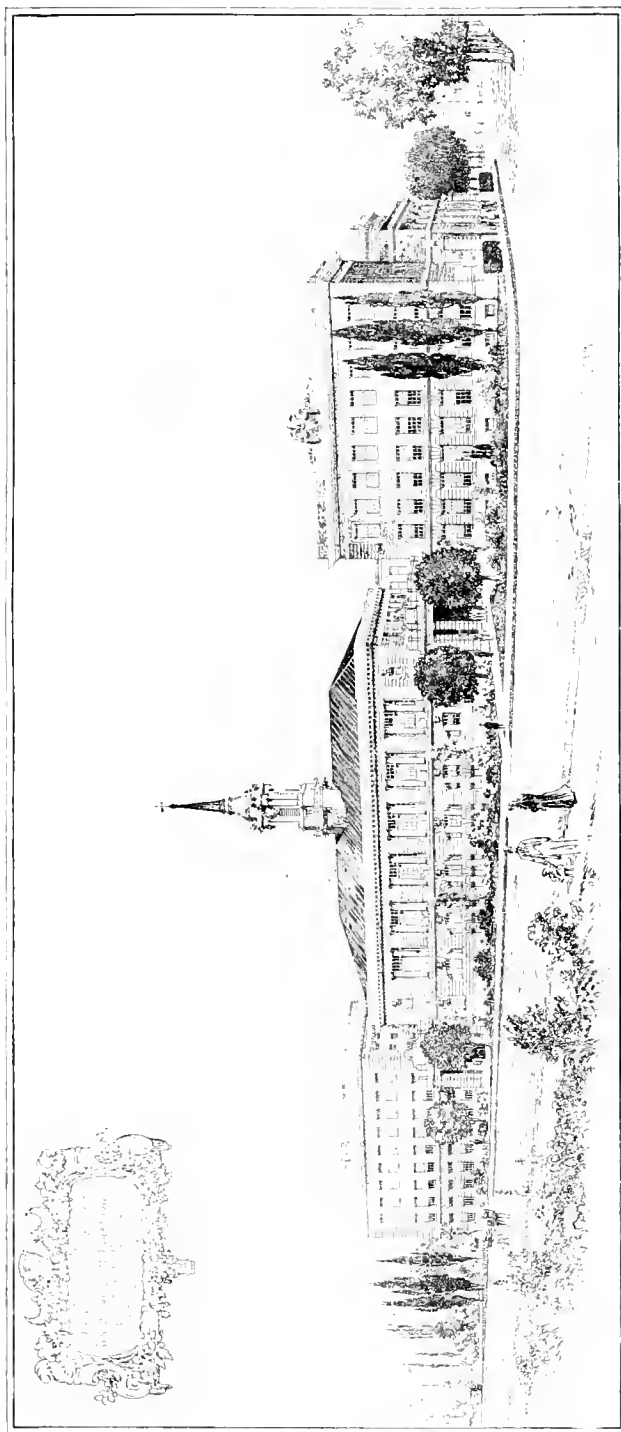
HOUSE OF C. HARTMAN KUHN, DEVON, PA
HORACE TRUMBAUER, Architect

WELD BOAT CLUB CAMBRIDGE MASS 1885

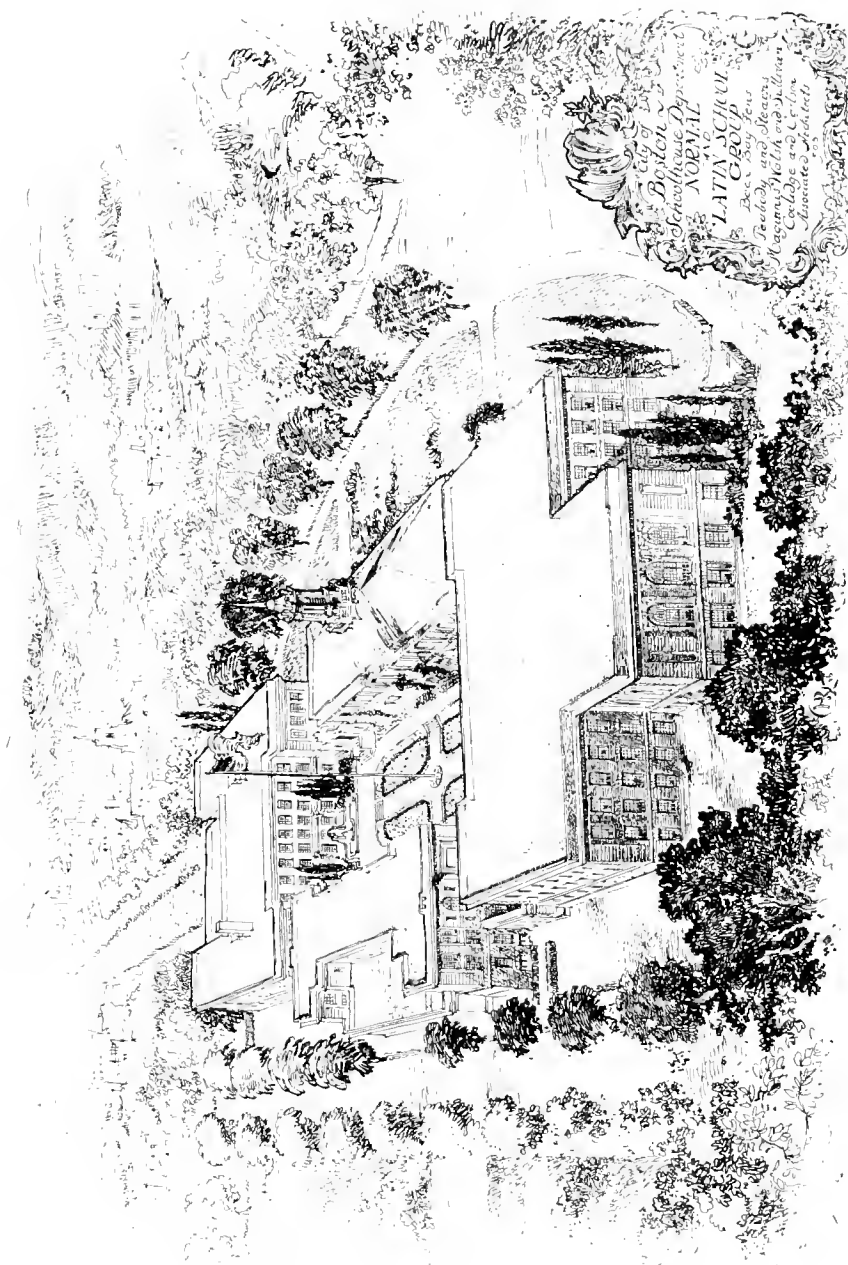


WELD BOAT CLUB CAMBRIDGE MASS 1885

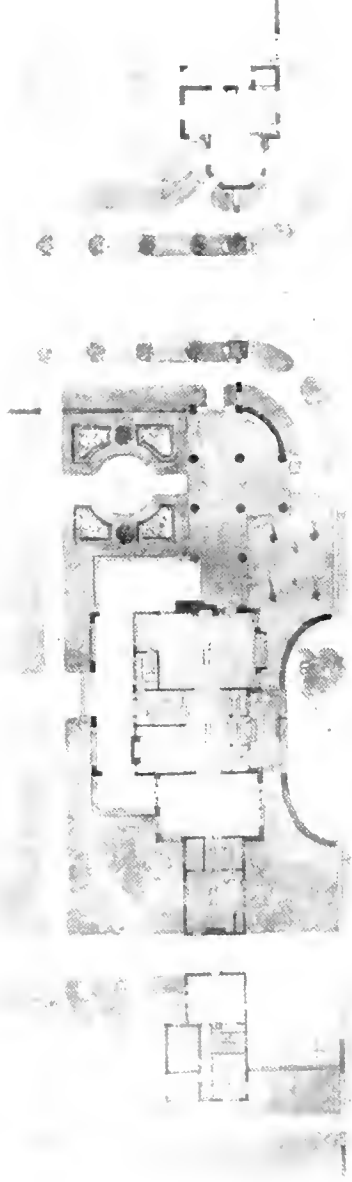




BOSTON SCHOOLHOUSE DEPARTMENT—NORMAL AND LATIN SCHOOL GROUP
PEABODY AND STEARNS—MAGINIS, WALSH AND SULLIVAN—COOLIDGE AND CARLSON,
Associate Architects



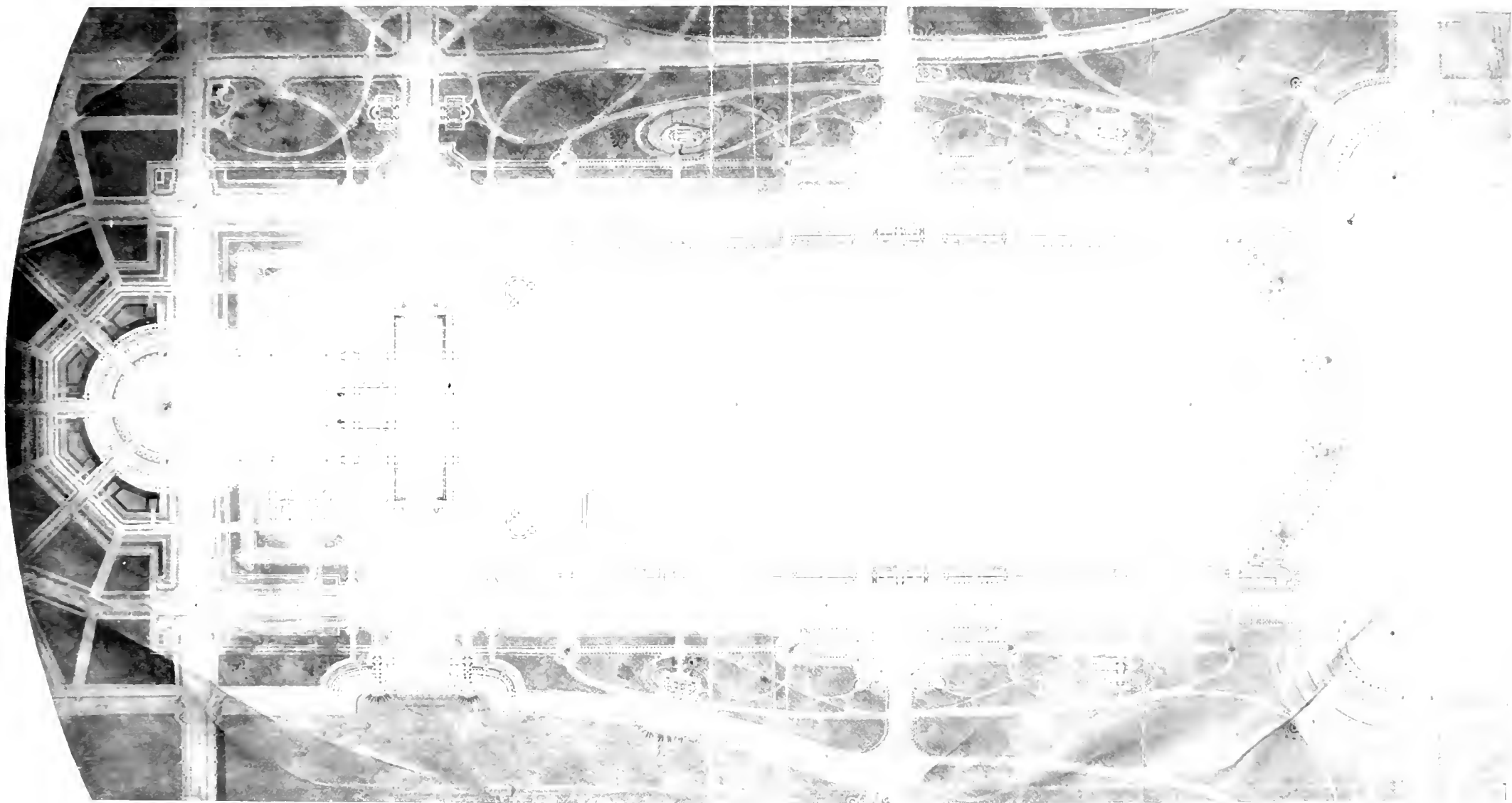
BOSTON SCHOOLHOUSE DEPARTMENT—NORMAL AND LATIN SCHOOL GROUP
 PEABODY AND STEARNS—MAGINNIS, WALSH AND SULLIVAN—COULIDGE AND CARLSON,
 Associate Architects



INN AT OLDCHESTER VILLAGE, N. J.
DAVID K. BOYD, Architect



AUTOMOBILE CLUB
SAN FRANCISCO



AUTOMOBILE CLUB
JUAN HERRERO



UN PALAIS DE L'AUTOMOBILE

VUE D'ENSEMBLE A VOL D'OISEAU



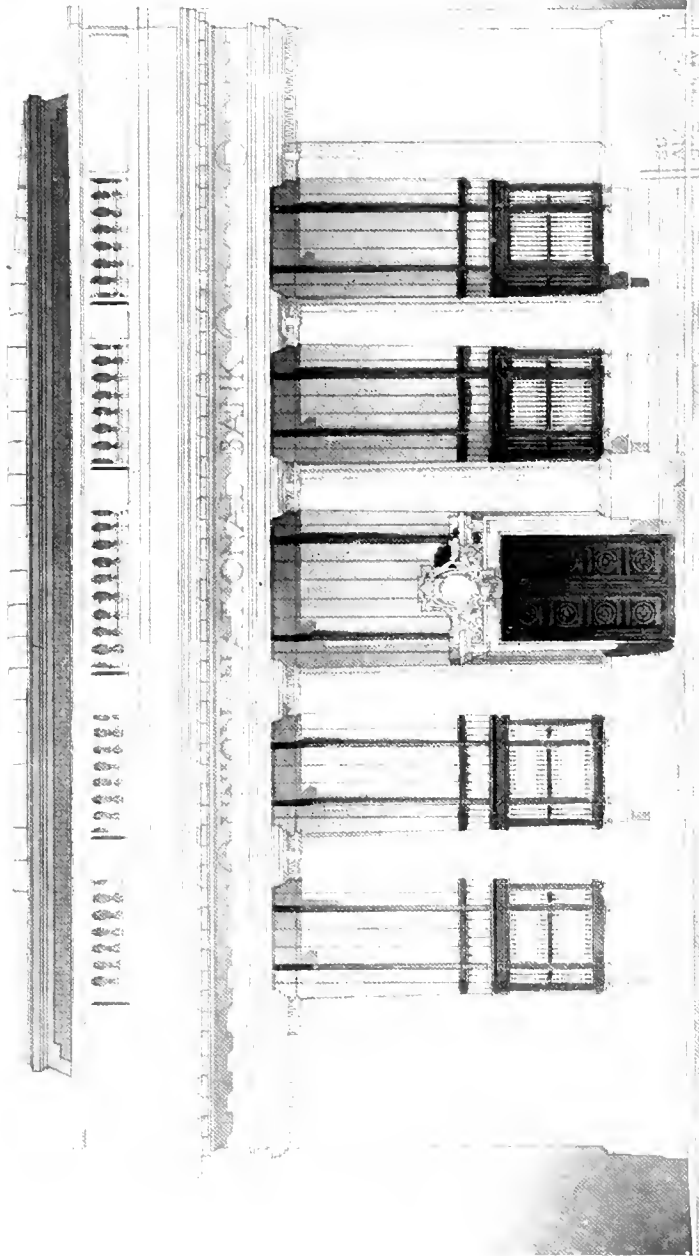
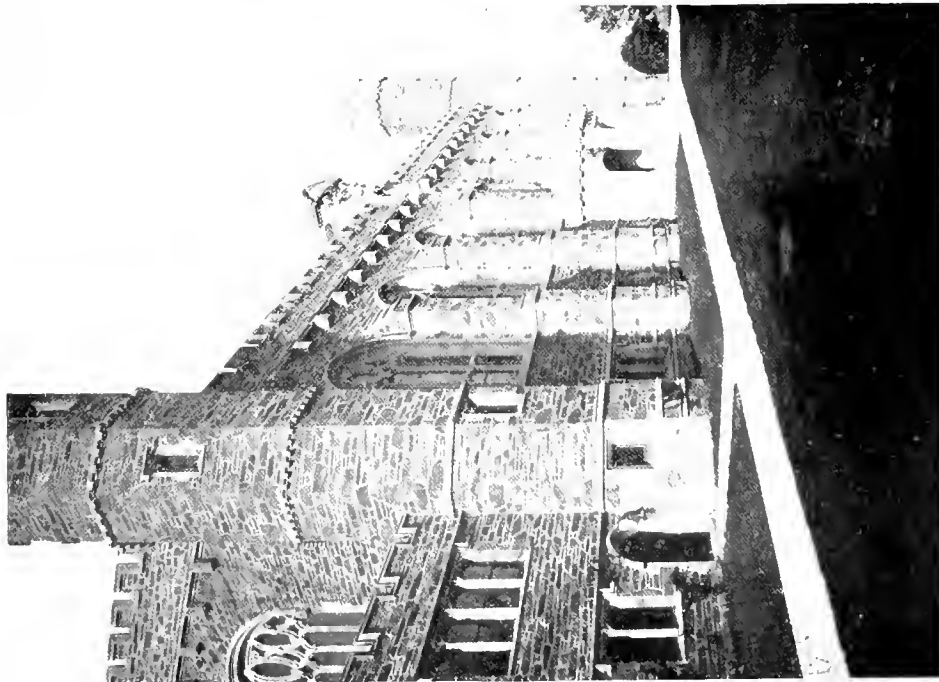


FIGURE 1. FACADE OF THE COMMERCIAL UNION BANK



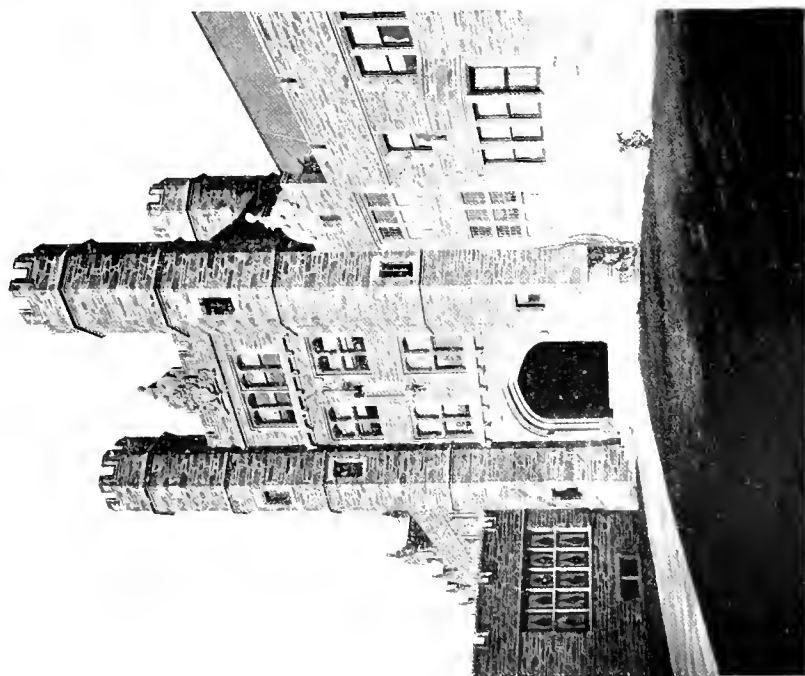
BRYN MAWR COLLEGE LIBRARY
 COPE & STEWARDSON, Architects



BRYN MAWR COLLEGE LIBRARY
 COPE & STEWARDSON, Architects



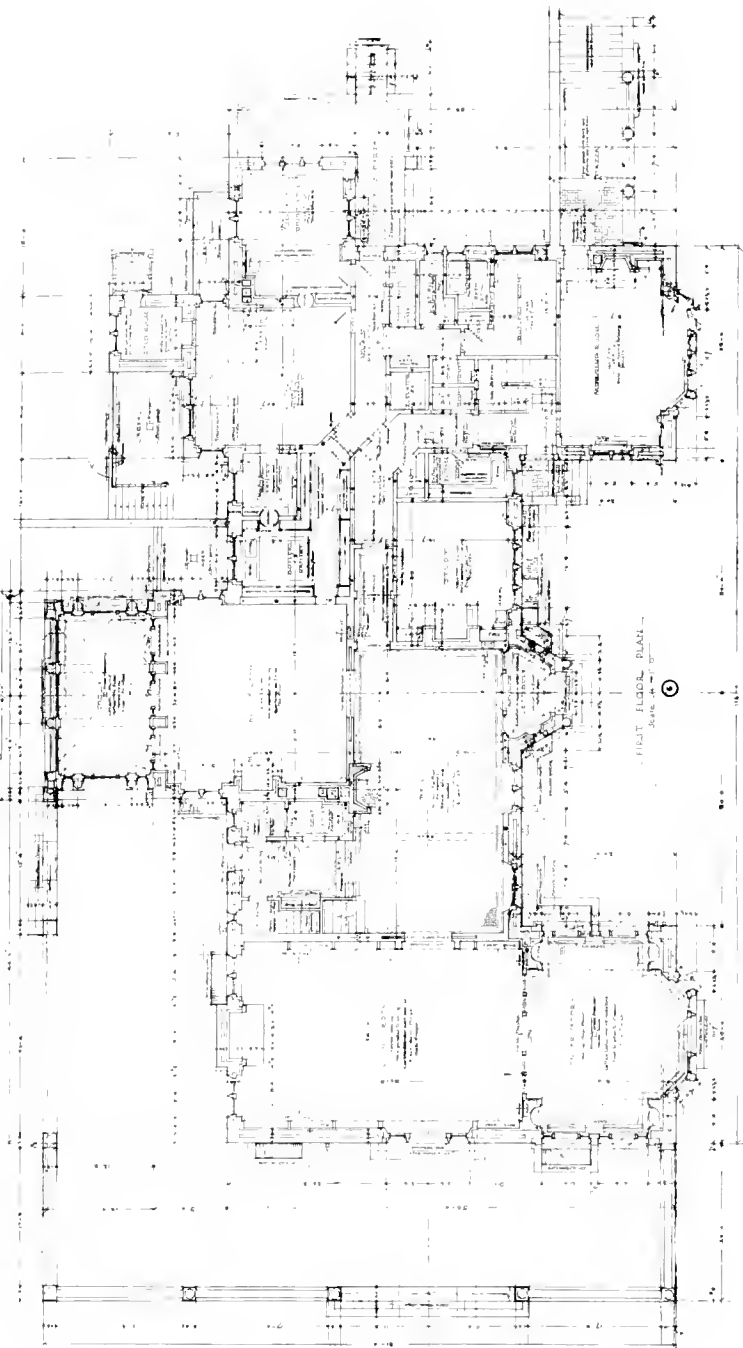
BRYN MAWR COLLEGE LIBRARY
COPE & STEWARDSON, Architects

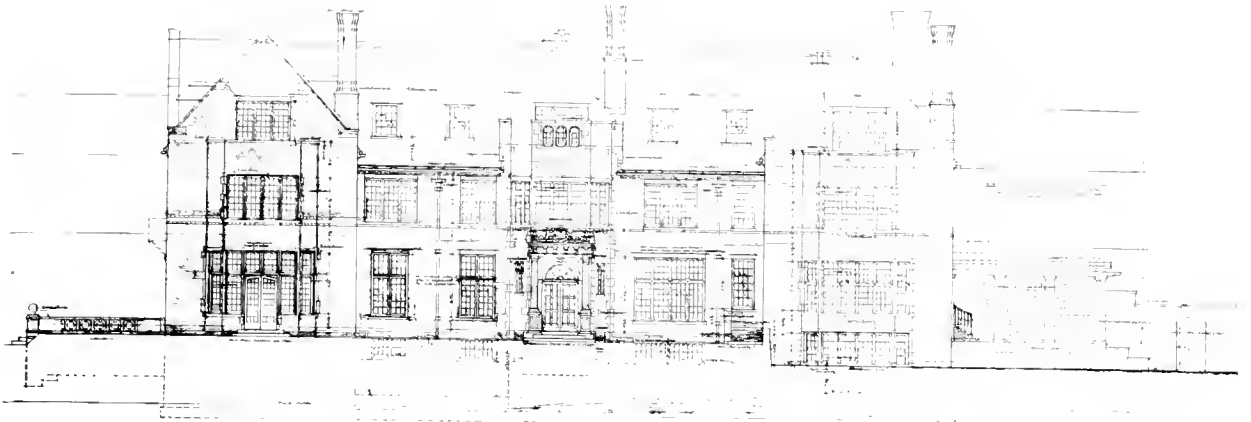


BRYN MAWR COLLEGE, ROCKEFELLER HALL
COPE & STEWARDSON, Architects

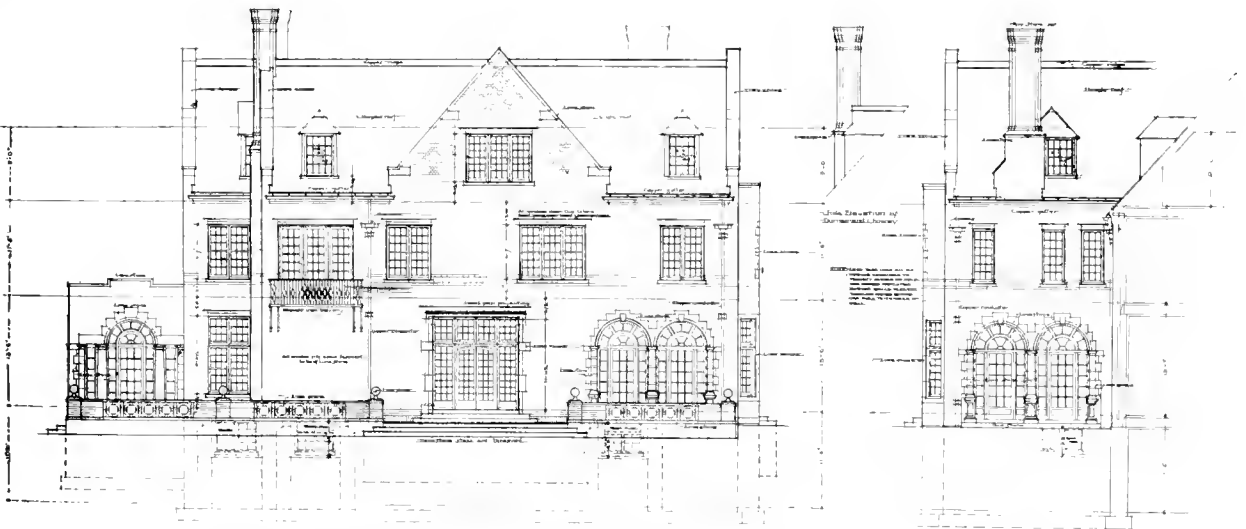
HOUSE FOR EDWARD LOWE ESQ.
— GRAND RAPIDS, MICHIGAN —

Windsor and Hager Architects Boston, Massachusetts





LOWE HOUSE, GRAND RAPIDS, MICH.
WINSLOW & BIGELOW, Architects



LOWE HOUSE, GRAND RAPIDS, MICH.
WINSLOW & BIGELOW, Architects



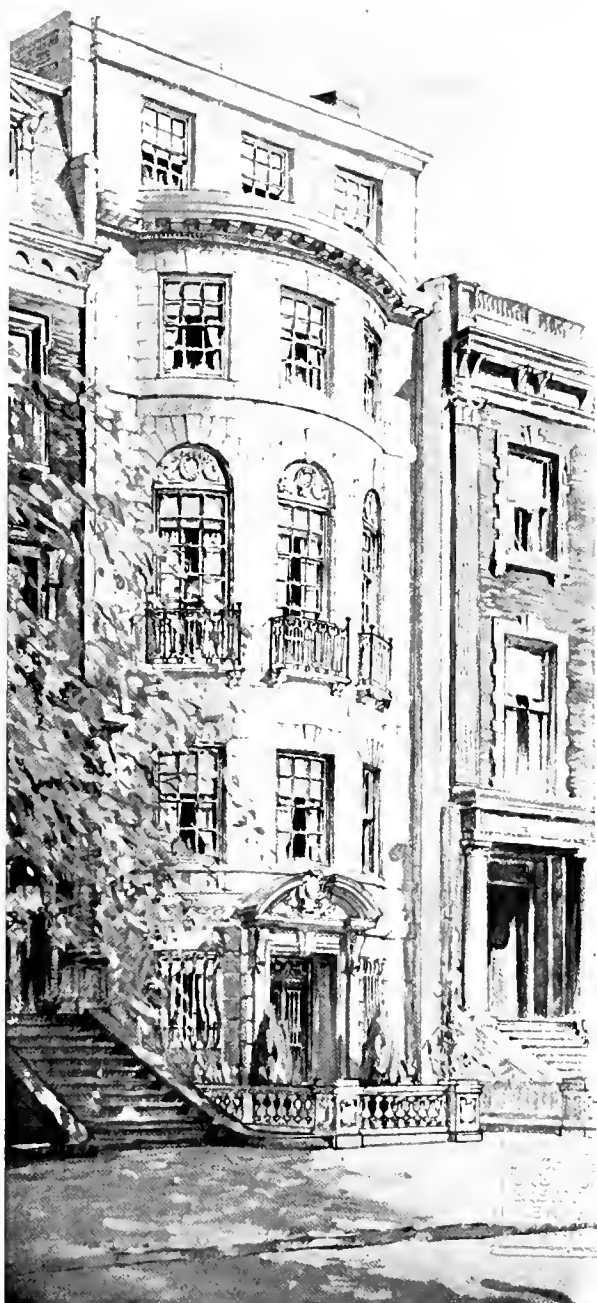
HOUSE AT COLONIA, NEW JERSEY
Ginger Nemois, Architect



HOUSE AT COLONIA, NEW JERSEY
GEORGE NICHOLS, Architect



HOUSE AT COLONIA, NEW JERSEY
GEORGE NICHOLS, Architect



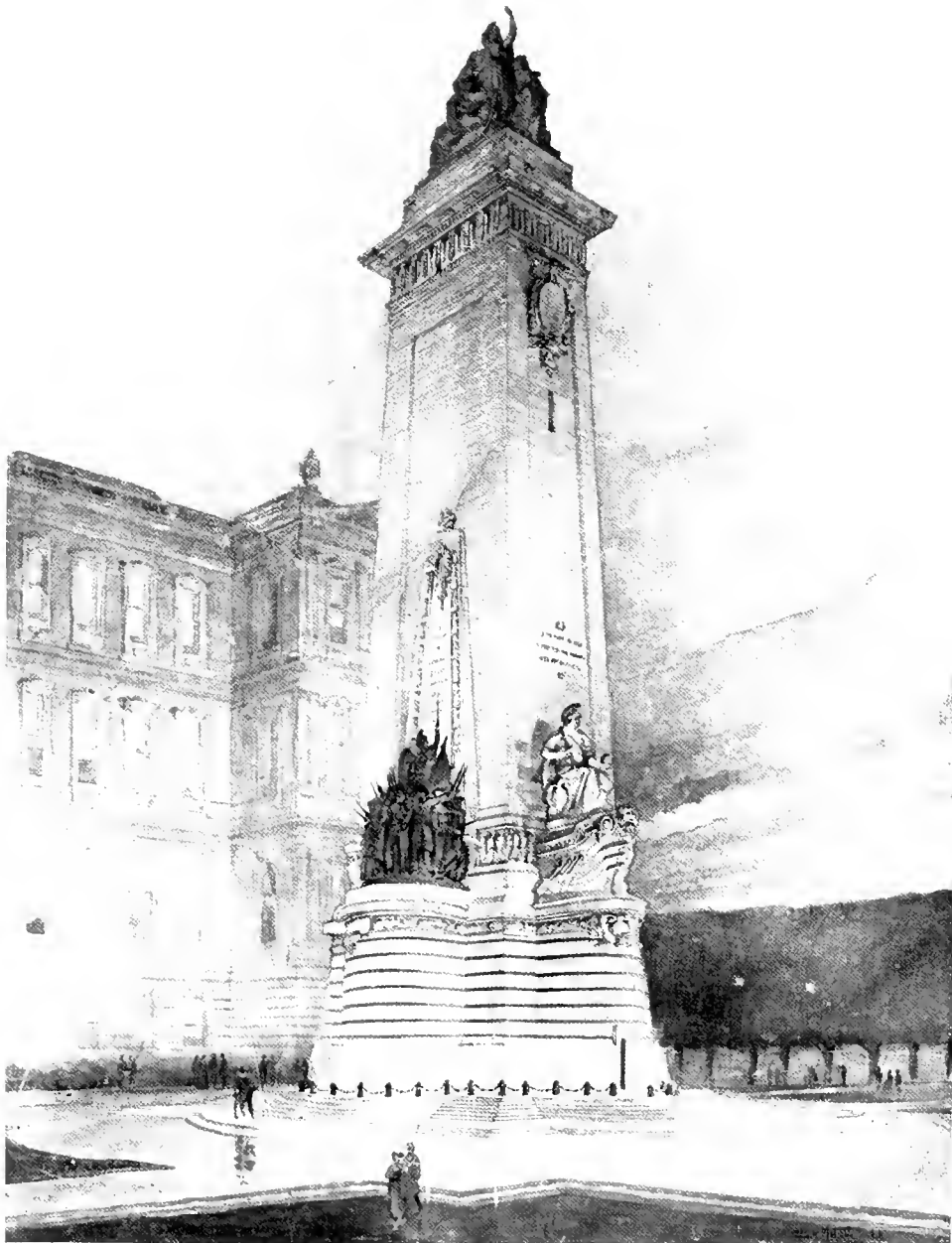
HOUSE ON COMMONWEALTH AVENUE, BOSTON.
ANDREWS, JACQUES & RANTOUL, Architects



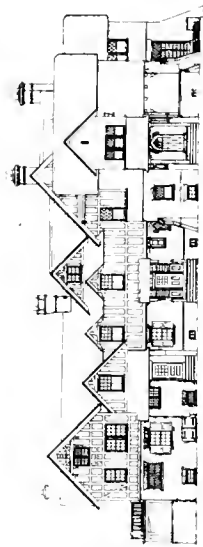
CONVENT AT HOLLYWOOD, LOS ANGELES, CAL.
MAGINNIS, WALSH & SULLIVAN, Architects



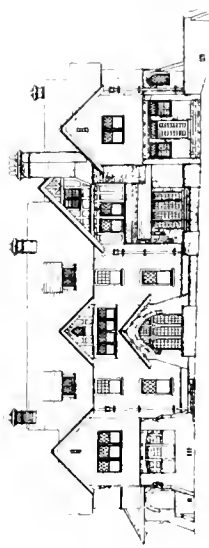
ALTERATIONS AT WESTFIELD, VILLA NOVA, PA.
BAILEY & BASSETT, Architects



PROPOSED CIVIL WAR MONUMENT FOR THE WEST
Louis R. Mireault, Architect



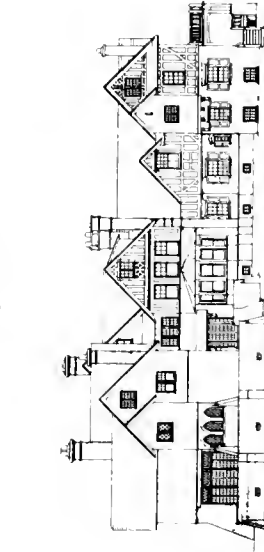
West Elevation



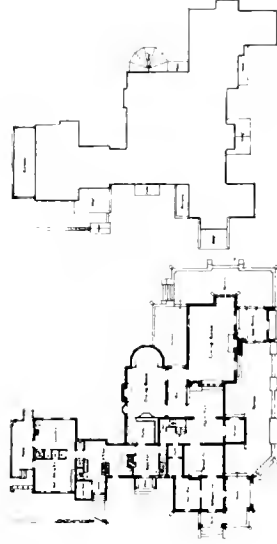
South Elevation

PRELIMINARY DRAWINGS FOR
ALTERATIONS AND ADDITIONS TO RESIDENCE
AT HAVERFORD PENNA.

Handwritten note: The
windows are to be
restored.



East Elevation



North Elevation

ALTERATIONS AND ADDITIONS TO HOUSE AT HAVERFORD, PA.
DAVID K. BOYD, Architect



GATE, LODGE AND STABLE, CORNWALL, ON HUDSON
A. S. G. TAYLOR, Architect



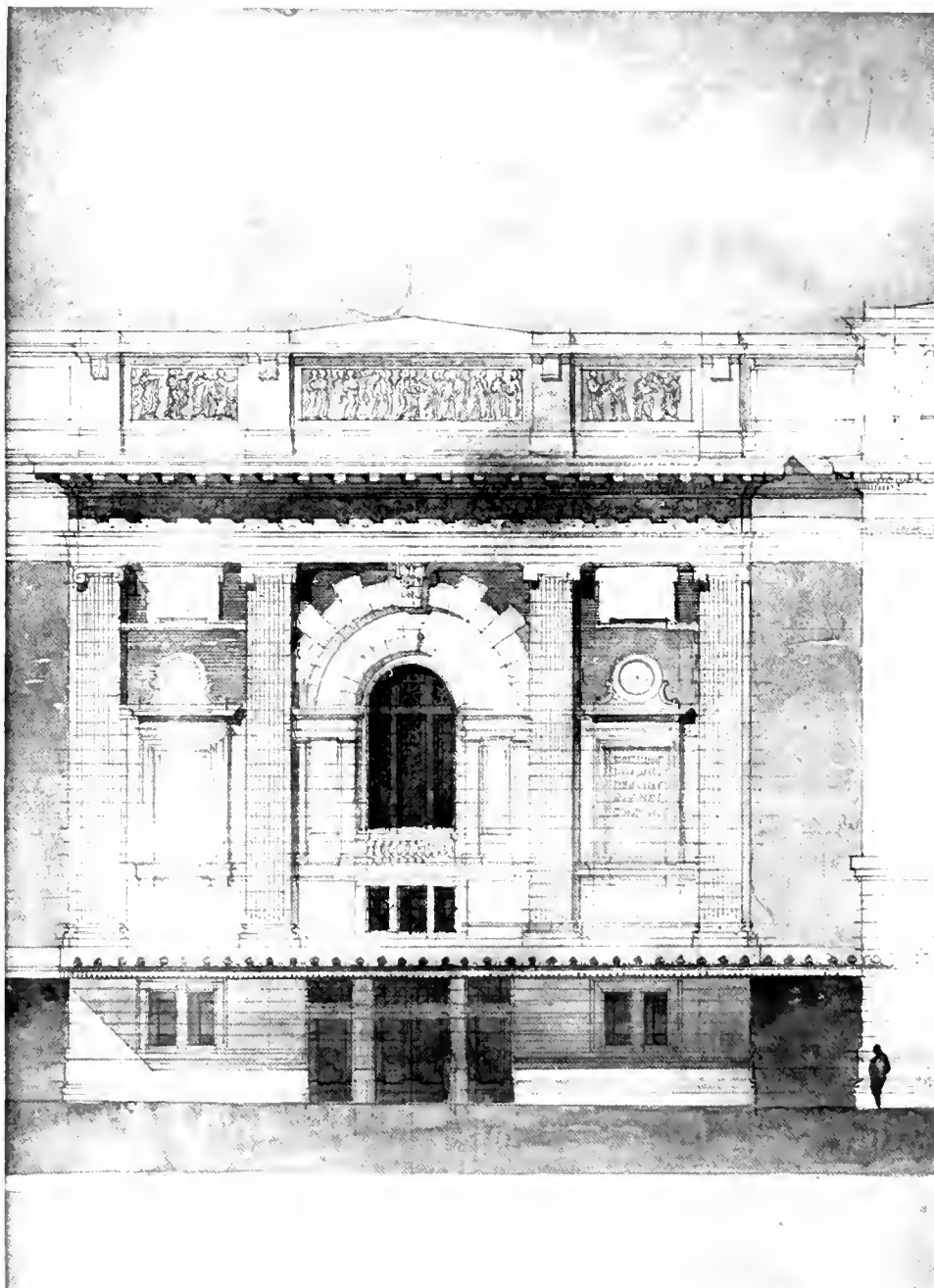
GATE, LODGE AND STABLE, CORNWALL, ON HUDSON
A. S. G. TAYLOR, Architect



HOUSE AT SARATOGA, N. Y.
CHARLES BARTON KEEN, Architect



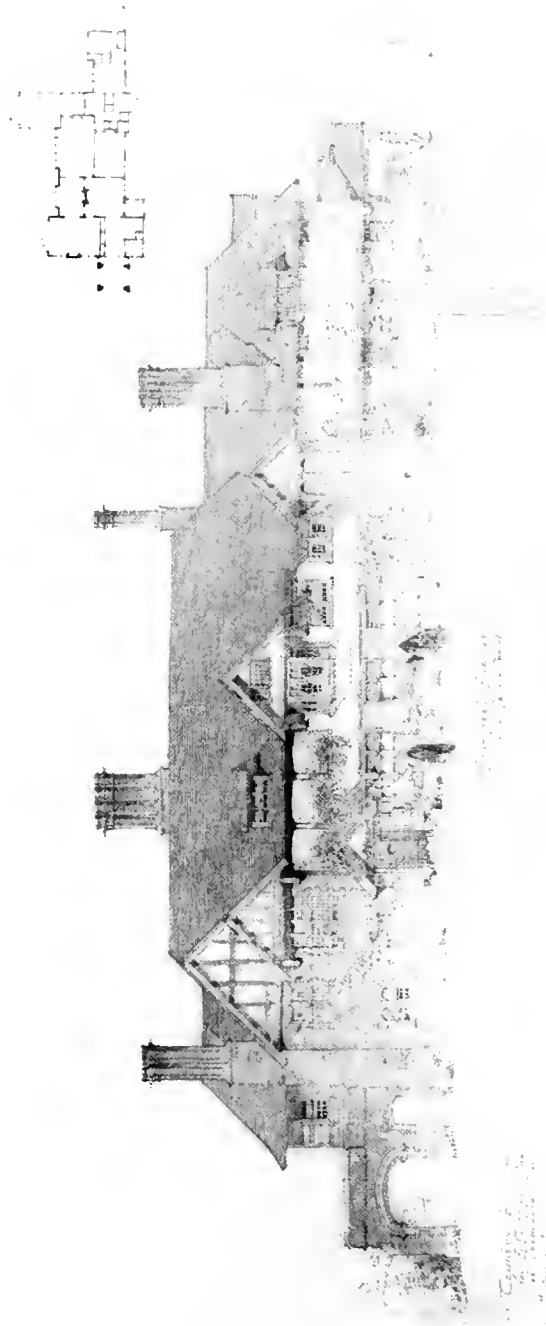
HOUSE AT MANCHESTER, MASS.
WHITWRIGHT & HAVIN, Architects



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JOHN T. WINDRIM, Architect



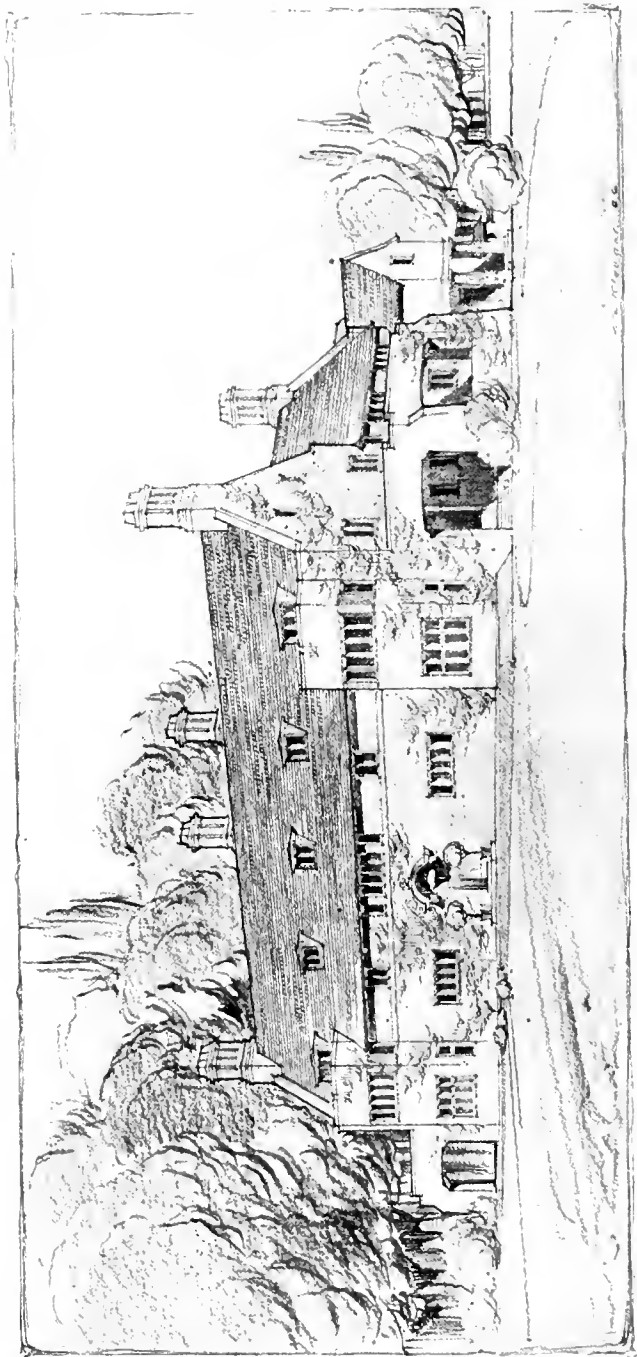
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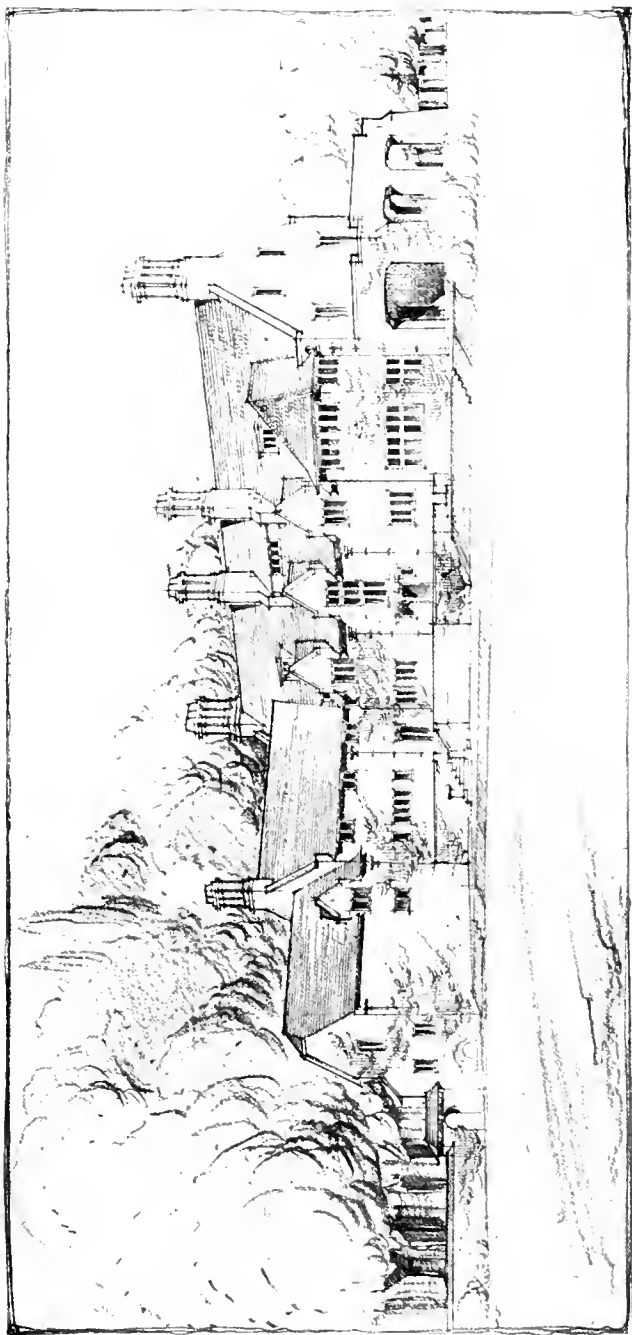
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NEWMAN & HARRIS, Architects



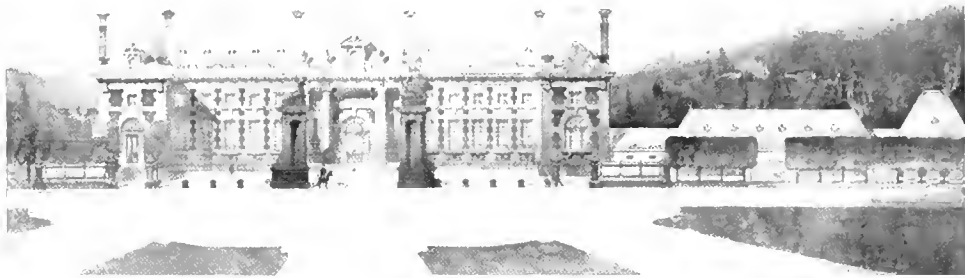
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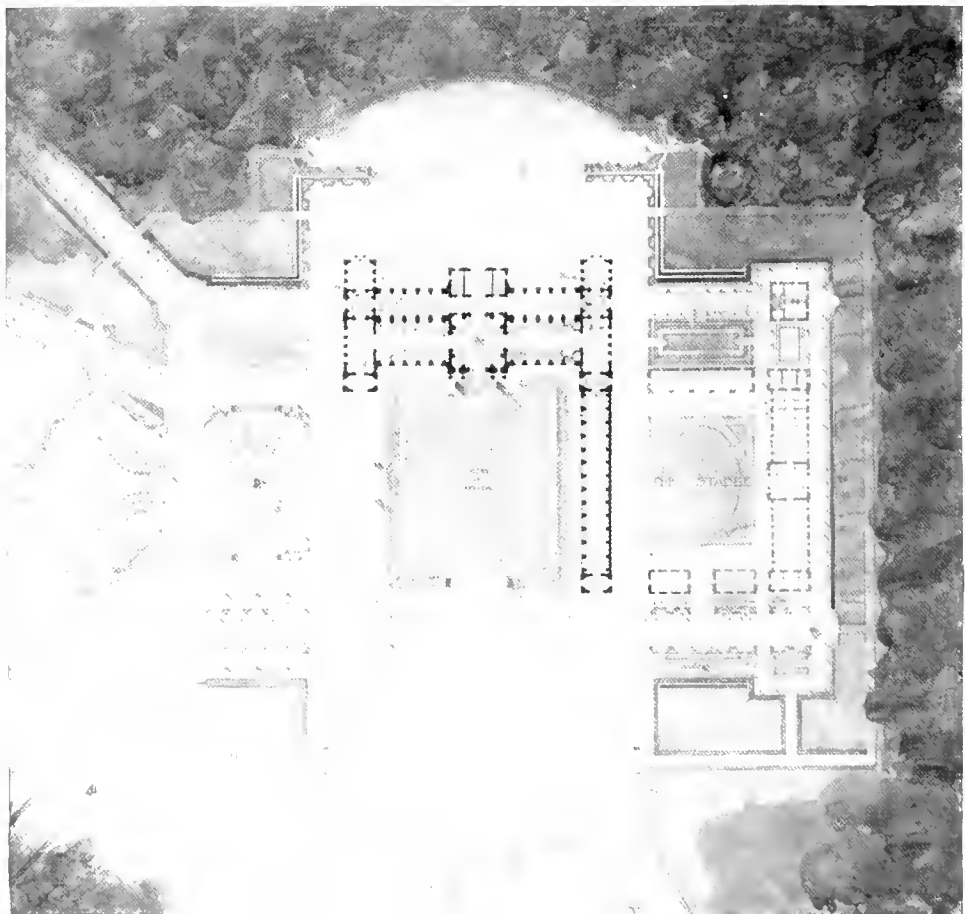
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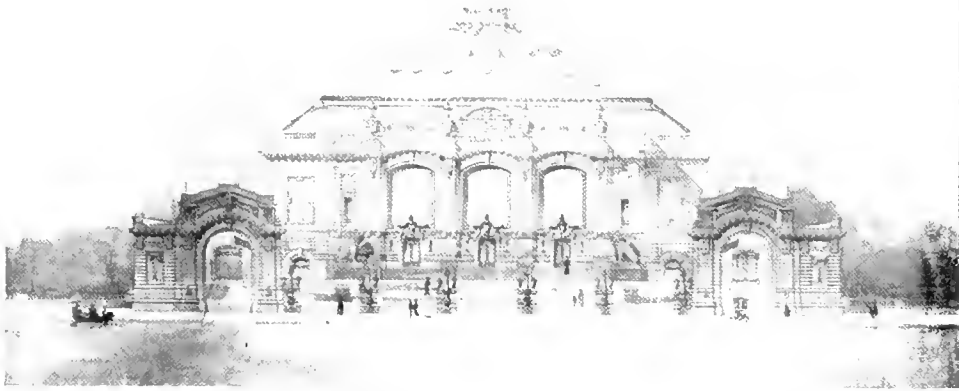
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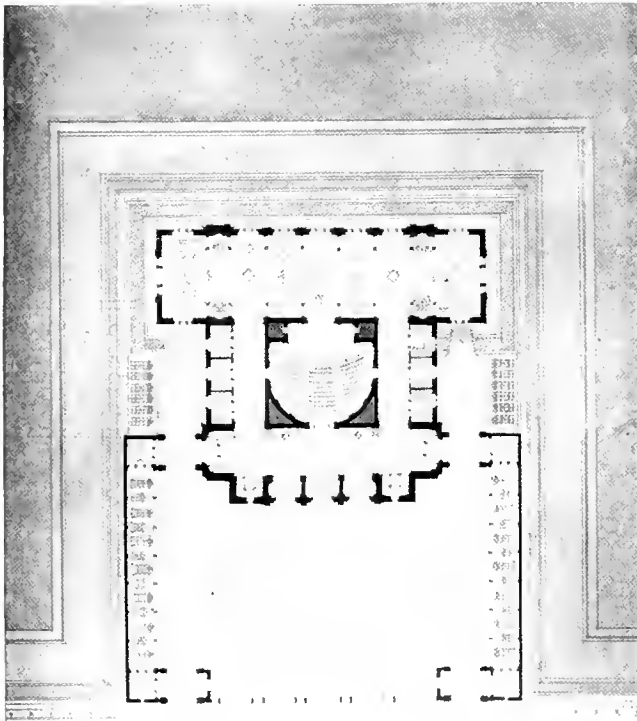
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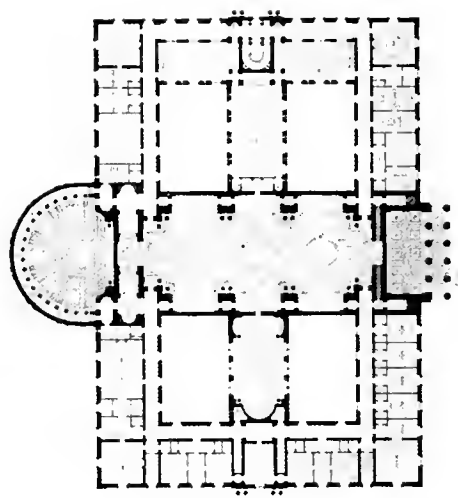
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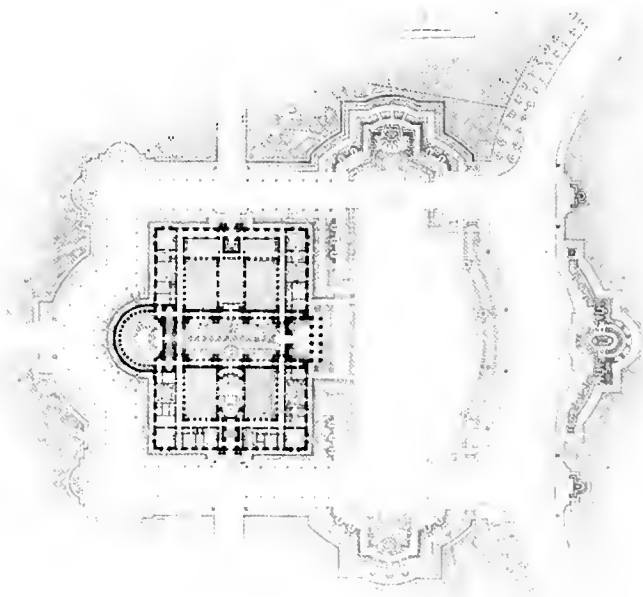
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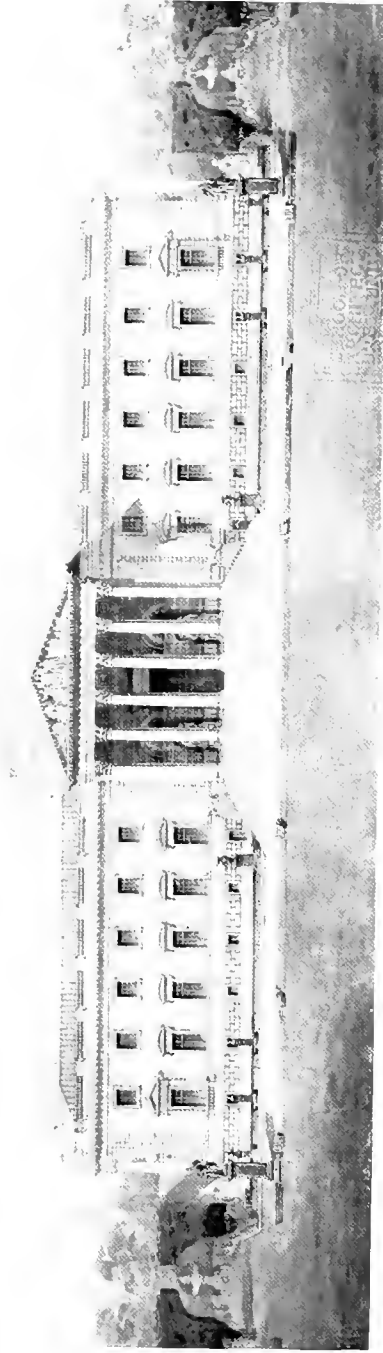
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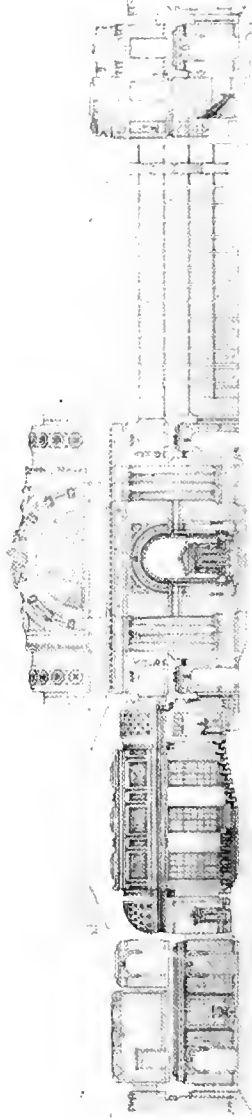
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CARRERE AND HASTINGS, Architects



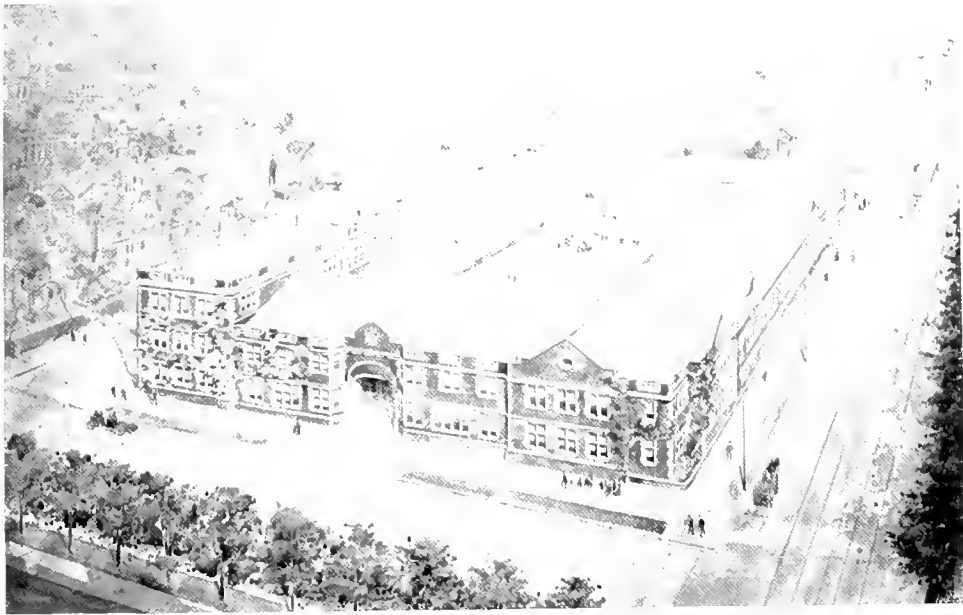
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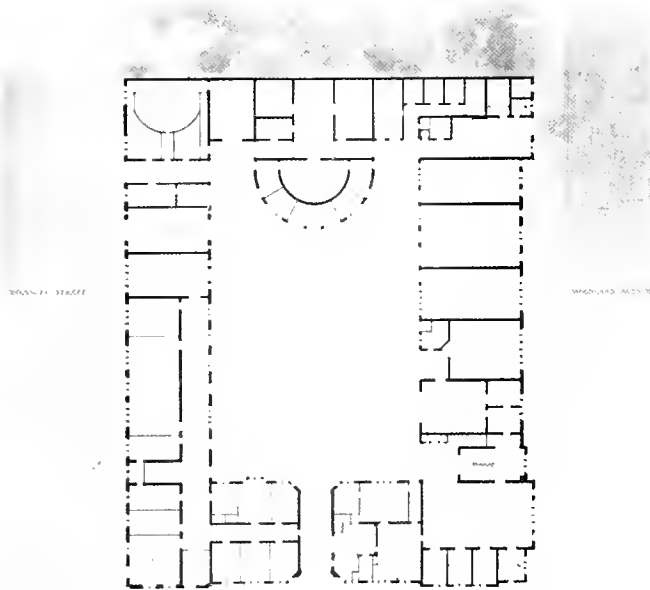
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COPE & STEWARDSON, Architects

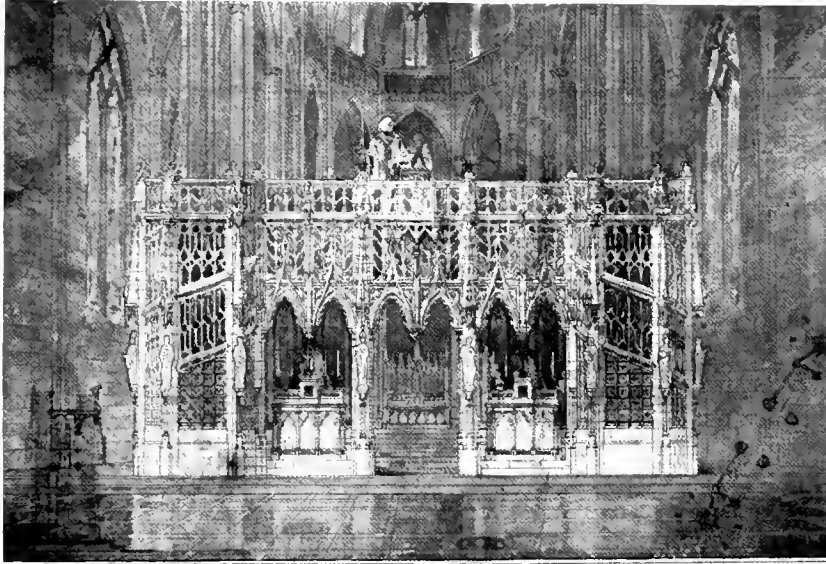


FLOOR PLAN
SCALE 1/8" = 1'-0"

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FOR LAKE FOREST COLLEGE
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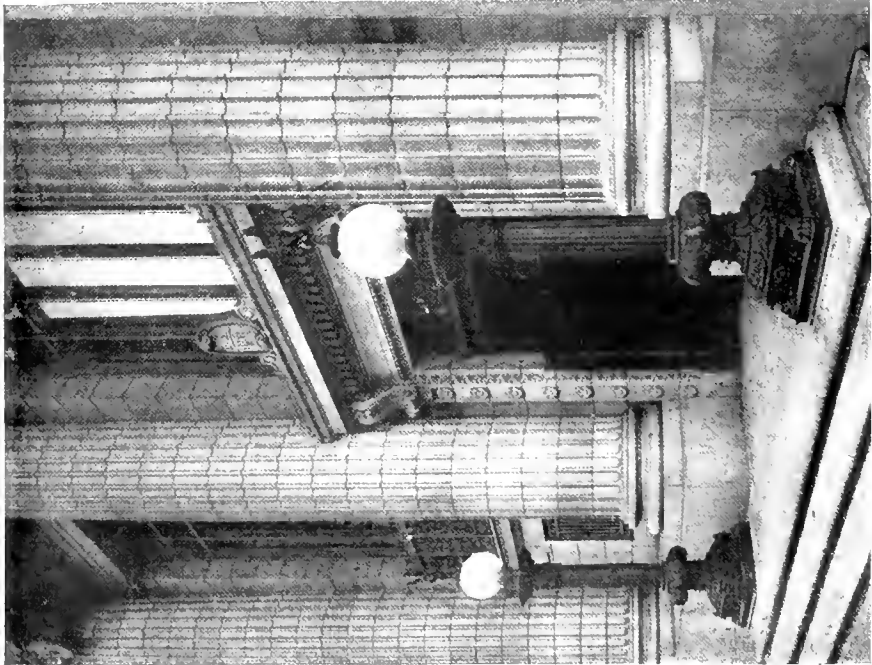
A JVB' XV CENTURY



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DRAWING BY C. GEORGE SPOERL



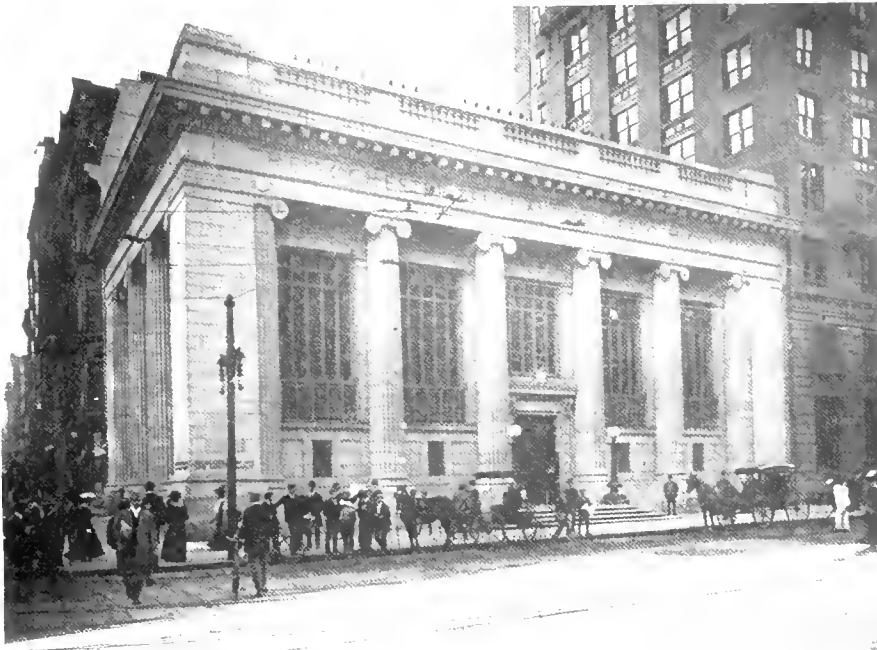
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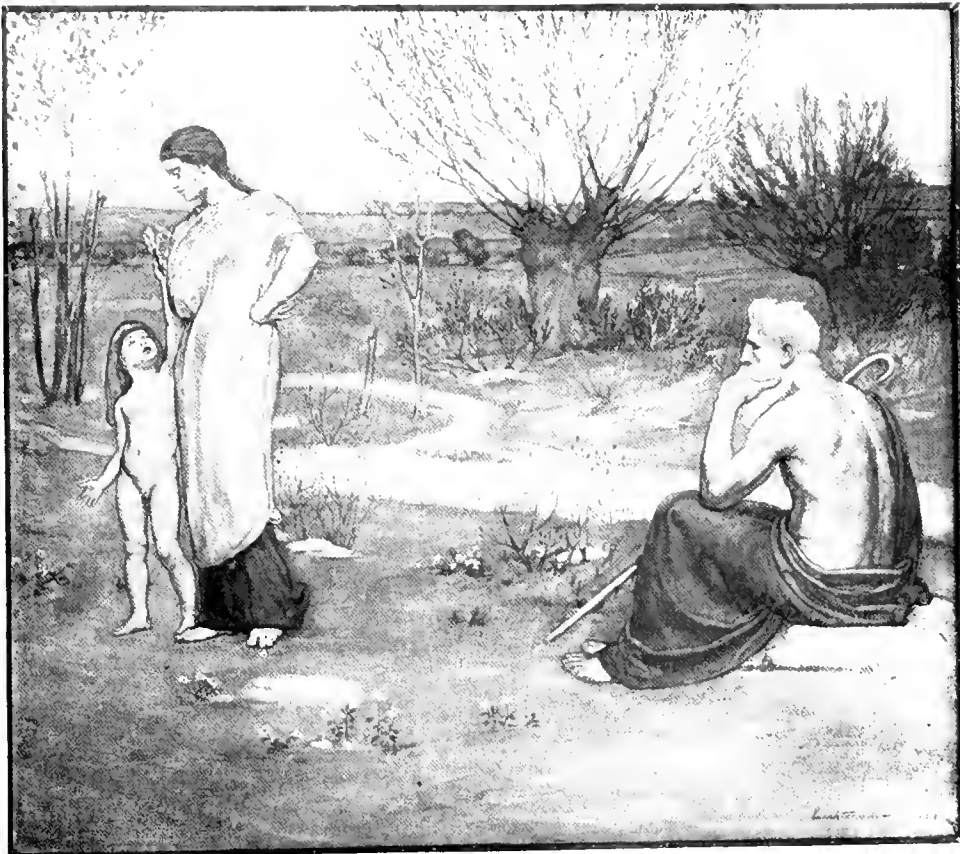
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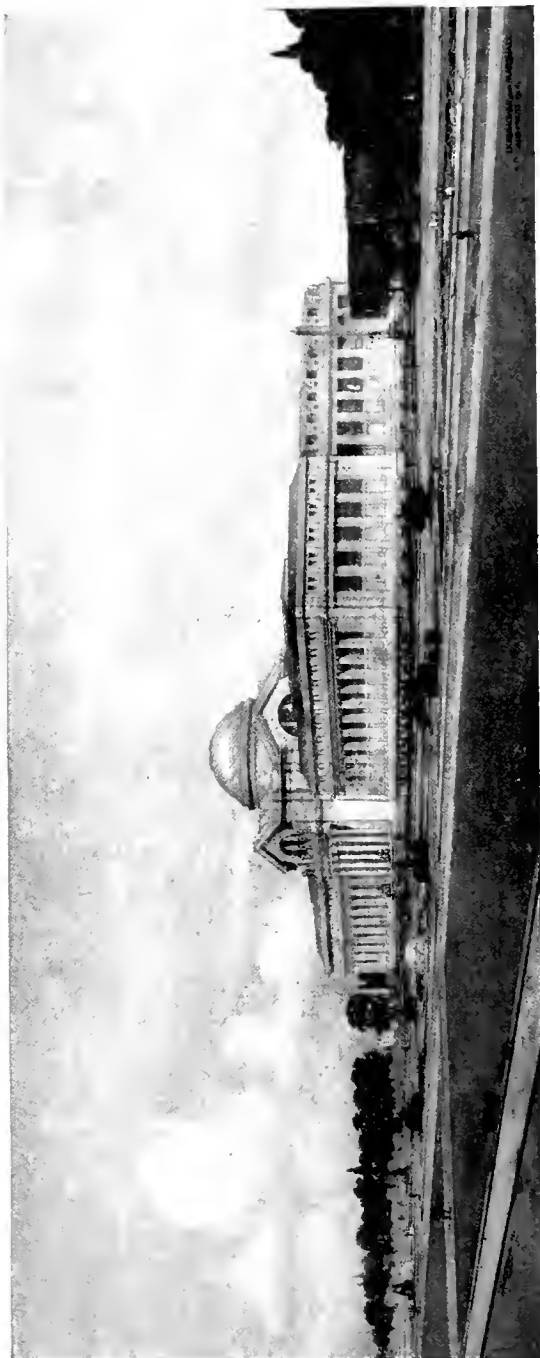
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"YOUTH AND OLD AGE"
J. MORTIMER LICHTENAUER



U. S. NATIONAL MUSEUM, WASHINGTON, D. C.
HORNBLOWER & MARSHALL, Architects



DETAILS OF LION HOUSE, NEW YORK ZOOLOGICAL GARDENS
Eli Harvey, Sculptor

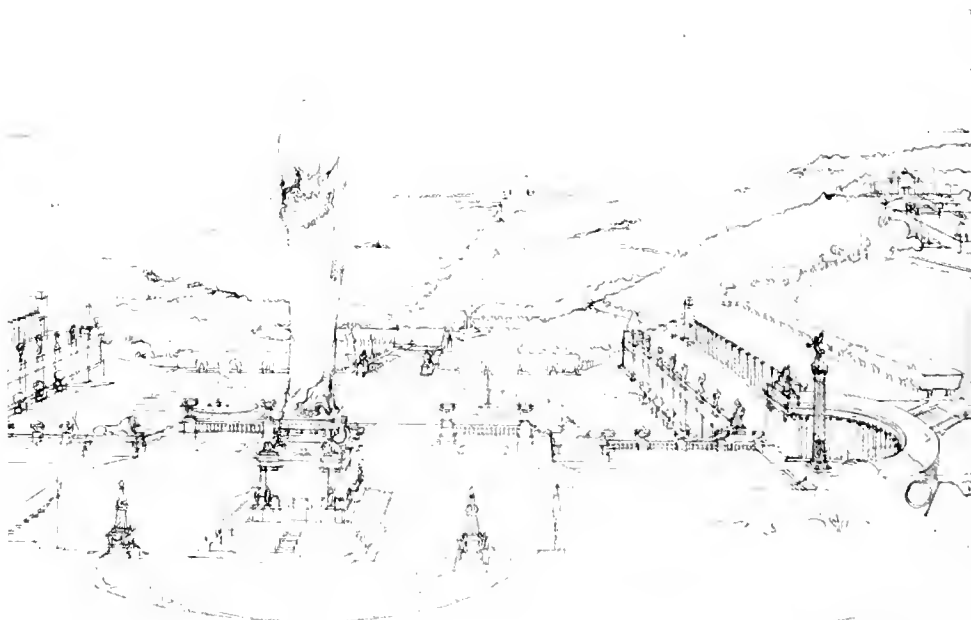


Telegraph Hill -

SKETCHES FOR SAN FRANCISCO

DRAWING BY E. H. BENNETT

D. H. BURNHAM, Architect



*to quay - just -
over to the sea -*

SKETCHES FOR SAN FRANCISCO

DRAWING BY E. H. BENNETT

D. H. BURNHAM, Architect



SKETCHES FOR SAN FRANCISCO

DRAWING BY E. H. BENNETT

D. H. BURNHAM, Architect

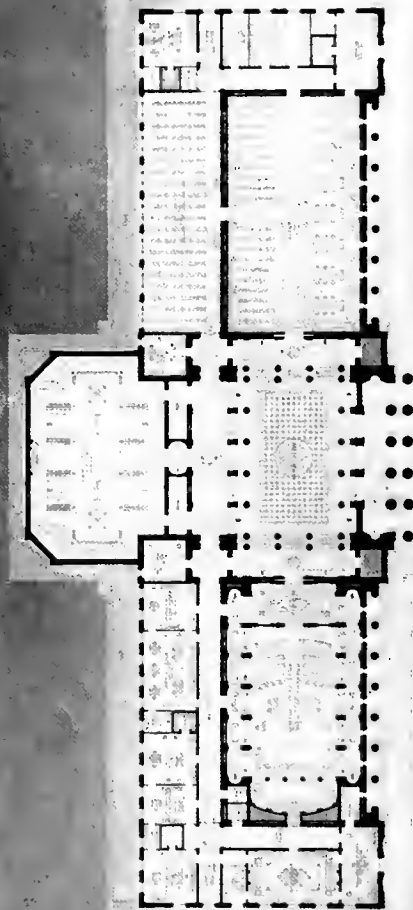


SKETCHES FOR SAN FRANCISCO

DRAWING BY E. H. BENNETT

D. H. BURNHAM, Architect

CONNECTICUT STATE, LIBRARY, AND SUPREME COURT BUILDING



FIRST FLOOR PLAN

CONNECTICUT STATE LIBRARY AND SUPREME COURT BUILDING

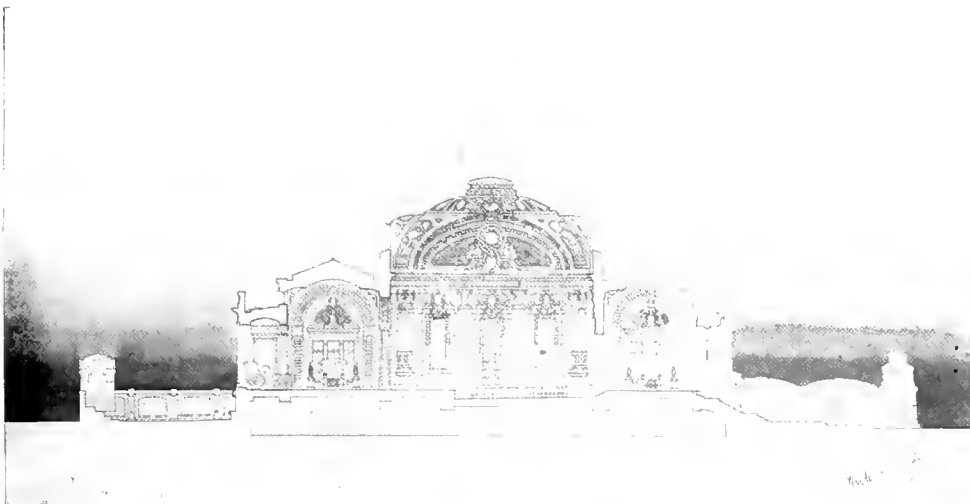
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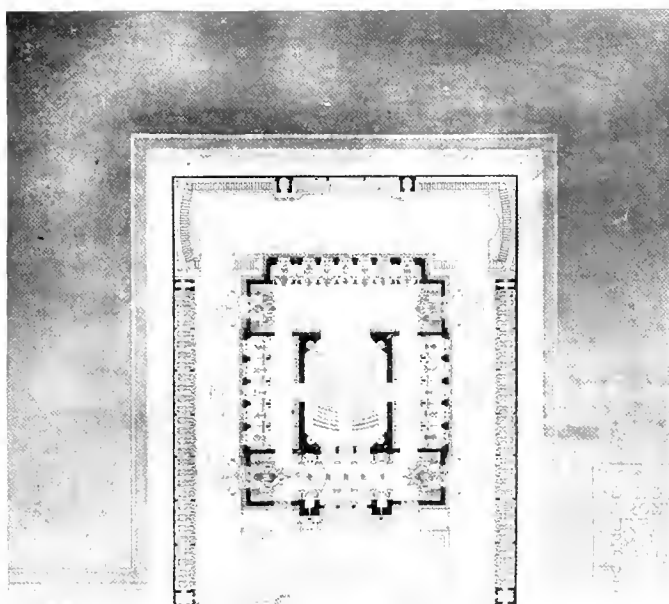
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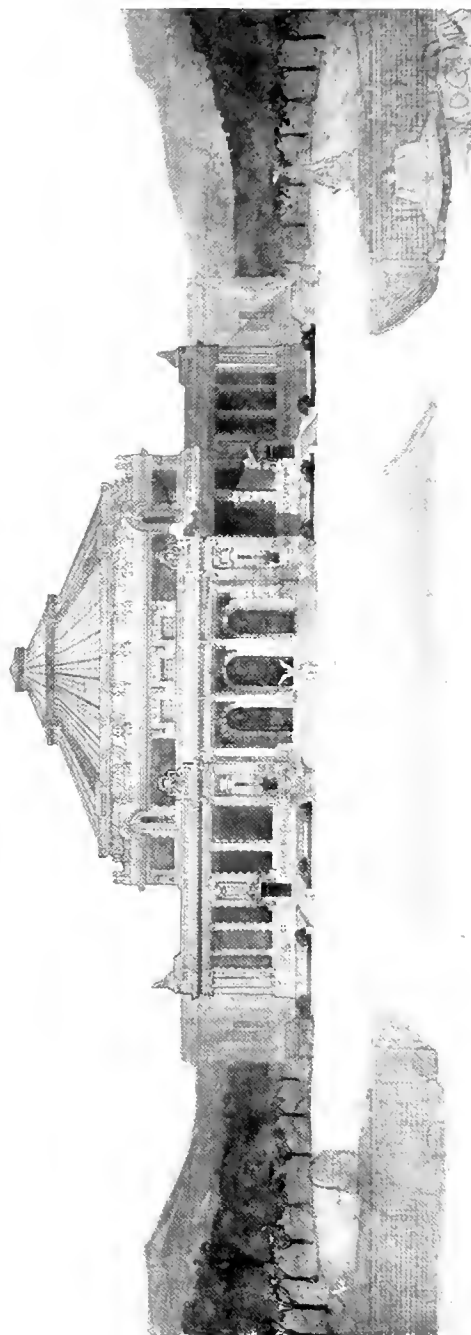
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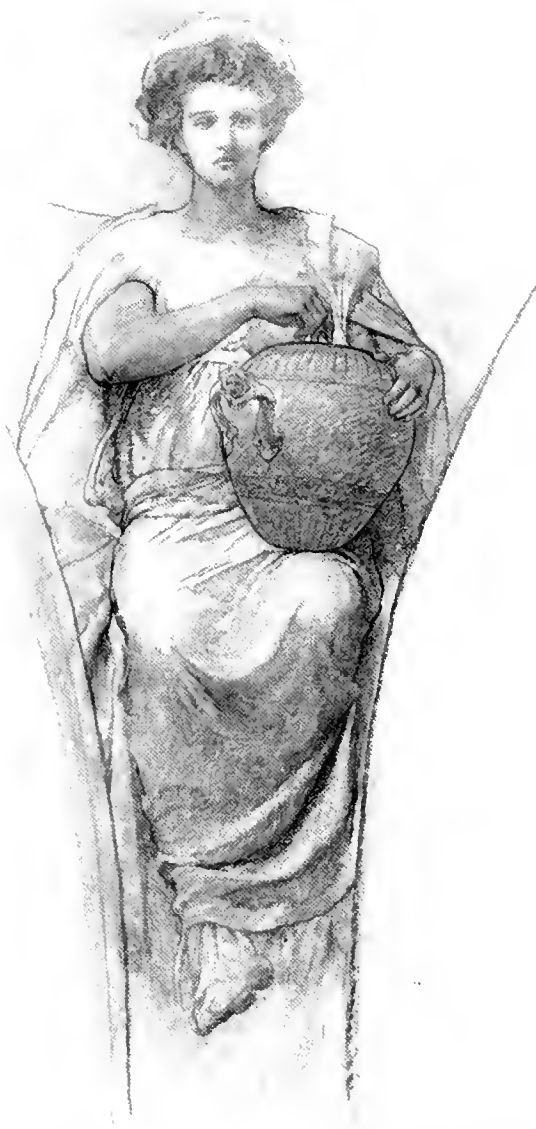
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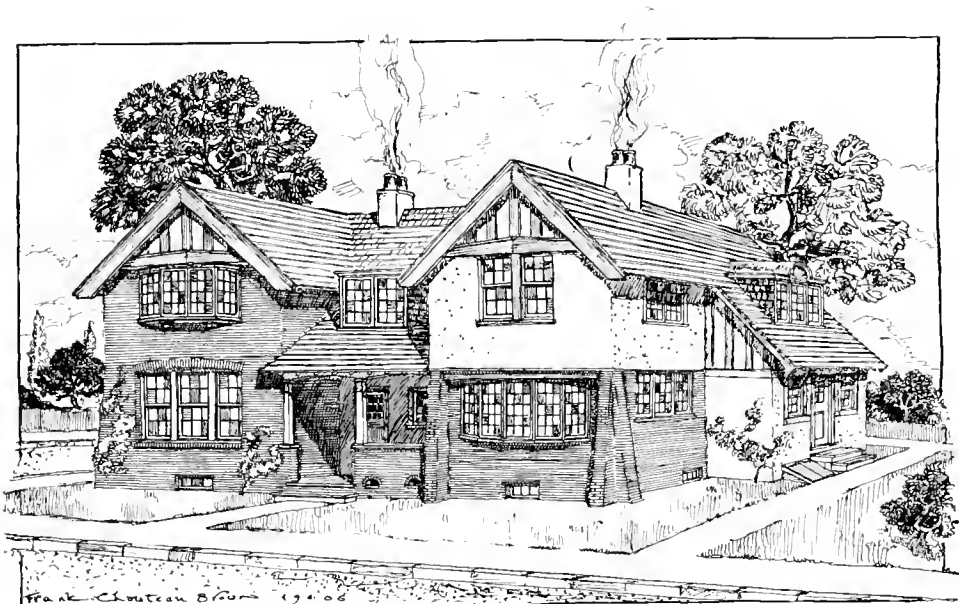
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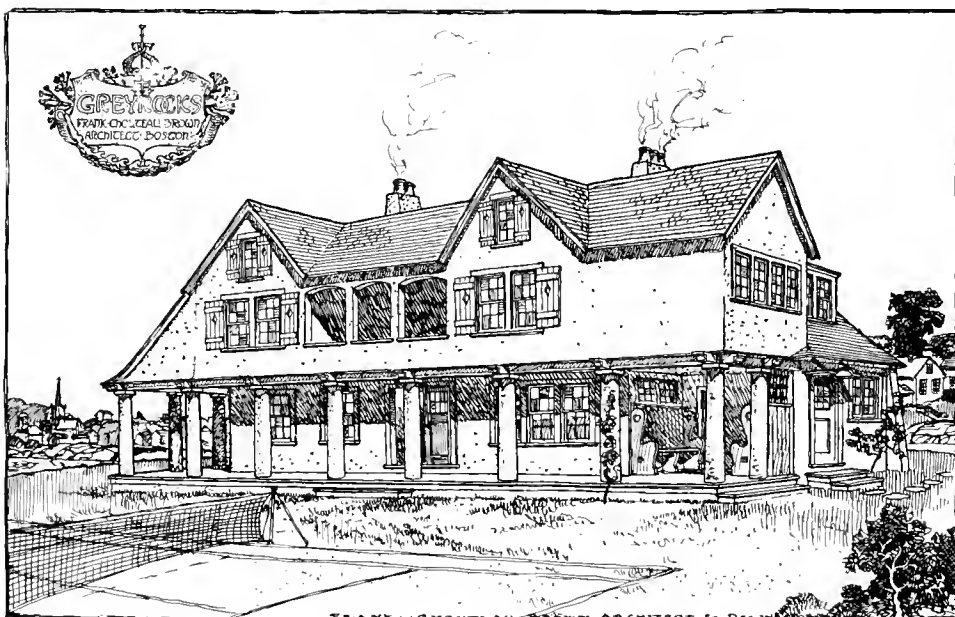
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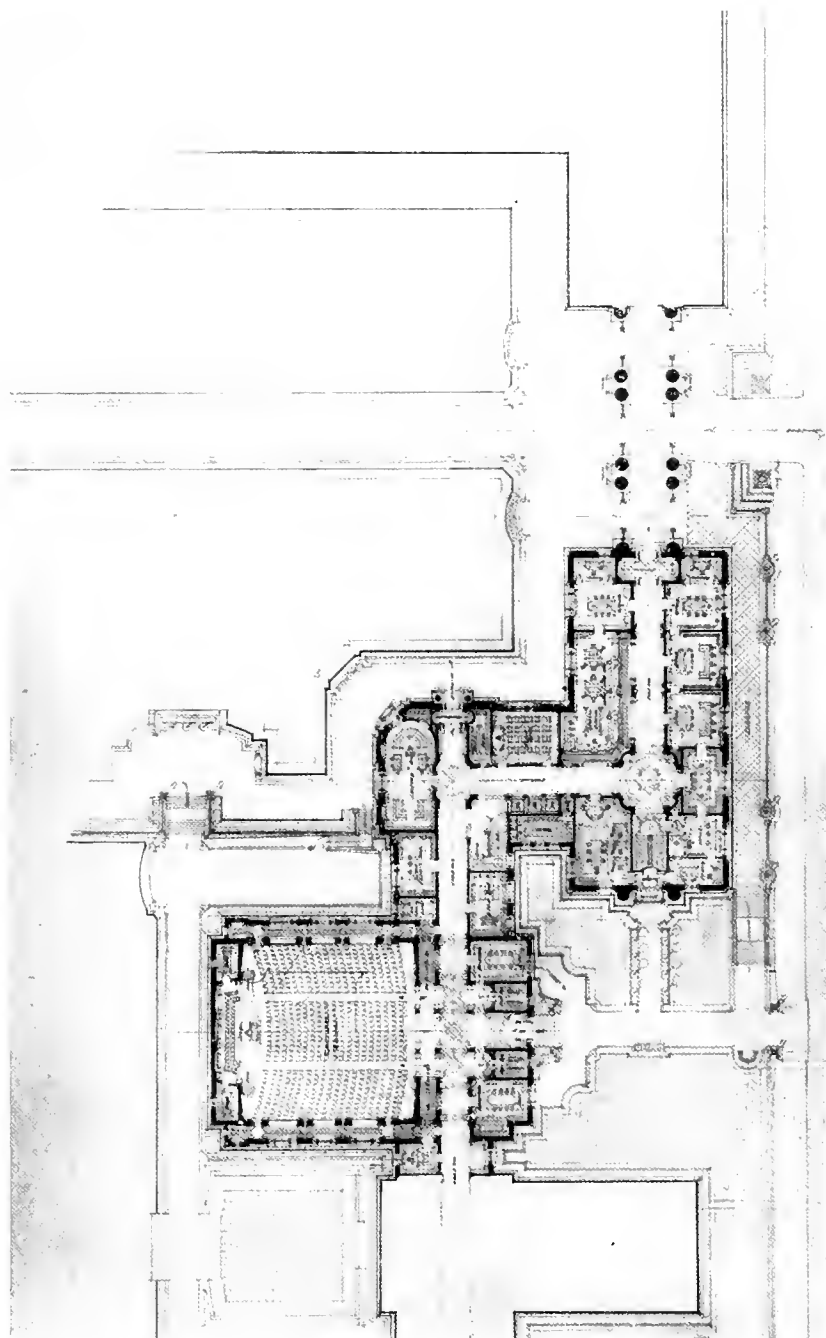
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E. H. BLASHFIELD



HOUSE AT SPRINGFIELD, ILL.
FRANK CHOUTEAU BROWN, Architect



GREY ROCKS, SOUTHPORT, MASS.
FRANK CHOUTEAU BROWN, Architect



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Porcelain Enameled plumbing fixtures combine the strength of iron with the beauty of china. All plumbers sell “Standard” fixtures, architects specify them, and their artistic qualities make them the preferred equipment of discriminating people.

¶ You take no risk in specifying “Standard” Green and Gold Label Ware. Every piece bearing our “Green and Gold” Label is guaranteed first quality. This guarantee means all that it implies and assures you durability, beauty of design and sanitary satisfaction.

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Standard Sanitary Mfg. Co.

PITTSBURGH, U. S. A.



TOLLARD ROYAL HOTEL, LONDON, ENGLAND

THE Tollard Royal Hotel (shown above) London, England, recently completed, occupies a commanding location, being situated at the southern end of Southampton Row at the junction of High Holborn and Kingsway, the new broad thoroughfare opened by the King in 1905 and which runs directly from High Holborn to the Strand.

This hotel was designed and erected under the supervision of Bradshaw and Gass, F. F. R. I. B. A., architects of London and Bolton, and is equipped throughout with "Standard" "Green and Gold" Label Baths and Lavatories.



THE CHAPMAN DECORATIVE CO

PHILA PA
DECORATORS
AND
WOOD WORKERS

SHOW ROOMS FACTORY
1502 WALNVT ST 909-11 HAMILTON ST



SHOW ROOMS CHAPMAN DECORATIVE CO.

502 WALNUT ST. PHILADELPHIA.



HE architect, busy
with plans for
a new building,

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Two motives animate us in our work.

One has been to produce the safest Lock that can be devised.

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*Printed matter of interest to architects, or to those
who contemplate building, will be sent on request*

The Yale & Towne Mfg. Co.

Local Office

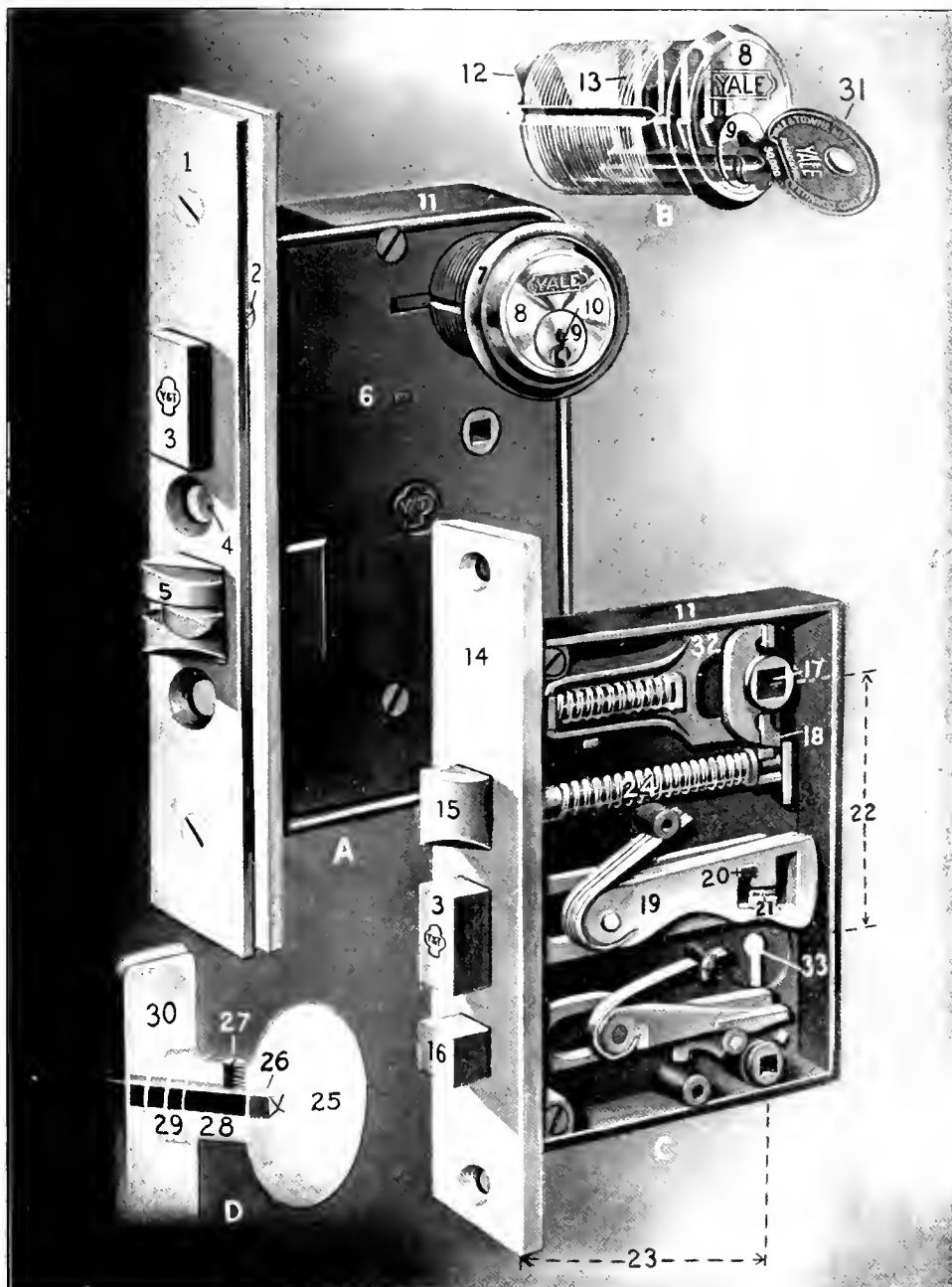
Nos. 629 and 630 Witherspoon Building
Philadelphia

New York

Chicago

Boston

San Francisco



YALE & TOWNE BUILDERS' LOCKS AND THEIR DETAILS

A Catalogue containing a Glossary of Technical Terms will be sent Architects on request

SEE OPPOSITE PAGE

FLOORS



NOTE CONTINUOUS BOND

ROOFS



FAIRMOUNT HOTEL, SAN FRANCISCO

HERBERT E. & HARTLAND LAW
OwnersTHE LINDGREN-HICKS CO.
Contractors and EngineersPACIFIC FIRE-PROOFING AND CONSTRUCTION CO.
Contractors for Furring, Lathing and Fire-proofing

This building, which is acknowledged to be one of the most beautiful hotels on the Pacific Coast, was not quite completed at the time of the earthquake and fire, in the course of which it sustained considerable interior damage. Because of their poor protection, the columns throughout the structure failed and let down the floors in a great many cases, naturally ruining all of the partition work. After the fire the owners of the building had it cleaned out, removing all partitions, furrings, ceiling work, etc. The columns are now being jacked up, and as fast as this is being done, the floors are being patched and new partitions, furrings, suspended ceilings, cornice work etc., installed throughout the entire building. *In all this work, originally carried out by the Western Expanded Metal Company—the Clinton Fire-proofing System—the System with the Continuous Bond—Clinton Wire Lath and Furring are being employed exclusively.*

Write for New Catalog of the Clinton Fire-proofing System

CLINTON WIRE CLOTH COMPANY

CLINTON, MASS.

Note the border surrounding this ad—a photographic reproduction of a section of Clinton Electrically Welded Fabric
Sweet's Index, pages 96 to 103, describes the Clinton Fire-proofing System

Ceilings

Fire-proofing Department

ALBERT OLIVER

1 Madison Ave., New York

SEATTLE:

L. A. Morris,
909 Alaska Building
Hunkins-Willis Lime & Cement Co.
South End 18th St. Bridge.

ST. LOUIS:

George Welsh,
Calvert Building

BALTIMORE:**SAN FRANCISCO:**

L. A. Morris,
835 Monadnock Building

Parti-
tions

FLOORS



NOTE CONTINUOUS BOND

ROOFS

THE OPINION OF AN AUTHORITY

An extract from the latest revised edition of Kidder's "Architects' and Builders' Pocket Book," Chapter XXIV.—"Fireproof and Incombustible Floors and Flat Roofs," under the head of "Welded Metal Fabric," pages 831 and 832.

"The Clinton Wire Cloth Company manufacture a welded fabric or mesh which has been extensively used in the United States as a reinforcement for concrete construction of all kinds.

"From a theoretical standpoint, at least, this fabric would appear to offer the ideal reinforcement for slab construction, as the carrying wires may be varied, both in size and spacing, to give the necessary area for any given weight and span and the distributing or cross wires coincide with the line of stress, so that there is no tendency to distort the rectangle or the mesh.

"The cross wires, being welded to the carrying wires, are rigidly held in place and prevent the latter from slipping in the concrete.

"In the meshes most commonly used the carrying wires vary from No. 10 to No. 4, and from 1 to 4 inches on centres, while the distributing wires vary from No. 11 to No. 6, and from 3 to 12 inches on centres.

"Welded metal is manufactured in long rolls, and by its use, all joints and laps are avoided, and a floor can be made with a continuous metallic bond from wall to wall (i. e., when the mesh is laid over the top of the steel beams)."

Write for New Catalog of the Clinton Fire-proofing System.

CLINTON WIRE CLOTH COMPANY
CLINTON, MASS.

Note the border surrounding this ad—a photographic reproduction of a section of Clinton Electrically Welded Fabric.

Sweet's Index, pages 96 to 103, describes the Clinton Fire-proofing System

Ceilings

Fire-proofing Department

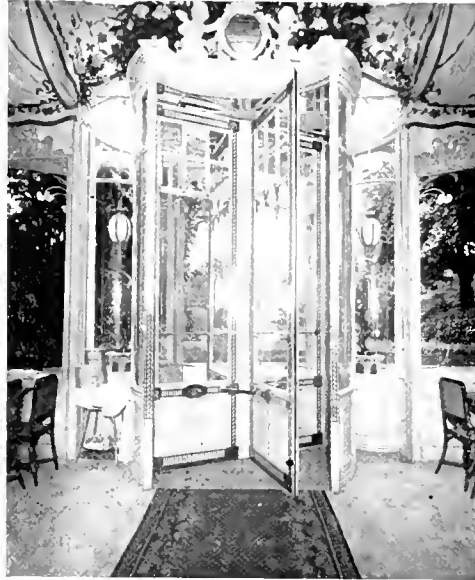
ALBERT OLIVER

Madison Ave., New York

SEATTLE:L. A. Morris,
909 Alaska Building.**ST. LOUIS:**Hunkins-Willis Lime & Cement Co.,
South End 18th St. Bridge**BALTIMORE:**George Welsh,
Calvert Building**SAN FRANCISCO:**L. A. Morris,
835 Masonic BuildingParti-
tions

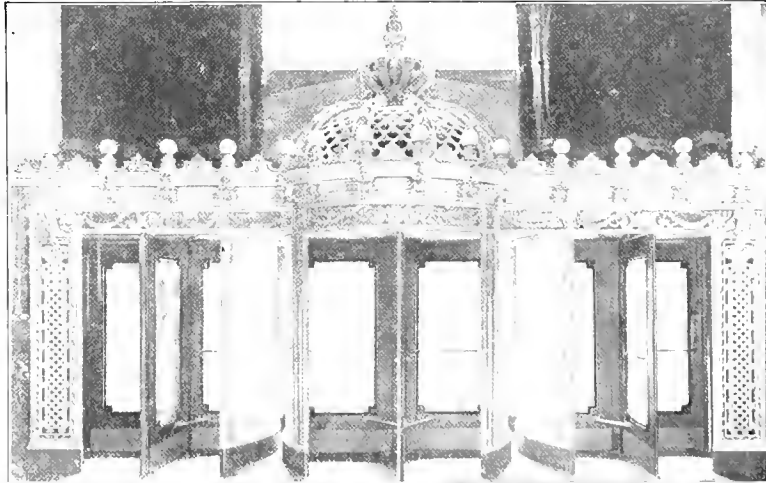
TREATMENT OF ENTRANCES

Two noteworthy examples by American and French Architects



VAN KANNEL REVOLVING DOOR

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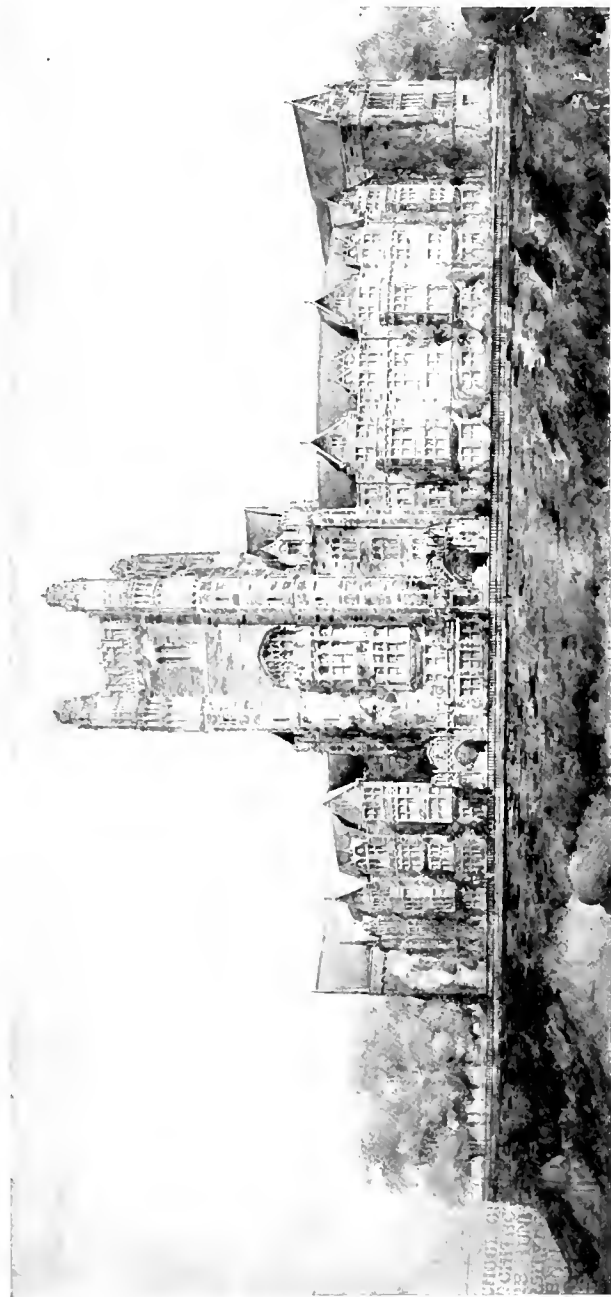
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PLATE 812½ G.

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"Impervio" China Ware



PLATE 32 V.

"Trent" Lavatory with back integral, set upon single china leg.

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SEE OPPOSITE PAGE



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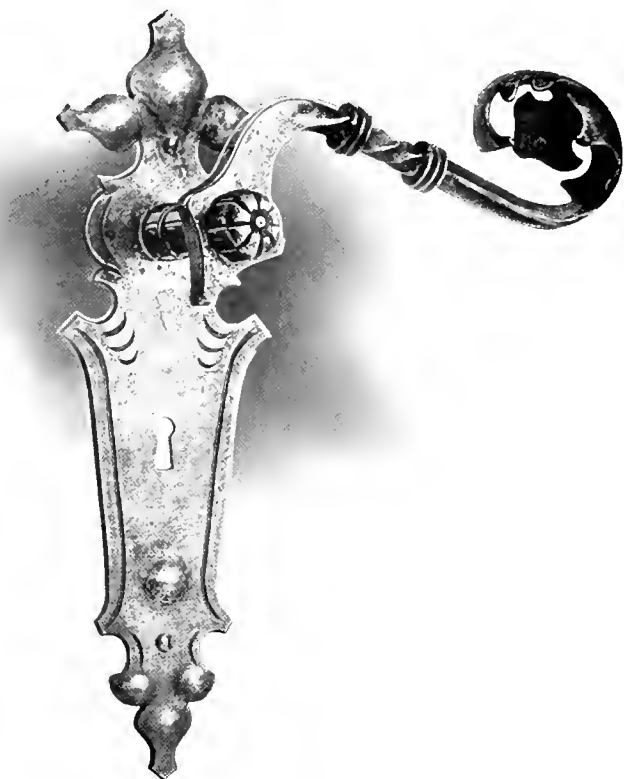
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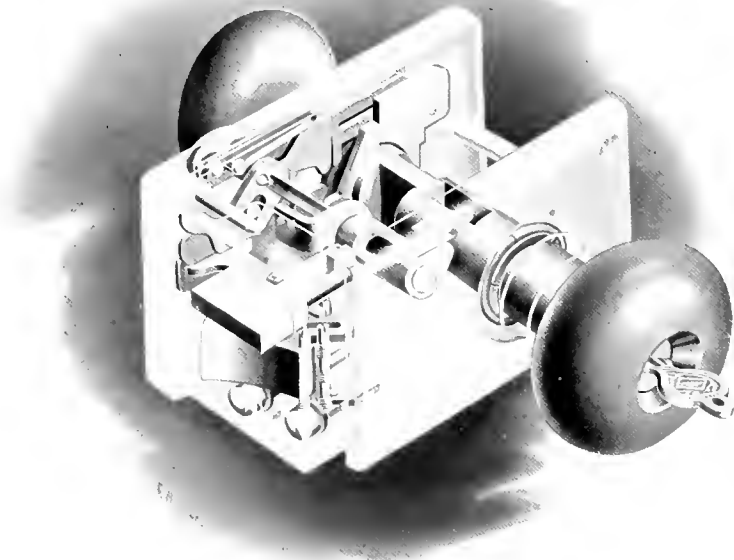
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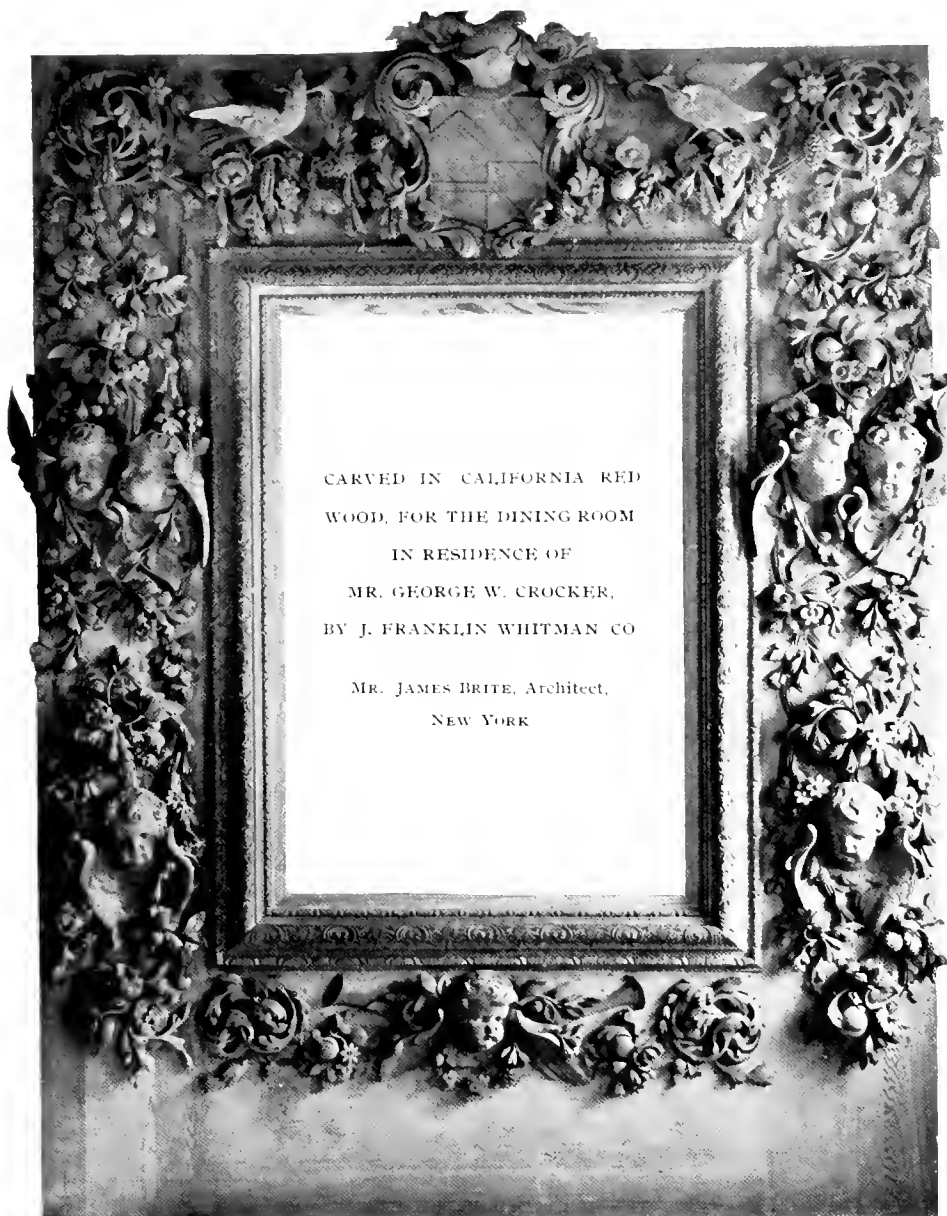
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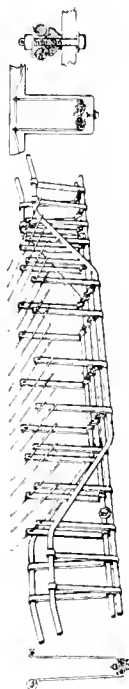
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HILGENBERG BUILDING--(Shown on Opposite Page.)

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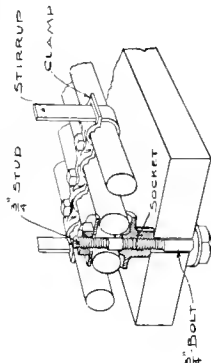
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(SEE OPPOSITE PAGE)

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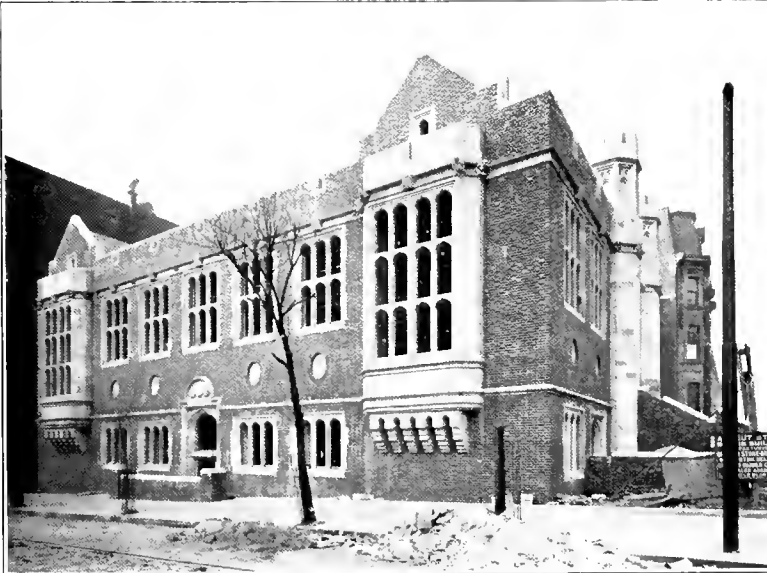
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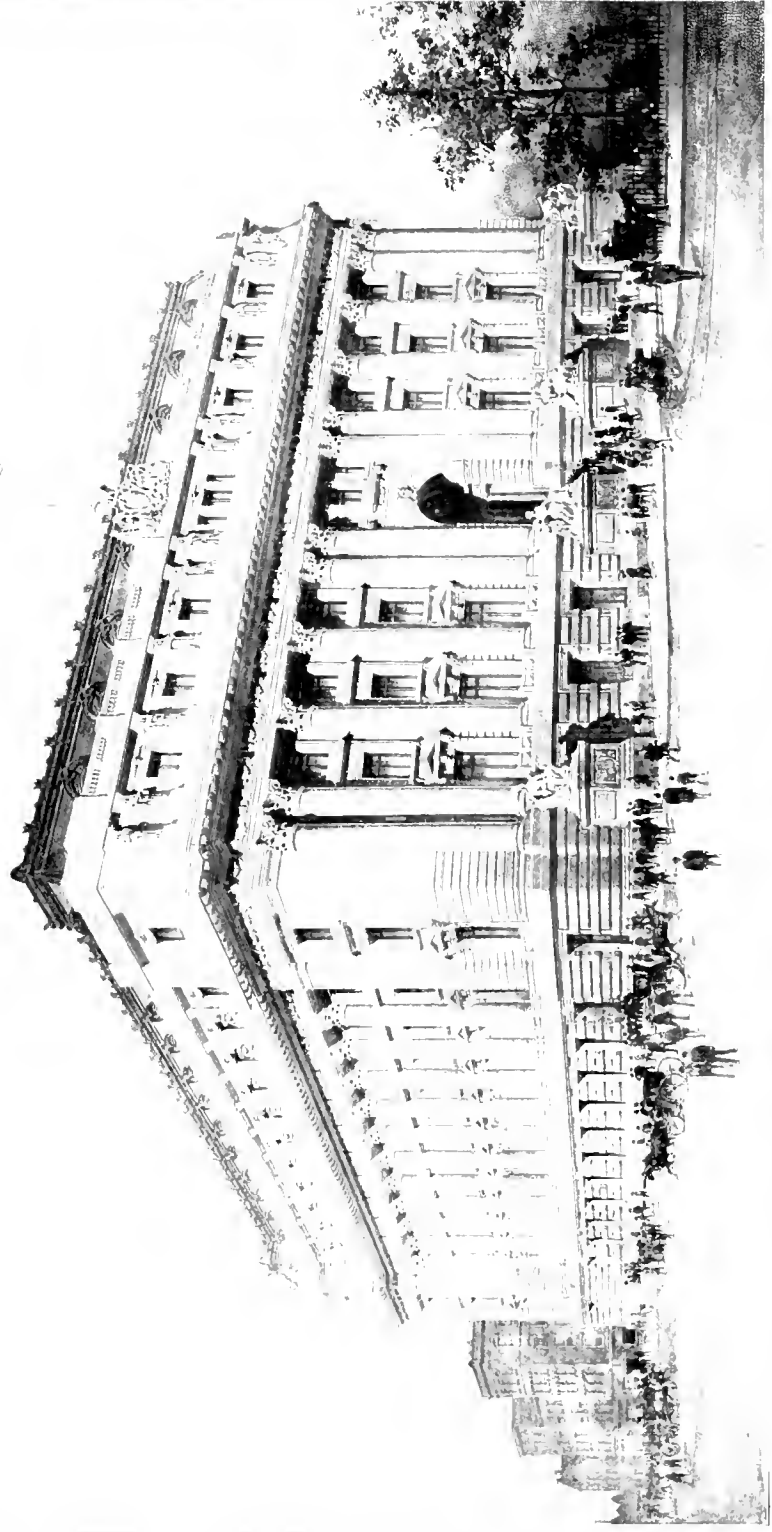
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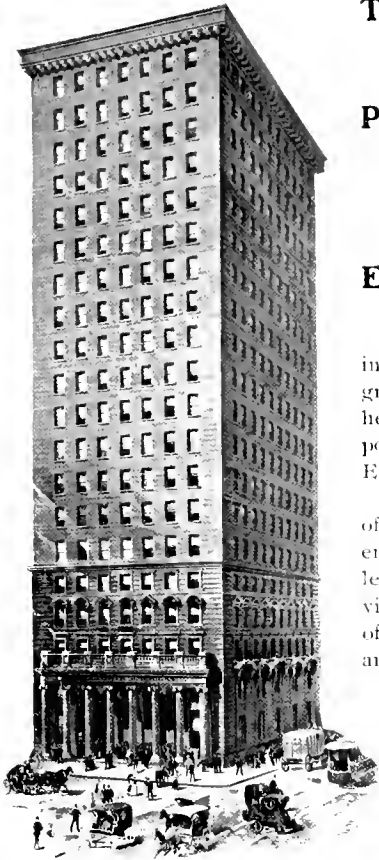
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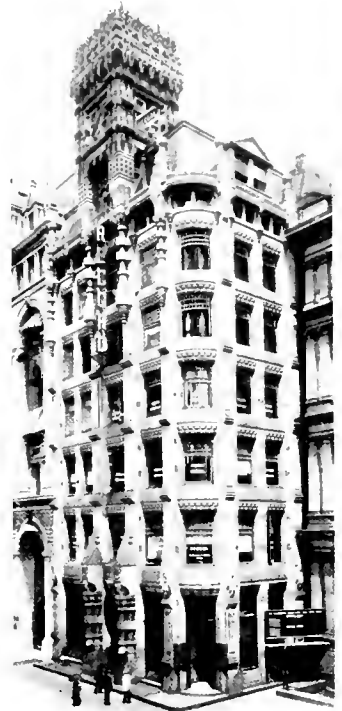


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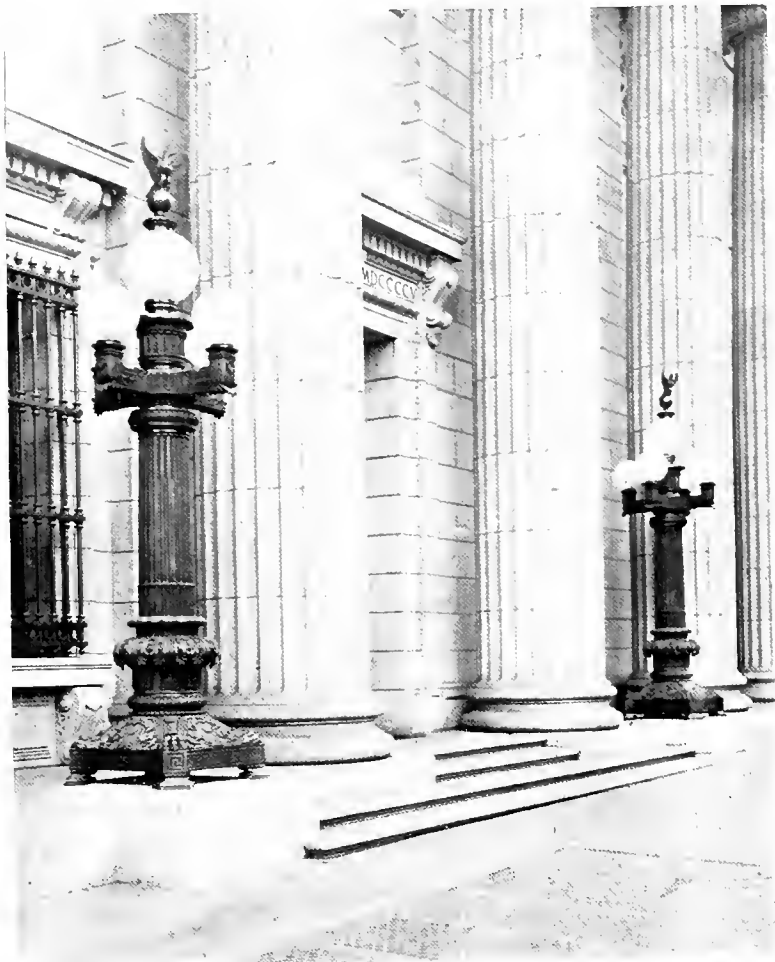
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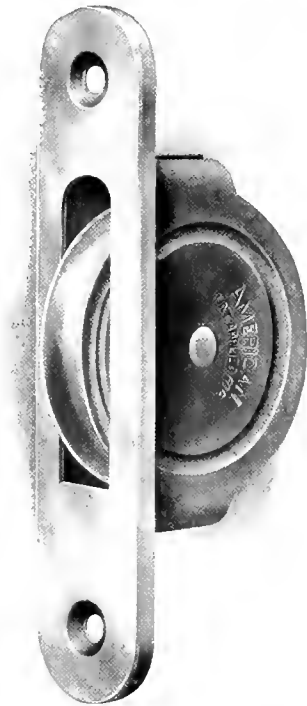
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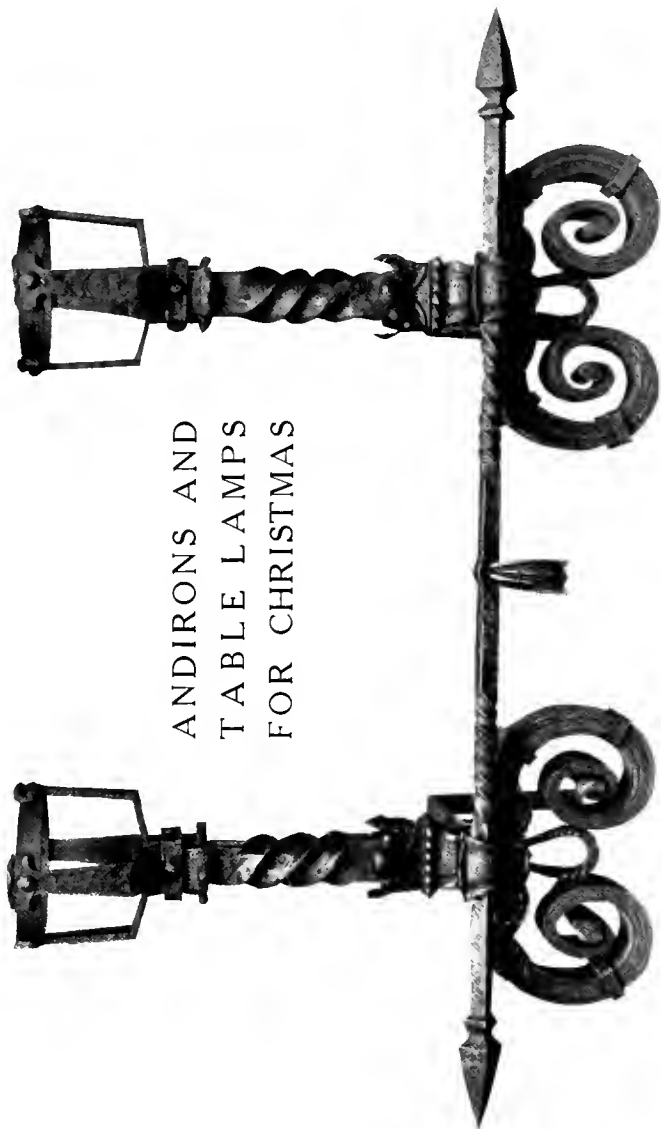
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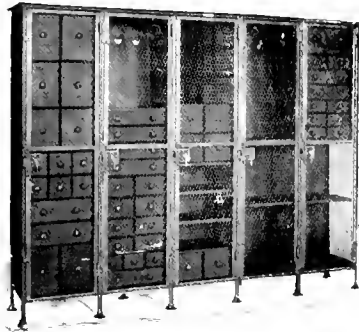
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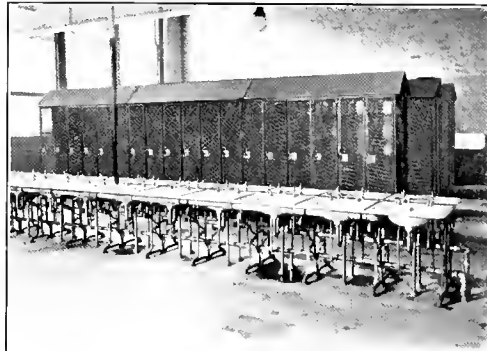


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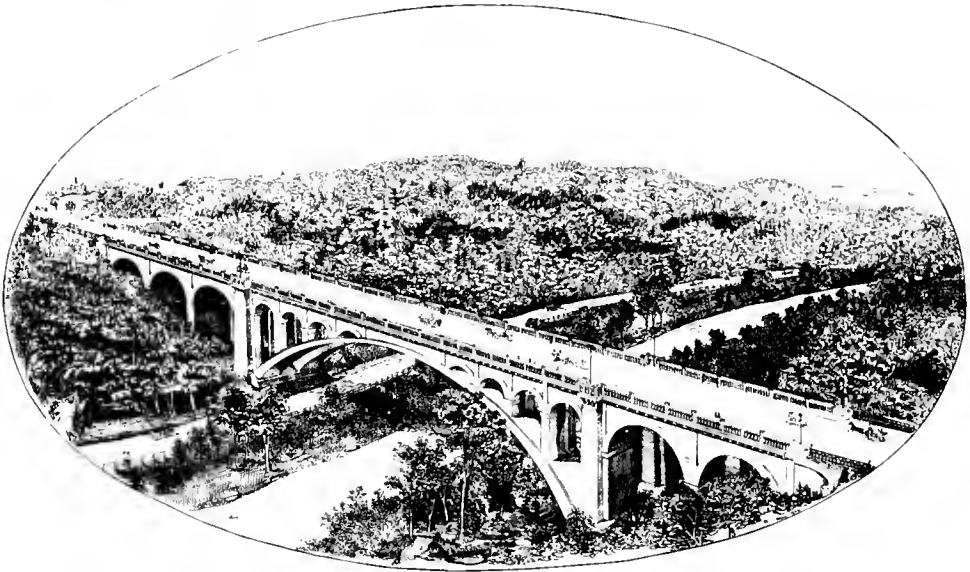
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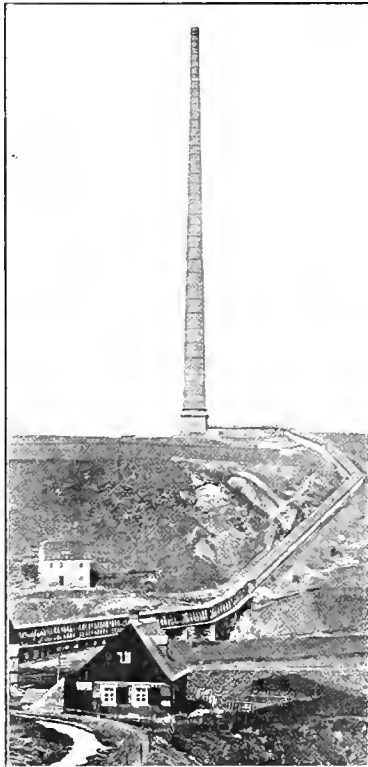
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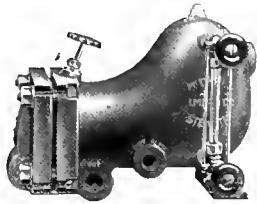
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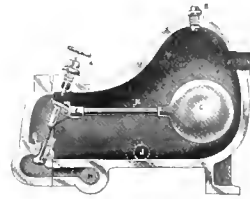
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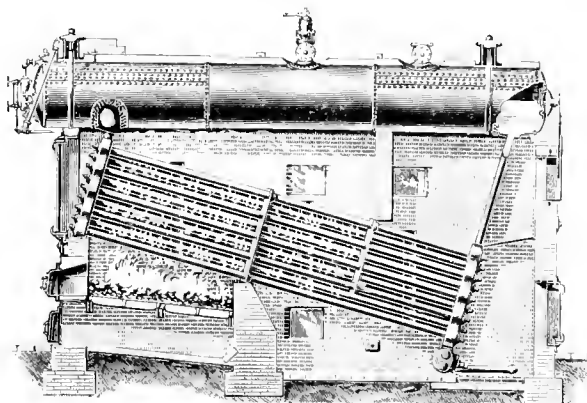
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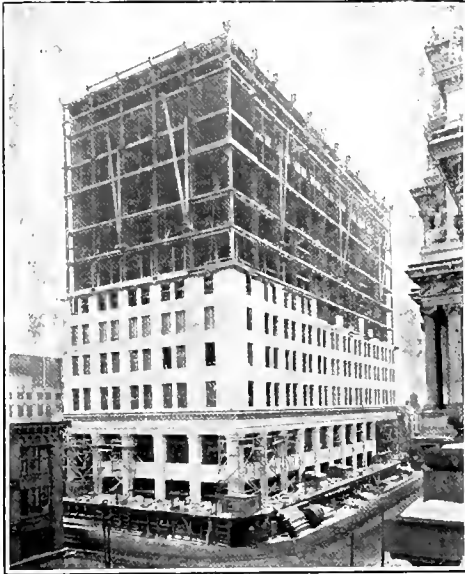
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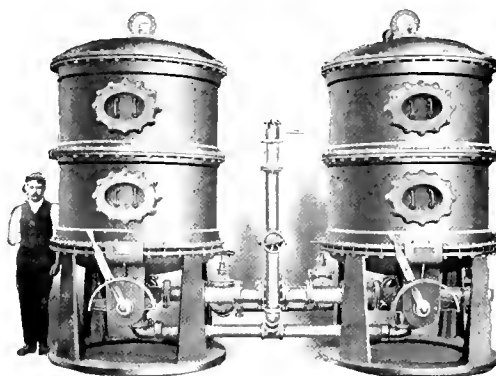
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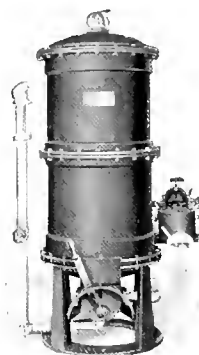
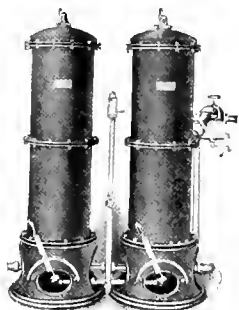
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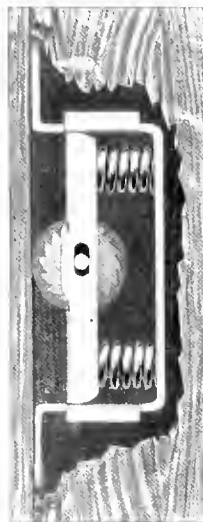
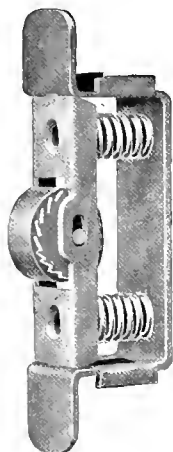
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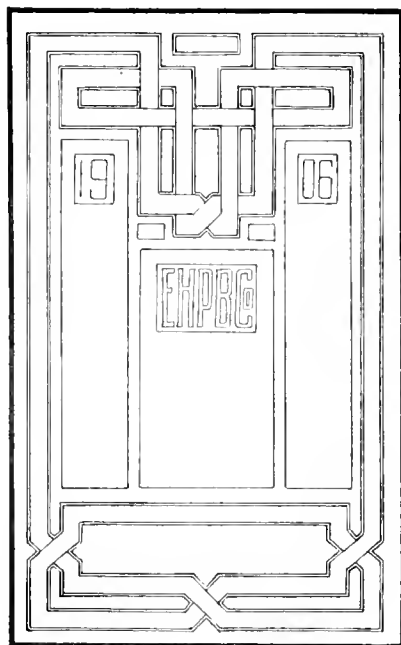
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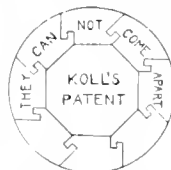
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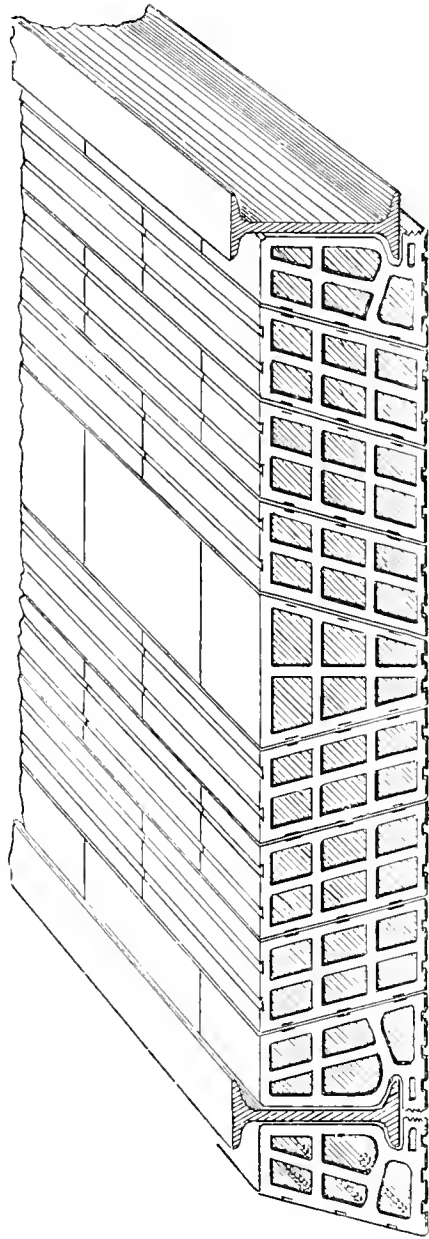
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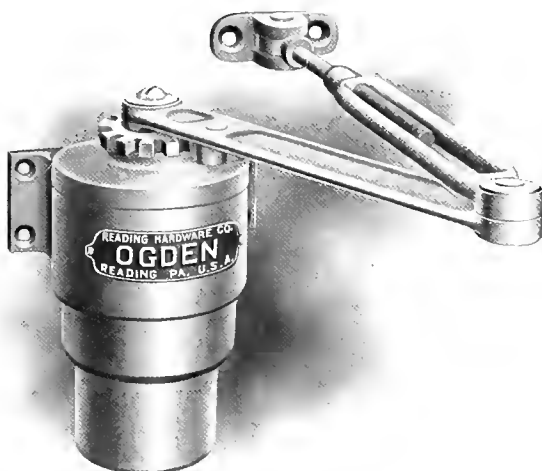
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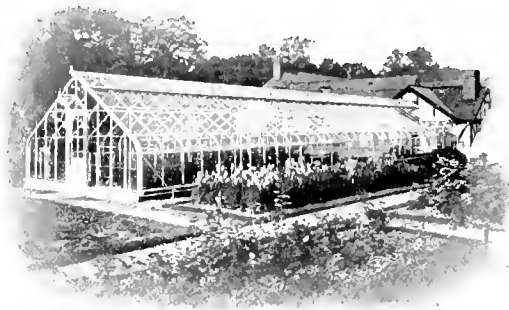
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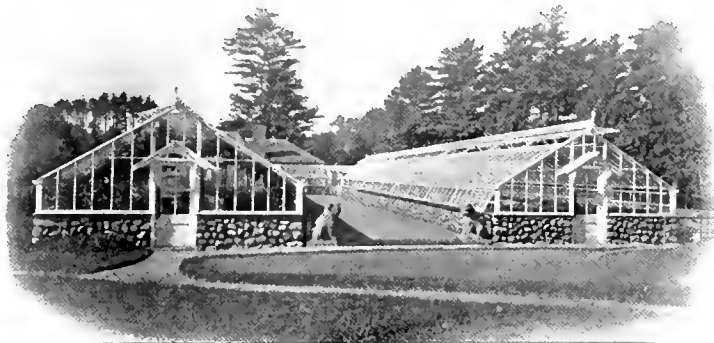
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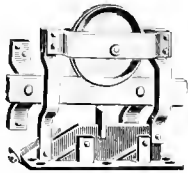
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